

## CONTRIBUTORS

### *Editorial*

**Prof Jim McAloon** is the Head of History Programme at Te Herenga Waka Victoria University of Wellington.

### *Articles*

**Dr Michael D. Brown** is a researcher of New Zealand music, including co-editing two books, *Searches for tradition: Essays on New Zealand music, past and present* and *Finding language: The Massey University composer addresses*. He has published research papers on music preservation, the history of music in New Zealand, and on folk music in New Zealand.

**Dr Russell Campbell** is Adjunct Professor of Film at Victoria University of Wellington Te Herenga Waka; his most recent publication is a review in the *International Journal of Intelligence and Counter Intelligence* of *Secret History* by Richard S. Hill and Steven Loveridge.

**Jamie Ashworth** is a PhD researcher at the School of Science and Society, Victoria University of Wellington; their most recent publication was "Cartographic Traces of Cultural Change: Land Surveying and Environmental Imperialism in the Wairarapa, 1842–1853," in the *New Zealand Journal of History* 59, no. 1 (2025), 50-78.

### **Samuel D. Carpenter**

Samuel Carpenter is a Research and Professional Teaching Fellow at Laidlaw College/Te Wānanga Amorangi (Auckland, New Zealand). He worked for a decade in Treaty settlements and his PhD in history (Massey University, 2021) explored early New Zealand political thought in both European and Māori worlds.

**Alex Trapeznik** is a former Associate Professor of History at the University of Otago, New Zealand. His research focuses on historical and cultural heritage management issues in New Zealand and globally. He is the co-editor of *What is Public History Globally?* (2019), a groundbreaking edited collection which takes a comprehensive look at public history throughout the world.

**Austin Gee** is an historian of eighteenth-century Britain who has taught courses in international and early modern European history at the University of Otago. He is the author of *The British Volunteer Movement, 1794–1814* (Oxford: Clarendon, 2003) and several articles in local and regional New Zealand history.

**Jared Davidson** is an archivist and author. Based in Lower Hutt, Aotearoa New Zealand, his work explores capitalism, state power and the environment through the lives of people overlooked by traditional histories – from working-class radicals of the early twentieth century to convicts of the nineteenth.

## Reviews

**Diana Morrow** is a prominent New Zealand historian. She is the author of *Kate Edger: The Life of a Pioneering Feminist* (2021) and *Ruth Dallas: A Writer's Life* (forthcoming). Her co-authored books with Jenny Carlyon include *Urban Village: The Story of Ponsonby, Freeman's Bay and St Mary's Bay* (2008), *A Fine Prospect: A History of Remuera, Meadowbank and St Johns* (2011) and *Changing Times: New Zealand Since 1945* (2013).

**Dougal McNeill** is a Senior Lecturer the English programme at Victoria University of Wellington.

**Tony Hughes-d'Aeth** is the Chair of Australian Literature at the University of Western Australia and the Director of the Westerly Centre.

**James Beattie** is an environmental historian who works at Te Herenga Waka Victoria University of Wellington. His latest book is *Migrant Ecologies: Environmental Histories of the Pacific* (Hawai'i University Press, 2023), co-edited with Edward Melillo and Ryan Jones.

**Peter Whiteford** taught English literature at Victoria University from 1991 until his retirement in 2023. He has published on New Zealand literature, on medieval literature, and on the Victorian poet Gerard Manley Hopkins.

**Catharine Coleborne** is Professor of History in the School of Humanities, Creative Industries and Social Sciences, and Associate Dean Research and Innovation (Interim), at the University of Newcastle. Her most recent book is *Vagrant Lives in Colonial Australasia: Regulating Mobility, 1840-1910* (Bloomsbury 2024).

**Donald A. Ritchie** is Historian Emeritus of the United States Senate and author of *Doing Oral History* (2014).

**Steven Loveridge** is a research adjunct at the Stout Research Centre of New Zealand Studies at Victoria University of Wellington.

**Duncan Galletly** is based in Napier, New Zealand. He has collected New Zealand's early cookbooks for over 35 years, publishes the *Aristologist*, and has convened or spoken at many Food History meetings in New Zealand and Australia.

**Phil Sirvid** is Curator Invertebrates at the Museum of New Zealand Te Papa Tongarewa.