

## CONTRIBUTORS

### Articles

**Barbara Brookes** is a Professor Emerita of History at the University of Otago. Her research has concentrated on the intersections between the history of women and the history of medicine. Her most recent publications include an edited collection with Jane McCabe and Angela Wanhalla entitled *Past Caring? Women, Work and Emotion* (University of Otago Press, 2019) and her award winning *A History of New Zealand Women* (Bridget Williams Books, 2016).

**Anaru Eketone** (Ngāti Maniapoto) is an Associate Professor in Social Work at the University of Otago. He has a background in youth work, community work, social work and health promotion. While his primary research interests are in contemporary Māori economic and social development, he also has an interest in the history of his own tribal area, including political and religious movements and their impact on Māori economic and social development.

**Lachy Paterson** is a Professor at Te Tumu: School of Māori, Pacific and Indigenous Studies at the University of Otago teaching into the Māori Studies, including a paper on the New Zealand Wars. His research focuses on Māori history, with a particular interest in niupepa Māori and Māori textual culture. Recent publications include *He Reo Wāhine: Māori Women's Voices from the Nineteenth Century* (Auckland University Press, 2017), co-written with Professor Angela Wanhalla, and *Indigenous Textual Cultures: Reading and Writing in the Age of Global Empire* (Duke University Press, 2020) co-edited with Professor Tony Ballantyne and Professor Angela Wanhalla.

**Megan Pōtiki** (Kāi Tahu, Te Āti Awa) hails from Ōtākou where she continues to live with her whānau. Until recently Megan lectured at the University of Otago in Te Tumu: School of Māori, Pacific and Indigenous Studies, and is now Manukura Tuarua - Mana Taurite/Deputy Chief Executive Partnership and Equity at the Otago Polytechnic. Her PhD investigating the loss of te reo Māori at Ōtākou is near completion. She also has a keen interest in written Māori archives of the past that have a particular geographical focus on her tribal region of Kāi Tahu in the South Island of New Zealand.

**Michael Reilly** is a Professor in Te Tumu, School of Māori, Pacific and Indigenous Studies, University of Otago. From a background in Māori Studies and Pacific Islands history, Michael has written extensively on aspects of East Polynesian traditions. He was lead editor for *Te Kōparapara: An Introduction to the Māori World* (Auckland University Press, 2018) and wrote *Ancestral Voices from Mangaia: A history of the ancient gods and chiefs* (The Polynesian Society, 2009).

**Poia Rewi** (Ngāti Manawa, Tūhoe, Te Arawa, Ngāti Whare, Tūwharetoa) is a Professor Emeritus, and the former Dean of Te Tumu: School of Māori, Pacific and Indigenous Studies at Otago. He is committed to Māori language revitalisation and has since taken on the role of Tumu Whakarae (Chief Executive) of Te Mātāwai, an agency supporting kāinga, hāpori and iwi to identify, pursue and fulfil their own Māori language aspirations.

**Tangiwai Rewi** (Waikato-Ngaati Tiipa, Ngaati Amaru, Ngaati Tahinga) also worked at Te Tumu as a Senior Lecturer, where she lectured and researched on te reo Maaori, education Maaori and Maaori pedagogy, and through her doctoral thesis and subsequent work has also striven to preserve the narratives of ruuruhi and koroheke-kaumaatua. She currently is the Customary Fisheries Manager at the Ministry for Primary Industries, liaising with iwi over their participation in the sustainable management of their customary fisheries.

**Angela Wanhalla** is a Professor in the History Programme at the University of Otago who has published widely on New Zealand history, with a particular focus on gender and colonialism. Her publications include: *Matters of the Heart: A History of Interracial Marriage in New Zealand* (Auckland, 2013), and *He Reo Wāhine: Māori Women's Voices from the Nineteenth Century* (Auckland, 2017), co-written with Lachy Paterson.

**Paerau Warbrick** is a senior lecturer in Te Tumu: School of Maori, Pacific and Indigenous Studies at Otago. He is also a barrister specialising in Maori Land Court matters. In Te Tumu his research and teaching is on the Treaty of Waitangi, Māori land and whānau and hapū dynamics, with a special interest in Māori politics and elections.

### **Book Reviews**

**Helena Cook** is a Lecturer in Education at the University of Canterbury.

**Jay Forlong** is a PhD candidate in the English Literatures and Creative Communication Programme, Te Herenga Waka Victoria University.

**Hanahiva Rose** is a curator and writer, and a PhD candidate in Art History at Te Herenga Waka Victoria University of Wellington.