

CONTRIBUTORS

Heidi Thomson is Emeritus Professor of English Literature at Te Herenga Waka Victoria University of Wellington. She joined the University in 1990 when Vincent O'Sullivan was Head of Department.

Jan Cronin is an Associate Professor of English at the University of Auckland, where she specializes in Adaptation Studies, New Zealand literature and Irish Studies. She is the author of *The Making of...: Adaptation and the Cultural Imaginary* (2019) and *The Frame Function: An Inside-Out Guide to the Novels of Janet Frame* (2011).

Peter Whiteford taught English literature at Victoria University from 1991 until his retirement in 2023. He has published on New Zealand literature, on medieval literature, and on the Victorian poet Gerard Manley Hopkins.

Nicola Daly is a sociolinguist and Associate Professor in the Division of Education, University of Waikato, where she teaches children's literature, and leads the Postgraduate Certificate in Children's and Young Adult Literature. She also co-directs the Waikato Picturebook Research Unit. Her research focus is multilingual picturebooks, and their role in perpetuating and challenging language attitudes. She was a Fulbright New Zealand Scholar at the University of Arizona, USA in 2019/2020

Rosi Crane. After a well-regarded career as a film librarian, working initially for the BBC's Natural History Unit in Bristol and latterly for NHNZ in Dunedin returned to tertiary study, exploring the career of Thomas Jeffery Parker FRS for her doctoral research. More broadly Rosie is interested in the interrelationships between colonial science, culture, and art particularly as they played out in the late-nineteenth century worldwide phenomena of museum building.

Martin George Holmes is a historian with a PhD from the University of Otago. He specialises in the religious and political history of the British Empire.

J Montgomerie is a public servant and University of Otago history graduate.

Christopher Longhurst is a specialist in intercultural theology, theological aesthetics, and interreligious dialogue. He is a fellow of the International Dialogue Centre KAICIID.

Dr Francesc March is an Ophthalmologist, and eye surgeon at Otago University and the Dunedin Hospital. He trained in ophthalmology with a special interest in retina, glaucoma, and complex cataracts. March graduated with a Doctor of Medicine specializing in Ophthalmology with a Master's and PhD in eye research.

Book Reviews

Phoebe Kelloway is an independent scholar and trade unionist based in Adelaide. She completed her PhD thesis, on rank-and-file union activity in Australia in the late 1920s, at the University of Melbourne in 2020.

Helen Rook is a Senior Lecturer in the School of Nursing, Midwifery and Health Practice, Te Herenga Waka Victoria University Wellington.

Ross Webb completed his PhD on the Federation of Labour and the politics of economic crisis at Te Herenga Waka Victoria University Wellington in 2022.

Wengshi Wu is an Associate Professor in the School of Social Sciences, University of New South Wales.

Geoffrey Miles is a Senior Lecturer in the English Literatures and Creative Communication Programme, Victoria University Wellington.