

## CONTRIBUTORS

### Articles

**Dylan Asafo** (Sāmoa - Salani, Satalo, Siumu, Moata'a, Leufisa; he/him) is a Lecturer at the Faculty of Law in the University of Auckland. His areas of interest include racial justice, human rights in the Pacific Islands and climate change. He received an LLM from Harvard University in 2020.

**Tim Baice** (Sāmoa - Sataoa, Safata & Siufaga, Falelatai) is a Lecturer in the School of Critical Studies in Education (CRISTIE) at the Faculty of Education and Social Work, Waipapa Taumata Rau the University of Auckland. Tim is also a current doctoral candidate in Te Puna Wānanga - the School of Māori and Indigenous Education.

**Leah Damm** is of Cook Island Māori descent, from Matavera in Rarotonga, and currently holds a BA in Sociology and BA Hons in Pacific Studies. She is currently working as researcher on an HRC-funded study looking into the impacts of climate change on the mental wellbeing of Pacific people. Leah's doctoral studies commence in 2022, which will study the formation of Pacific feminist counterpublics in the digital space.

**Dr David Taufui Mikato Fa'avae** is the son of Sio Milemoti and Fatai Onevai Fa'avae. He is of Tongan and Samoan ancestry and was born in Alofi, Niue. He received his PhD from the University of Auckland and is currently a Lecturer in Pacific Education at Te Kura Toi Tangata (School of Education), University of Waikato.

**Dr Edmond Fehoko** (he/him) is the son of Koli and Siu Fehoko from Kotu, Nomuka, Mo'unga'one and Ma'ufanga, Tonga. He received his PhD from Auckland University of Technology and is currently a Te Tomokanga Fellow at the School of Māori and Pacific Studies, University of Auckland. Research expertise and interests include criminology, public health, kava, gambling, and online addictive behaviours.

**Dr 'Ilaisaane Fifita** is of Tongan descent. She received her PhD from the University of Auckland and is currently a Professional Teaching Fellow in the Department of Marketing at the University of Auckland Business School. Her research focus is on social marketing, cross-cultural research and identity, and consumer behaviour and culture.

**Gregory Pōmaika'i Gushiken** (he/him) is a Kanaka Maoli PhD candidate in Ethnic Studies with a Graduate Specialization in Critical Gender Studies at the University of California, San Diego.

**Fetaui Iosefo** is the youngest daughter of Fuimaono Luse Vui Siope and Su'a Muamai Vui Siope. Her parents migrated from Samoa to Aotearoa in the late 1950's. Sonny Iosefo is her life partner. Together they have two beautiful sons. Fetaui is a PhD candidate and a teaching fellow with the Waipapa Taumata Rau University of Auckland, Te Papa Ako o Tai Tonga, South Auckland Campus.

**Joshua Iosefo-Williams** (he/them) is of Samoan and Niuean descent and is the eldest son of fellow contributor Fetaui Iosefo and Sonny Iosefo. He currently holds a MPhil (1st Class Honours) and intends to begin a PhD in Sociology at the University of Auckland in 2022.

Joshua is the founder and director of Odd Family Arts Collective Charitable Trust, a holistic theatre company informed by his research of vā fetū.

**Dr Moeata Keil** (she/her) was born and raised in Sāmoa in the villages of Vaimea, Moamoa and Afiamalu. She moved to Aotearoa New Zealand to pursue a tertiary education and was awarded her PhD in 2020 from Waipapa Taumata Rau, University of Auckland. Moeata is a Lecturer in Sociology at Te Puna Mārama (School of Social Sciences), Waipapa Taumata Rau, University of Auckland.

**Kevin Lujan Lee** (Familian Capili; he/they) is a Chamoru researcher with ancestral roots in Manislan Mariānas, and specifically the island of Guåhan (Taotao Barrigada). He is a PhD student in the Department of Urban Studies and Planning at the Massachusetts Institute of Technology. Guided by the Chamoru principle of inafa'maolek, he studies low-wage worker mobilizations in comparative perspective and is the co-Principal Investigator of the 2021 Guåhan Survey.

**Dr Marcia Leenen-Young** (Sāmoan/Pākehā; she/her) is a Lecturer in Pacific Studies in Te Wānanga o Waipapa: School of Māori and Pacific Studies, Waipapa Taumata Rau, the University of Auckland. She is a historian with interests in the colonial actions of New Zealand in the Pacific and processes of decolonisation in the Pacific. She also has research interests in Pacific pedagogies and teaching and learning.

