

Contributors

Matthew Bannister (University of Auckland 2002) is Postgraduate Theory Supervisor in Media Arts at Te Pūkenga – New Zealand Institute of Skills and Technology, in Kirikiriroa/Hamilton, Aotearoa/New Zealand. His recent publications include work on Phil Lynott of Thin Lizzy and the Black Atlantic, the influence of feminine ‘voices’ on John Lennon’s music, participatory musicking through ukuleles in New Zealand and a book, *Eye of the Taika*, on comedy in the films of Māori/Jewish director Taika Waititi. He is also a musician/songwriter, and has recorded for NZ indie labels like Flying Nun and Powertool Records.

Edgar Burns is a sociologist, the University of Waikato’s Hawke’s Bay Regional Council Chair of Integrated Catchment Management. He is Hawke’s Bay Branch President of the Royal Society of New Zealand, and on the government’s Regenerative Agriculture Technical Advisory Group (MBIE). He recently published *Theorising Professions* with Palgrave Macmillan.

Clare Gleeson has a PhD from Victoria University of Wellington and writes on New Zealand’s horticultural and musical history. She works as a research librarian at Radio New Zealand.

Barbara M Stone teaches French language and literature at the University of Otago. Her most recent publication explores how, in their coverage of the death of Émile Zola, New Zealand newspapers attempted to reconcile the great defender of Dreyfus with the infamous author of controversial novels.

Alex Trapeznik is Associate Professor of History at the University of Otago, New Zealand. His research focuses on historical and cultural heritage management issues in New Zealand and globally. He is the editor of *Common Ground? Heritage and Public Places in New Zealand* (2000), a key text that helped establish public history as a discipline in New Zealand and co-editor of *What is Public History Globally?* (2019) a ground-breaking text that takes a comprehensive look at public history throughout the world.

Reflections

Brian Easton is an independent scholar who researches, writes, works as a consultant and teaches in economic, social statistics, public policy and New Zealand Studies.

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Book Reviews

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