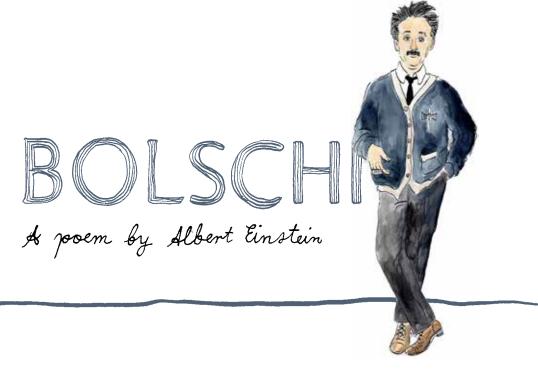


A pooem by Albert Einstein







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BOLSCHI

Sehr gemischt sind die Gefühle Wenn du aus dem Stadtgewühle Rettest wacker dich heraus Schleichest morgens in dies Haus.

Nach dem Klingeln bim bim bim Geht es dir zunächst nicht schlimm. Freundlich öffnet die Walküre Dass sie dich zur Walstatt führe.

Heiter stets und ohne Sorgen Sagt dir Bolschi guten Morgen Man indes nun spintisiert Was er wohl im Schilde führt?

Heldenhaft ist dein Gefühl Sitzt du dann auf jenem Stuhl Motor schnurrt und Bohrer steckt Und du bist fortan Objekt.

Lieblich lächelnd und behänd Reicht sie ihm das Instrument Was dann folgt, das fühlt ein jeder Mir sträubt sich die Tintenfeder.

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Kommst du abends in dies Haus Da sieht es ganz anders aus Tiefer Junggesellenfrieden Wie er wen'gen nur beschieden.

Bolschi strahlt und wie gebannt Trittst du ein ins Zauberland. Schnell ist jeder Gram vergessen Frohe Reden, feines Essen. Ist dann damit man zu End Gehts an das Experiment Man enträtselt denkt euch nur! das Geheimnis der Natur.

Doch das Söhnchen unterdessen Träumet noch vom Abendessen Und erlaubt mit Toleranz Uns den ganzen Mummenschanz.

Rüstet man sich dann zum Gehen Solltet ihr das Söhnchen sehen! Es rumoret wie verrückt Und sein Papa ist entzückt.

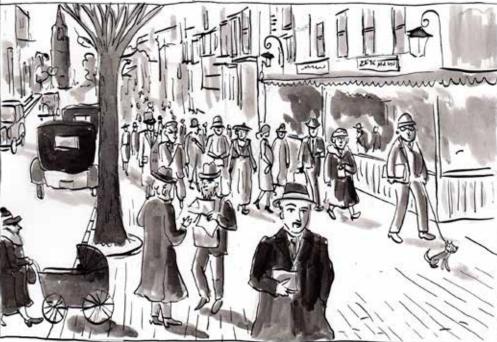
Heut, das weiß ich ganz gewiss Hat vor Bolschi niemand Schiss Feiern tut der Freunde Runde Die vertraute Geisterstunde.

Bei dem Knax der Lebensuhr Freut sich jede Kreatur Also Freunde wunderbar Soll es sein in jedem Jahr.



