**Dr Lana Lopesi** (Sāmoan/Pākehā; she/her) is an art critic, editor and author of *False Divides* (2018) and *Bloody Woman* (2021). Currently she is Editor-in-Chief for the *Pacific Art Legacy Project*, Editor for *Marinade: Aotearoa Journal of Moana Art*, and Arts Editor, *Metro Magazine*. She received her PhD in 2021 from Auckland University of Technology on Moana Cosmopolitan Imaginaries. Lana is a researcher for the Vā Moana - Pacific Spaces research cluster at Auckland University of Technology, where she also lectures in art theory.

**Dr Sam Manuela** (Cook Island/Pākehā; he/him) is a Senior Lecturer in the School of Psychology, The University of Auckland. His research focuses on Pacific identities, wellbeing, mental health, and Pacific psychological praxis. He has further interests in Pacific pedagogies in psychology education, and social psychology. Sam is currently leading projects investigating mental health in the Cook Islands, and how Pacific psychologists in Aotearoa integrate their cultural values in their daily practice and research.

**Dr Karamia Muller** is a Lecturer at the School of Architecture and Planning, Creative Arts and Industries, UoA. Her research focuses on the meaningful 'indigenisation' of design methodologies invested in building futures resistant to inequality.

**Dr Sereana Naepi** (Fijian/Pākehā; she/her) is a pouako, Lecturer in Sociology at Te Puna Mārama (School of Social Sciences), Waipapa Taumata Rau, the University of Auckland. Sereana is a Rutherford Fellow and explores how our university and research sector can be more equitable.

**Emmaline Pickering-Martin** (she/her) is the Fijian granddaughter of Emmaline Levy, Ratu Jone Kalougivaki, Jean Bonniface and Frank Martin. Emmaline holds a BHSc (midwifery), BEd (teaching primary), a PGDip and a master's degree in Pacific Studies with a focus on the Mental Health system in Fiji. Her doctoral studies begin in 2022 exploring women's skin marking across Moana nui a Kiwa and women's wellbeing. She is the Communications

Advisor for Hāpai Te Hauora - Māori Public Health and the creator and co-director of Pacific media organisation 'Tabu Tok'.

**Dr Sisikula Sisifa** (Tonga; she/her) is a Professional Teaching Fellow in the Department of Management and International Business at the Business School, University of Auckland. Her research expertise and interest include aid and development, global value chains, corporate governance, and project management.

**Sione Ata Siu'ulua** is the son of Meliame Havili and Taniela Petoveni Siu'ulua. He is a doctoral candidate in Anthropology (Ethnomusicology) at Waipapa Taumata Rau, University of Auckland. He is of Tongan and Japanese ancestry. During his studies at Waipapa Taumata Rau he was a graduate teaching assistant in the disciplines of Anthropology and the School of Music.

**Seuta'afili Dr Patrick Thomsen** (Sāmoa - Vaimoso, Vaigaga; he/them) is a Lecturer in Global Studies at Te Puna Reo (School of Cultures Languages and Linguistics) Waipapa Taumata Rau, University of Auckland. He is the Queer and LGBT+ Studies Collection Editor for Lived Places Publishing, Board Member of F'INE Pasifika Aotearoa, Principal Investigator for the Manalagi Project, as well as Creator and Producer of the *Manalagi* TV series airing in 2022. He received his PhD from the University of Washington - Seattle.

**Dr Finausina Teisa Tovo** is the daughter of Rev. Iunisi 'Inglisi Tovo. She is of Tongan, Niuean and Samoan ancestry and was born in East Palo Alto, California. She received her Ed.D. from San Francisco State University and is currently the program coordinator and faculty for the Mana Pacific Learning Community at the College of San Mateo (CSM) in San Mateo, California. Currently, CSM Mana is a member of the Asian Pacific Islander American (APIA) Scholars Program in Washington D.C.

**Litia Tuiburelevu** (she/her) is a research fellow at the University of Auckland's Faculty of Law. She is of Fijian, Tongan and Pākehā ancestry. She is the lead investigator for the research project Pacific Peoples and the Criminal Justice System in New Zealand, funded by the Borrin Foundation. She received her BA/LLB(Hons) from the University of Auckland in 2018.

## Reflections Section

**Dr Roannie Ng Shiu** (Sāmoa) is currently a Fellow and Research Manager with the Faculty of Medical and Health Sciences Office of the Associate Dean – Pacific, Waipapa Taumata Rau, University of Auckland. She is also a Director of Studies at the Department of Pacific Affairs, Coral Bell School of Asia and Pacific Affairs at the Australian National University. Her current research projects are focused on Pacific health workforce development, transnational leadership and climate health in Aotearoa and the Pacific region.

## Book Reviews

**Nick Bollinger** is 2021 JD Stout Fellow. He is a writer, critic and broadcaster and has been a music columnist for The Listener, and presenter of the music review programme The Sampler on RNZ National.

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