

CONTRIBUTORS

Articles

Jane Davidson-Ladd is Curator, Historical New Zealand Art | Kairauhi, Toi puri mahara nō Aotearoa, at Auckland Art Gallery Toi o Tāmaki and an Honorary Academic at the University of Auckland. She completed her PhD, “The Master of Maoriland: Louis John Steele, 1842–1918,” at the University of Auckland in 2023.

Daniel C.P. Smith is the curator and collections manager at Akaroa Museum for Christchurch City Council and has a long-term interest in J.H. Menzies, about whom he published an essay in 2017 after receiving the Canterbury History Foundation’s Community History Award (2016).

George Hook is an independent, inter-disciplinary researcher residing in Akaroa on Banks Peninsula, whose interests span the fields of art history, environmental history and the history of science. He recently published the article “Julius Haast and the Discovery of the Origin of Alpine Lakes” (*Annals of Science*, 2024).

Andrew Lorrey is Principal Scientist of Climate and Environmental Applications at NIWA Auckland. He was lead author of the article “Southern Alps Equilibrium Line Altitudes: Four Decades of Observations Show Coherent Glacier-Climate Responses and a Rising Snowline Trend” (*Journal of Glaciology* 68, no. 272, 2022).

Victoria Adams is a PhD Candidate in Art History at the University of Auckland Waipapa Taumata Rau, researching the cultural impact of the British Art Section of the New Zealand International Exhibition.

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Book reviews

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Warren Feeney has written on the art history of Aotearoa for over four decades in books and publications, finally directing his attention to establishing *Artbeat* in 2019, a monthly visual arts newspaper reporting on exhibitions and art news in Ōtautahi Christchurch and Waitaha Canterbury.