

CONTRIBUTORS

Articles

David Ciccoricco is an Associate Professor of English at the University of Otago in Dunedin, and Head of Programme for English and Linguistics.

Vicki Hearnshaw has contributed articles on the lives and works of New Zealand-based artists and photographers to peer-reviewed journals in this country and overseas for more than 30 years. This has included a challenging project on early women photographers of this country and their photograph collections. More recently, she has collaborated with Frances Husband, of Canterbury Museum on the botanical studies of the flora of Chatham Islands by Margaret Stoddart in the Museum's collections; and with Dr Mark Stocker, she reviewed the paintings of expatriate-painter, Frances Hodgkins. Their findings appear in this issue of JNZS.

Mark Stocker is an independent art historian and curator with over 250 New Zealand and international publications to his credit. From 2003-2014, he taught at the department of History and Art History at the University of Otago, where he was an Associate Professor. He then took up the position of Curator Historical International Art at the Museum of New Zealand Te Papa Tongarewa (2014-2019). His speciality is mid-eighteenth century to mid-twentieth century, with a focus on British and New Zealand art.

Paul Moon ONZM is a New Zealand historian and a professor at the Auckland University of Technology. He is a writer of New Zealand history and biography, specialising in Māori history, the Treaty of Waitangi and the early period of Crown rule.

Martin Fisher is a Senior Lecturer in the Ngāi Tahu Centre at the University of Canterbury. His current research interests lie in the areas of colonial and modern histories of Crown-Māori interactions, the Treaty of Waitangi claims process, and indigenous sovereignty in a global context.

Lyman Tower Sargent is an American academic and professor emeritus of political science at the University of Missouri-St. Louis. His main academic interests are in utopian studies, political theory, American studies and bibliography.

Kristyn Harman is the Associate Head of School Research and an Associate Professor in History within the School of Humanities, and the Deputy Chair of Academic Senate at the University of Tasmania. As a social historian, she researches cross-cultural encounters across Britain's nineteenth-century colonies with a particular focus on law, punishment, and incarceration.

Margaret Galt is a Senior Analyst and Principal Advisor at Treasury.

Penny Griffith had an earlier career at the Alexander Turnbull Library and is now an independent researcher and editor, with publications in bibliography, print culture, and the early history of Golden Bay/Mohua.

Mike Roche is an Emeritus Professor at School of People, Environment and Planning, Massey University.

Jingjing (Alice) Wang is a 1.5 generation Chinese New Zealander, born in Beijing and growing up in Tāmaki Makaurau from the age of four. She holds graduate degrees in public policy and development economics from the University of Oxford, where she studied as a Rhodes Scholar, and recently completed a PGCert in Indigenous Studies at Te Herenga Waka—Victoria University of Wellington to explore what it means to be tauīwi. Professionally, Alice works in corporate strategy as General Manager - Global Strategy at Xero.

Reviews

Brad Patterson is on the editorial committee for this journal.

Jonathan West is the author of *The Face of Nature: an Environmental History of the Otago Peninsula* (2017).

Chamsy el-Ojeili: Reader in Sociology, Te Herenga Waka.

Laurence Simmons: Professor of Film, University of Auckland.

Len Richardson's most recent book, *People and Place*, was published by ANU Press in 2020.

Steven Loveridge is the author, with Richard Hill, of *Secret History: State Surveillance in New Zealand 1900 – 1965* (Auckland UP), to be reviewed in a future issue of this journal.

Hidehiro Nakao: Professor in the Faculty of Letters, Chuo University, Tokyo.