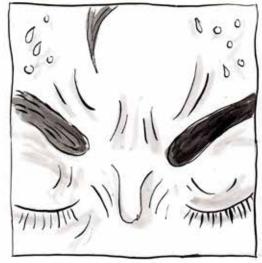


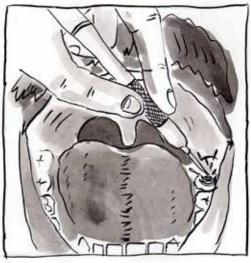


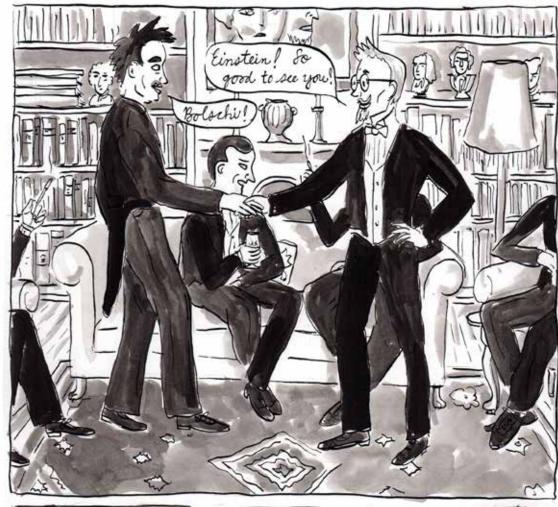












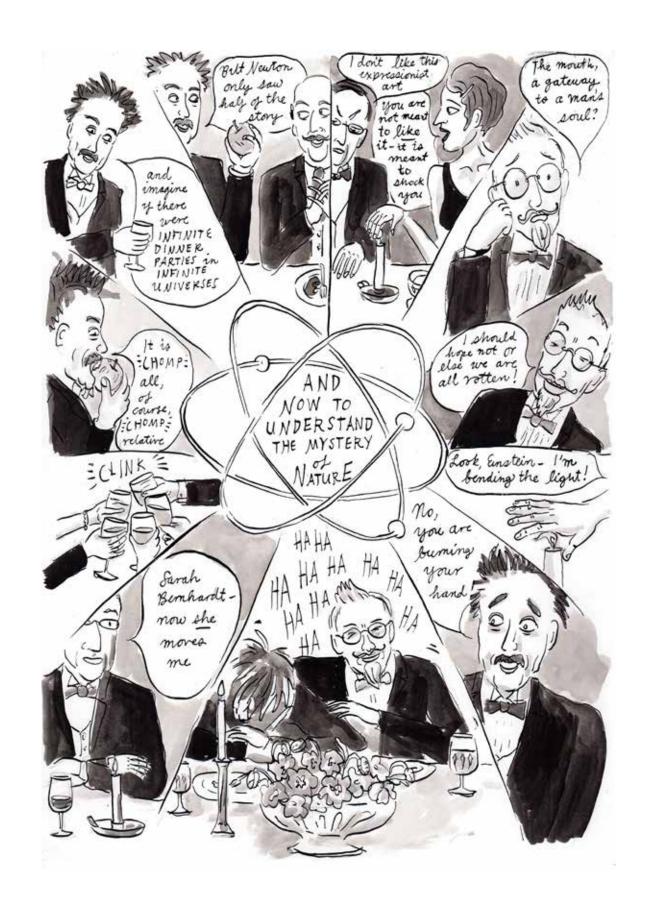






If you come in the evening ...































BOLSCHI

for Josef Grünberg (a Russian orthodontist and art collector in Albert Einstein's circle of friends, nicknamed Bolschi for his sympathies with the revolutionary cause), probably 1920, New Year's Eve

How very mixed are the feelings when you emerge from the city reeling to creep oh far braver than a mouse during daylight into this house.

After ringing ding ding ding what next transpires is not too grim: the friendly valkyrie informs, so polite, that she'll escort you to the bloodbath with delight.

Ever the chirpy stress-free fellow, Bolschi greets you with his happy hello but all the while you're wondering darkly, what's really going on in that mentality?

Oh what a winner you are as you sit yourself in his chair, hero too. Equipment buzzes, the nurse injects, there's no way for you to now object.

With benevolent beam and agile thumb she passes him tools of titanium. The next event does shivers send and the barbs of my quill are standing on end. When you arrive at this house in the evening it's all so different, inviting, receiving. Such utmost comfort as we all do crave is conferred on only the luckiest mancave.

Bolschi grins and as if spellbound you enter into some kind of playground. How quickly you forget your agony in fine food and loquacious vivacity.

If you get through all the nibbling, you may then progress to quibbling and in a single evening's conversation solve the entire universe's equation.

But all the while, a hungry little son is waiting for the palaver to be done, putting up with you dream spinners and patiently thinking of his dinner.

When you all start making moves to go, oh the faces the small child does show! He makes more noise than the bachelors and his Papa goes into raptures.

Today I know for sure and certain Bolschi don't scare shit out of no one. Us boys keep partying, we never cower, right on through the witching hour.

Every creature celebrates as life's bell chimes and animates. Hey guys, everything is going to be amazing! Enter each new year with both guns blazing!

ALBERT EINSTEIN

Albert Einstein is widely regarded as the pre-eminent theoretical physicist of the first half of the 20th century. In the public mind he is most typically associated with Relativity (both Special and General) and with the formula E=mc². Within the physics community these are recognized to be only part of his contributions. Einstein also worked on the foundations of quantum physics (photo-electric effect), the atomic theory of fluids (giving an estimate of Avogadro's number, and so estimating the size of atoms), and wrote some of the first articles applying the quantum theory to what is now called condensed matter physics (the Einstein model of heat capacity). Einstein's scientific legacy continues in modern ongoing attempts to merge quantum physics with general relativity. Even though his famous equation E=mc² explains and underpins both nuclear power and nuclear weapons, Einstein fully understood the devastation that would ensue from their use and strongly opposed their deployment. The seriousness of his scientific work and its consequences was also accompanied by artistic creativity, humour, and playfulness. So he was at once super-human and yet utterly human.

Matt Visser, FRSNZ, Professor of Mathematics, Victoria University of Wellington

This project demonstrates that translation can never be reduced to a word-for-word equation, to the automatable transfer of a single meaning. Einstein of all people would have enjoyed this multimodal, humorous account of an experience we all dread: relative as time is, time at the dentist's never passes quickly enough... So we can picture Einstein in the waiting room leafing through these pictures and words and opening his mouth: not so much to get ready for the dentist's work but to stick his tongue out in cheeky and cheerful defiance. Another act of translation, after all!

Marco Sonzogni, Reader in Translation Studies Sydney Shep, Reader in Book History Victoria University of Wellington Christian Kahnt, Director Goethe-Institut New Zealand





This project is a collaboration between Wai-te-ata Press and the Goethe-Institut New Zealand, illustrated by Sarah Laing.

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Alkert Einstein did not much like going) to the dentist, but he very much enjoyed his dentists hospitality