

## Editor's Introduction

This is a bumper issue of the journal with ten articles on a variety of topics and approaches. It begins with 'Closing the Gaps' by Lisa Marriott and Nazila Alinaghi, an update of an earlier article 'Indicators of Inequality for Māori and Pacific People' that has been one of the most frequently cited articles published in the journal. An in-depth study of Māori electoral petitions by Paerau Warbrick follows, exploring the intersections between Māori, tribal and national political systems in the 1870s. Moving around the country, four articles on a range of topics follow: prosthetic nostalgia and heritage in Napier, a forgotten horse tramway on the North Shore in Auckland, the foundation of the Logie Collection at the University of Canterbury, and the place of the Canadian geologist and geographer J.M. Bell in New Zealand. The next article, by Philip Armstrong, takes an innovative creative non-fiction approach to writing about the wreck of the Orpheus in 1863. Then two articles on the First and Second World wars, on commercial 'Anzackery', and the resistance of WW2 New Zealand prisoners of war in Asia, contribute to ongoing debates in the field. The final article, by Jacqui Leckie, explores mental illness and mental health in Aotearoa New Zealand's Pacific sphere. In the Reflections section the current JD Stout Fellow Nick Bollinger reports on the recent Stout Centre symposium held on the topic of his research: 'Revolutions per Minute: A Symposium on the Sixties Counterculture in Aotearoa New Zealand'.

The December 2021 issue of the journal will be guest edited by Patrick Thomsen and Marica Leenen-Young from the University of Auckland, on the theme of 'Uplifting Moana Perspectives: Emerging Pacific Researchers and New Directions in New Zealand-based Pacific Research'. This will be followed by an open issue in June 2022, edited by Peter Whiteford at Te Herenga Waka-Victoria University of Wellington.

This is, therefore, my last issue as editor of the journal. I would like to thank all those who have helped put the journal together, especially the vital work of Simon Hay our copyeditor, Dougal McNeill the book review editor, and Debbie Levy who does the online formatting. I would also like to thank the editorial team and our peer reviewers, whose willingness to give their time to support the journal has been invaluable.

The journal is now searchable online through Google, and is listed with RMIT *Informit*, Google Analytics, the Web of Science, and Elsevier's abstract and citation index Scopus, all of which confirm a growing international profile reflected in the steadily increasing number of pageviews and wide range of journal citations.

The editorial team at the journal is deeply committed to keeping the journal open access. We use the Open Journal System with the advice and technical support of Max Sullivan, Digital Projects Officer at Victoria University of Wellington, to whom we are most grateful. However, following the withdrawal of university support in 2020 to cover the cost of copyediting, we were extremely fortunate that the Stout Research Trust agreed to step in and cover this cost for two years, providing us with essential breathing space. The editorial team will continue to seek ways to keep the journal open access, which we believe is particularly important for ensuring the widest possible public access to current research on Aotearoa New Zealand history, society and culture.