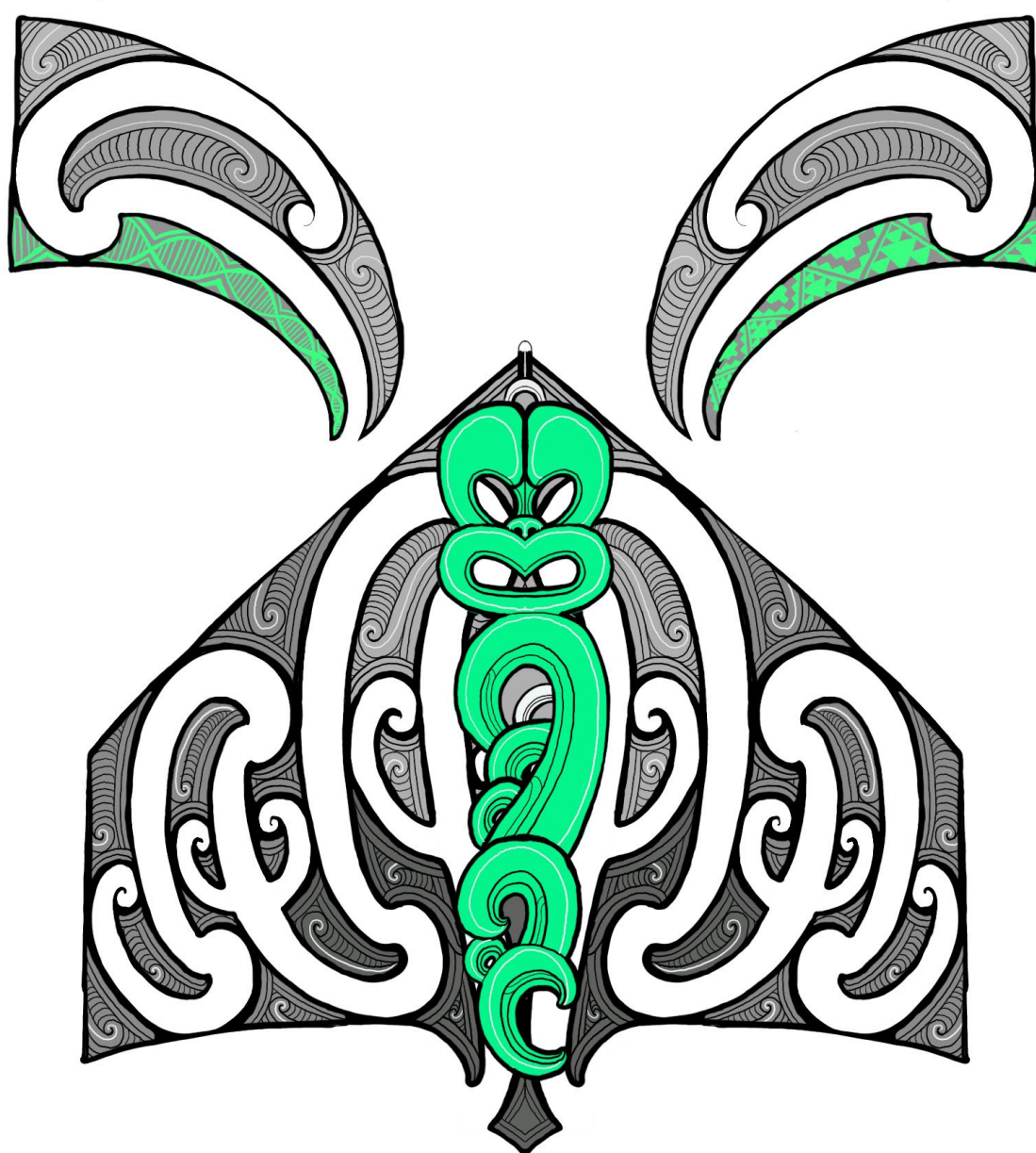


New Zealand Science Review

Vol 76 (1–2) 2020

Special issue – Mātauranga and Science – Part 2



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Official Journal of the New Zealand Association of Scientists
P O Box 1874, Wellington
www.scientists.org.nz

A forum for the exchange of views on science and science policy

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Cover: From top left there is a puhoro that represents western science with symbols of genes representing laboratory research; on the right side is Indigenous Maori science symbolised with the poutama stairway to the heavens in which Tane gathered the baskets of knowledge. The green pou through the middle represents the ideal person who understands and uses both aspects of culture, unifying them for the good and wellbeing of the people. The grey whare behind the pou is a representation of a whare wananga house of learning, where the knowledge is shared, passed on and embraces peoples' different world views and beliefs into one whare.

Artist: Keanu Townsend (Keanu Arts) a Ngāti Whātua artist raised in the Tauranga and Kaipara regions. His designs, Ta Moko, and painting work can be found across Aotearoa and he has a passion for all Maori arts.

Instructions to Authors

New Zealand Science Review provides a forum for the discussion of science policy. It also covers science education, science planning, and freedom of information. It is aimed at scientists, decision makers, and the interested public. Readability and absence of jargon are essential.

Manuscripts on the above topics are welcome, and should be emailed to the editor (editor@scientists.org.nz).

Full manuscripts (with author's name removed) will be sent for peer review, and authors will be sent copies of the reviewer's comments and a decision on publication. Manuscripts should not normally have appeared in print elsewhere, but already published results discussed in the different, special context of the journal will be considered.

Manuscripts should be accompanied by biographies of not more than 100 words on each author's personal history and current interests. Authors are also expected to supply a suitable

high-definition passport-size photograph of themselves. This will be published with the article.

Articles may be submitted in MS Office Word, rich text format, or plain text. Diagrams and photographs should be on separate files (preferably eps, tif, jpg, at 300 dpi), not embedded in the text.

All tables and illustrations should be numbered separately – Tables 1, 2, 3, 4, etc., and Figures 1, 2, 3, 4, etc. – and be referred to in the text. Footnotes should be eliminated as far as possible. Diagrams and photographs will be printed in black and white, so symbols should be readily distinguishable without colour, and hatching should be used rather than block shading. However, colour may be used if the author or the author's institute is willing to pay for the added cost.

References should preferably be cited by the author–date (Harvard) system as described in the Lincoln University Press *Write Edit Print: Style Manual for Aotearoa New Zealand* (1997).