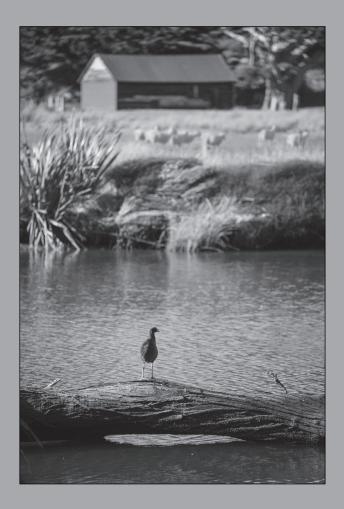
# **New Zealand Science Review**

Vol 71 (4) 2014



NZAS history 1974–1991 New Zealand's freshwater disaster Science Fair participation Using R



Official Journal of the New Zealand Association of Scientists

# New Zealand Science Review Vol 71 (4) 2014

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A forum for the exchange of views on science and science policy.

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### Instructions to Authors

*New Zealand Science Review* provides a forum for the discussion of science policy. It also covers science education, science planning, and freedom of information. It is aimed at scientists, decision makers, and the interested public. Readability and absence of jargon are essential.

Manuscripts on the above topics are welcome, and should be emailed to the editor (editor@scientists.org.nz).

As well as full papers, short contributions, reports on new developments and conferences, and reviews of books, all in the general areas of interest detailed above, are invited. The journal may also accept reviews of a general nature and research reports.

Full manuscripts (with author's name removed) will be sent for peer review, and authors will be sent copies of the reviewer's comments and a decision on publication. Manuscripts should not normally have appeared in print elsewhere, but already published results discussed in the different, special context of the journal will be considered.

Manuscripts should be accompanied by biographies of not more than 100 words on each author's personal history and current interests. Authors are also expected to supply a suitable high-definition passport-size photograph of themselves. This will be published with the article.

Articles may be submitted in MS Office Word, rich text format, or plain text. Diagrams and photographs should be on separate files (preferably eps, tif, jpg, at 300 dpi), not embedded in the text.

All tables and illustrations should be numbered separately – Tables 1, 2, 3, 4, etc., and Figures 1, 2, 3, 4, etc. – and be referred to in the text. Footnotes should be eliminated as far as possible. Diagrams and photographs will be printed in black and white, so symbols should be readily distinguishable without colour, and hatching should be used rather than block shading. However, colour may be used if the author or the author's institute is willing to pay for the added cost.

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