Foreword – Juliet Gerrard and Tahu Kukutai

Congratulations – Hamish Campbell and Allen Petrey, for NZAS Council

Mātauranga and Science – Introduction – Ocean Mercier and Anne-Marie Jackson

Mātauranga and Pūtaiao: the question of ‘Māori science’ – Georgina Tuari Stewart

Towards building an Indigenous Science Tertiary Curriculum – Anne-Marie Jackson, Hauiti Hakopa, Chanel Phillips, Louise C. Parr-Brownlie, Peter Russell, Christina Hulbe, Tangi Rewi, Gianna Leoni, Ngahuia Mita, Samantha Jackson, Danny Poa, Chris Hepburn, Jeanette Wikaira, Brendan Flack, Tame Te Rangi, Hinemoa Elder

Whāia ngā pae o te māramatanga: our horizons of pursuit – Jacinta Ruru, Linda Waimarie Nikora, Tracey McIntosh, Tahu Kukutai, Daniel Patrick

Teaching the next generation of scientists to support communities in their restoration of ecosystems and ways of life – Christopher D. Hepburn, Peter Russell, Alessandra K. Smith, Daniel W. Pritchard, Eugene O. Leahy, Lucy Coyle, Brendan Flack, Khyla Russell, Patricia H. Vanderburg, Matthew Dale, Anne-Marie Jackson

Mātauranga Māori and the high-tech interface – Katharina Ruckstuhl and William John Martin

Cover: The cover design depicts symbols of the environment, from the sea, to the land and the sky. The puhoro flowing through with mangopare and koru represent people working together for understanding and learning of mātauranga science. The manaia faces represent some of the Māori atua as guardians over the environments. The mountain top of knowledge is shown with a small mountain behind it, representing a better understanding for the next generation. Symbols of wood grain, fish scales, rocks represent the testing done for better understanding and protection for the samples and the environments.

Artist: Keanu Townsend (Keanu Arts) a Ngāti Whātua artist raised in the Tauranga and Kaipara regions. His designs, and painting work can be found across Aotearoa and he has a passion for all Māori arts.