

Contributors

Editor's Introduction

Anna Green and Paula Hamilton

Associate Professor Anna Green

Anna Green has been at the Stout Research Centre, Victoria University of Wellington since 2012. An oral historian, her publications on family memory include “Family Memory, 'Things', and Counterfactual Thinking,” (*Memory Studies*, 2017) and “Intergenerational Family Stories: Private, Parochial, Pathological?” (*Journal of Family History*, 2013). She is currently working on ‘The Missing Link’, a Marsden-funded research project exploring intergenerational family memory among descendants of nineteenth-century European settlers in New Zealand.

Professor Paula Hamilton

Paula Hamilton is a Visiting Fellow in History at the Australian Centre for Public History, University of Technology and Macquarie University in Sydney, Australia. Paula is a cultural historian who has published widely in oral history and memory studies, and explores the links between personal and public memories. Her most recent published books include *Remembering Migration: Oral Histories and Heritage in Australia* (2019, edited with Kate Darian-Smith) and *A Cultural History of Sound, Memory, and the Senses* (2017, edited with Joy Damousi).

Articles

Robyn Fivush is the Samuel Candler Dobbs Professor of Psychology and the Director of the Institute for the Liberal Arts at Emory University. She studies autobiographical memory, family storytelling and identity.

Helena McAnally is the manager of the Next Generation Study which investigates the health and wellbeing of children of the Dunedin Multidisciplinary Health and Development Study cohort. She studies youth wellbeing across multiple domains.

Elaine Reese is a Professor of Psychology at the University of Otago and an advisor to the *Growing Up in New Zealand* study. She studies the role of narratives in children's and adolescents' development.

Jane Moodie completed the PhD thesis, on which her article is based, at the University of Waikato in 2005. Her most recent publication is “‘Surprised by joy’: A case history exploring the expression of spiritual joy in oral history”, in *Oral History*, Vol 38, no.2, 2010, 75-84. She is currently working on an oral history project examining the lives of Hungarian refugees in New Zealand.

Christine Rogers is a writer and filmmaker. She has multiple screen credits in drama, educational film and digital stories that have screened at local and international festivals. Her fiction and non-fiction writing has been published in anthologies, newspapers and blogs. Christine also creates web content for Briarbird.com. She is currently undertaking a PhD at RMIT University, where she is the recipient of The Vice Chancellor's Scholarship.

Brigitte Bönisch-Brednich is Professor of Cultural Anthropology at Victoria University of Wellington. Her research interests are in the area of narrative analysis, ethnography and migration. She has published on storytelling, ethnography of intuition, auto-ethnography, academic mobility and German migration to New Zealand. She is the co-editor of *FABULA: Journal of Folktale Studies*.

Miranda Johnson is a senior lecturer in History at the University of Sydney. She researches and teaches in the areas of Pacific world, colonial, and Indigenous histories. Her first book is *The Land Is Our History: Indigeneity, Law, and the Settler State* (Oxford University Press, 2016) and she is co-editor with Warwick Anderson and Barbara Brookes of *Pacific Futures: Past and Present* (University of Hawai'i Press, 2018).

Book Reviews

Michael Belgrave is Professor of History, Massey University. His most recent book is *Dancing with the King* (Auckland UP, 2017).

Kristin Bluemel is Professor of English at Monmouth University. Her most recent book is *Rural Modernity* (Edinburgh UP, 2018).

Helen Bones is a Fellow at the University of Western Sydney. Her *The Expatriate Myth* was published by Otago UP last year.

Nikki Hessel is an Associate Professor in the English Programme, Victoria University Wellington. Her *Romantic Literature and the Colonised World* (Palgrave, 2018) will be reviewed in the June 2019 *JNZS*.

Arini Loader (Ngāti Raukawa) is a Lecturer in the History Programme, Victoria University Wellington.

Meg Luxton is a Canadian Professor in the School of Gender, Sexuality and Women's Studies, York University, Toronto, Canada.

Vini Olsen-Reeder (Ngā Pōtiki a Tamapahore, Ngāti Pūkenga, Ngāi Te Rangi, Te Arawa) is a Lecturer in Te Kawa a Māui, Victoria University Wellington. He was a finalist in Education for 2019 Wellingtonian of the Year.

Vincent O'Malley is a founding partner of the Wellington historical research consultancy HistoryWorks and the author of a number of works on the New Zealand Wars including, mostly recently, *The New Zealand Wars/Ngā Pakanga o Aotearoa* (Bridget Williams Books, 2019).

Linda Te Aho (Ngāti Koroki Kahukura, Waikato-Tainui) is Associate Dean and Associate Professor, Te Piringa Faculty of Law, University of Waikato. She is editor of the *Waikato Law Review*.

Seuta'afili Patrick S. Thomsen is a Te Tomokanga Postdoctoral fellow at Te Wānanga o Waipapa, Faculty of Arts, School of Māori Studies and Pacific Studies at The University of Auckland, New Zealand. He received his Ph.D. from the University of Washington – Seattle.

Joanne Waitoa (Ngāti Porou) is a researcher living on Rangitāne and Ngāti Kahungunu whenua. Research interests include Māori politics and post-capitalist economies. She currently works for the Department of Conservation in the Wairarapa on treaty settlement implementation.

Katie Wood is an Archivist in the University of Melbourne Library Special Collections and a PhD candidate in labour history at La Trobe University.