

# New Zealand Science Review

Special issue – Mātauranga and Science Vol 75 (4) 2019



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## Special issue – Mātauranga and Science

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A forum for the exchange of views on science and science policy

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**Cover:** The cover design depicts symbols of the environment, from the sea, to the land and the sky. The puhoro flowing through with mangopare and koru represent people working together for understanding and learning of mātauranga science. The manaia faces represent some of the Māori atua as guardians over the environments. The mountain top of knowledge is shown with a small mountain behind it, representing a better understanding for the next generation. Symbols of wood grain, fish scales, rocks represent the testing done for better understanding and protection for the samples and the environments.

*Artist: Keanu Townsend (Keanu Arts) a Ngāti Whātua artist raised in the Tauranga and Kaipara regions. His designs, Ta Moko, and painting work can be found across Aotearoa and he has a passion for all Maori arts.*

### Instructions to Authors

*New Zealand Science Review* provides a forum for the discussion of science policy. It also covers science education, science planning, and freedom of information. It is aimed at scientists, decision makers, and the interested public. Readability and absence of jargon are essential.

Manuscripts on the above topics are welcome, and should be emailed to the editor ([editor@scientists.org.nz](mailto:editor@scientists.org.nz)).

As well as full papers, short contributions, reports on new developments and conferences, and reviews of books, all in the general areas of interest detailed above, are invited. The journal may also accept reviews of a general nature and research reports.

Full manuscripts (with author's name removed) will be sent for peer review, and authors will be sent copies of the reviewer's comments and a decision on publication. Manuscripts should not normally have appeared in print elsewhere, but already published results discussed in the different, special context of the journal will be considered.

Manuscripts should be accompanied by biographies of not more than 100 words on each author's personal history and current interests. Authors are also expected to supply a suitable

high-definition passport-size photograph of themselves. This will be published with the article.

Articles may be submitted in MS Office Word, rich text format, or plain text. Diagrams and photographs should be on separate files (preferably eps, tif, jpg, at 300 dpi), not embedded in the text.

All tables and illustrations should be numbered separately – Tables 1, 2, 3, 4, etc., and Figures 1, 2, 3, 4, etc. – and be referred to in the text. Footnotes should be eliminated as far as possible. Diagrams and photographs will be printed in black and white, so symbols should be readily distinguishable without colour, and hatching should be used rather than block shading. However, colour may be used if the author or the author's institute is willing to pay for the added cost.

References should preferably be cited by the author–date (Harvard) system as described in the Lincoln University Press *Write Edit Print: Style Manual for Aotearoa New Zealand* (1997), which is also used as the standard for other editorial conventions. This system entails citing each author's surname and the year of publication in the text and an alphabetical listing of all authors cited at the end. Alternative systems may be acceptable provided that they are used accurately and consistently.