

Contributors

Ken Arvidson (MA Auck, Hon. Doc. Waik.) has taught at Auckland University, the Flinders University of South Australia, Adelaide University, the University of the South Pacific, and Waikato University. He has been at Waikato since 1974. He retired as Associate Professor of English in 2002, and was made a Research Associate. He was on the foundation Board of the *Journal of New Zealand Literature* for twenty years, and was editor from 2001 to 2004.

Judith Binney DCNZM, FRSNZ, FNZAH is Emeritus Professor of History, University of Auckland. Among several books, she is author of *Redemption Songs: A Life of Te Kooti Arikirangi Te Turuki*, which won the Montana Book of the Year, 1996, and received Special Commendation in the Ernest Scott Prize for Best Book in Australian or New Zealand History. In 2006 she received the Prime Minister's Literary Award for Non-Fiction.

Alex Calder is a member of the English Department, University of Auckland, where he teaches 19th and 20th century American, British, and New Zealand literature. His research currently focuses on literature and the processes of cultural contact and settlement, particularly with regard to writings from New Zealand, the Pacific, and the United States. He has been a recipient of a Marsden award, and recent publications include editions of *Old New Zealand and Other Writings* by F. E. Maning, and *Tales of the Maori Bush* by James Cowan.

Jenifer Curnow has worked for the past twenty years with Māori-language manuscripts and newspapers in research institutions, where she compiled catalogues of Māori material. In addition to her work on Te Rangikāheke, she has contributed essays on important Māori to *The Dictionary of New Zealand Biography*, and has co-edited and contributed to published works on Māori-language newspapers, *Rere atu taku manu* (2002), *He Pitopito Kōrero nō Te Perehi Māori* (2006)—with Ngapare Hopa and Jane McRae. Most recently she has co-edited the new edition of *Ngā Mōteatea*.

Stephen Hamilton gained a PhD in New Zealand literature from the University of Auckland in 1996. He has published extensively in the fields of literary, social and cultural history. His history of the Victoria University of Wellington Students' Association, *A Radical Tradition*, appeared in 2002. In 2001 he was appointed to the role of historian on the Waitangi Tribunal's

Tauranga Moana enquiry. Since 2003 his main interest has been in the collection, preservation and promotion of historical archives. He currently works as a freelance book editor, historian and heritage consultant, and as an archivist with the Hamilton City Library.

Jeffrey Papanoa Holman (1947-) was born in London, moved to New Zealand in 1950, growing up on the West Coast. He works in the English Programme at the University of Canterbury, and is writing a new study of the ethnographer Elsdon Best and Tutakangahau, a senior Tūhoe chief. His most recent works are *As Big as a Father* (2002), and *The late great Blackball Bridge sonnets* (2004), both published by Steele Roberts.

Jenny Robin Jones is a writer of many years standing, with numerous short stories and articles published and broadcast. She chairs both the selection panel for the CLL Non-fiction awards and the board of the Peppercorn Press, which publishes the quarterly review *New Zealand Books*. She has also worked for the New Zealand Society of Authors as executive secretary and later executive director. Her book *Writers in Residence: A Journey with Pioneer New Zealand Writers* was published by Auckland University Press in 2004.

Daphne Lawless's 2003 doctoral thesis looked at early New Zealand women's popular fiction from a Marxist-feminist perspective. She currently lives in Auckland, where she works in publishing, edits the socialist journal *UNITY*, and performs and records original electronic pop music.

Paul Millar is a Senior Lecturer in New Zealand Literature, currently teaching at the University of Canterbury. He has published extensively on New Zealand literature, particularly the poetry of James K. Baxter. His current project is a biography of novelist and critic Bill Pearson. *No Fretful Sleeper: A Life of Bill Pearson* is forthcoming from Auckland University Press.

John O'Leary specializes in the study of nineteenth-century settler writing in Australasia. His articles have appeared in a number of scholarly journals, while a book chapter on Grey's translations of Māori myths and legends is to be found in *For Better or For Worse: Translation as a Tool for Change in the South Pacific* (2004). Recently John was a resident scholar at the Stout Research Centre for New Zealand Studies at Victoria University of Wellington.

Roger Robinson has published extensively on Butler, from an edition of *The Way of All Flesh* in 1986 to an essay on Butler's response to New Zealand in

James Paradis (ed.), *Samuel Butler, Victorian Against the Grain* (Toronto Univ Press) in 2007. He edited *The Oxford Companion to New Zealand Literature*, *Katherine Mansfield: In From the Margin*, *Writing Wellington*, and Julius Vogel's *Anno Domini 2000*. His most recent books are *Running in Literature*, *Robert Louis Stevenson: His Best Pacific Writings*, and *26.2 Marathon Stories*. Emeritus professor of English at Victoria University of Wellington, he is also an award-winning sports writer in USA.

James Smithies is a Research Associate at the NewZealand-Australia Connections Centre at the University of Canterbury, with an interest in the history of literature, the history of ideas, and the history of technology. He is currently working in the IT industry in London.

Jane Stafford is an Associate Professor in English at Victoria University of Wellington. She has published extensively on New Zealand literature and is the co-author, with Mark Williams, of *Maoriland: New Zealand Literature 1872-1914* (VUP, 2006). She is currently conducting research for a proposed book titled 'Native Empire: Victorian Literature and the Indigenous Writer.'

Philip Steer is currently a graduate student in the English department at Duke University, in Durham, North Carolina. He is writing a doctoral dissertation on how literary depictions of the Australasian settler colonies impacted the culture of Victorian Britain by modifying narratives about imperial space, national origins, liberal subjectivity and history. He has previously completed an MA in English at Victoria University with a thesis on representations of Pākehā identity in novels about New Zealand's colonial wars.

Mark Williams is a Professor in the English Programme at the University of Canterbury, teaching at Victoria University of Wellington in 2008 on exchange. His research has focused on New Zealand and modern literature. He has published widely in both fields since the mid 1980s and is on the editorial boards of numerous scholarly journals, including *Journal of Commonwealth Literature* and *Canadian Literature*. He is the co-author, with Jane Stafford, of *Maoriland: New Zealand Literature 1872-1914* (VUP, 2006).