

Contributors

Articles

Philip Jane is an independent scholar working in the area of the social history of music in nineteenth-century New Zealand. My background is as a performing professional orchestral violinist, as well as the manager of an academic library. I have a Ph.D. in music from the University of Canterbury, with my thesis topic being *An historical survey of the development of an orchestral tradition in Christchurch to 1939*.

Jonathan West is an environmental historian. His book *The Face of Nature: An Environmental History of the Otago Peninsula* won the W. H. Oliver Prize, the J. M. Sherrard Award, and was a finalist in the Ockham New Zealand Book Awards. He was the 2019 J. D. Stout Fellow at the Stout Research Centre for New Zealand Studies, at Victoria University of Wellington, where he worked towards his next book *Mirrors on the Land: Histories of New Zealand Lakes*. He manages a team of historians at Te Arawhiti - The Office for Māori Crown Relations.

Diego Bonelli completed a MA in History at Università degli Studi di Parma, Italy, a MA in Art and Culture Management at Trentino School of Management, Italy and a PhD in Film at Victoria University of Wellington, New Zealand. He currently works in the Film Programme at Victoria University of Wellington. His current academic interests include tourism film and documentary production in New Zealand, with a specific focus on the representation of New Zealand cities. He published *Selling the Creative City: Wellington Tourism Film in the Neoliberal* in *Studies in Australasian Cinema* and *A Wonderful Advertisement for Our Country: New Zealand Tourism Film Dynamics of Circulation 1923-1989* in the *Journal of Tourism History*.

Rebecca Ream is a cultural geographer and PhD candidate in the School of Geography, Environment and Earth Sciences, Victoria University of Wellington. Her research interests include Pākehā identity and land issues in Aotearoa/New Zealand.

Josh King is a PhD student in history at Victoria University of Wellington. His research explores the social and cultural history of New Zealand's Second World War, with a focus on New Zealanders' experiences of the Middle East, Greece and Italy.

Hugh Morrison is an Associate Professor in the College of Education at the University of Otago. His research focuses on the history of missions, religion and childhood. Recent publications include *Pushing Boundaries: New Zealand Protestants and Overseas Missions 1827-1939* (Otago University Press, 2016) and *Creating Religious Childhoods in Anglo-World and British Colonial Contexts, 1800-1950* (Routledge, 2017) co-edited with Dr Mary Clare Martin (University of Greenwich, UK).

John O'Leary researches nineteenth-century colonial and imperial culture. He is currently writing a book about Sir George Grey's intellectual life.

Book Reviews

Dougal McNeill, Book Review Editor, English Literature Programme, Te Herenga Waka Victoria University of Wellington.

Emma Ngakuravaru Powell (Atiu/Mangaia, Kūki 'Āirani) is a PhD candidate in Pacific Studies at Victoria University Wellington.

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Jonathan West is an environmental historian.

Olivia Murphy is a Postdoctoral Research Fellow in the Faculty of Arts and Social Sciences, University of Sydney.

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Jasmine Gallagher is a poet, freelance writer and doctoral candidate at the University of Otago, where she is researching ecocriticism in contemporary New Zealand art and poetry.

Brad Patterson is a historian, and Adjunct Research Fellow with the Stout Research Centre for NZ Studies.

Peter Whiteford is Professor of English at Te Herenga Waka Victoria University of Wellington.

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