

Contributors

Editor's Introduction

Anna Green

Articles

Elsbeth Hardie is a former journalist and communications specialist. Aucklander Elsbeth's first book was *The Girl Who Stole Stockings*, a factual account that followed convict Susannah Noon to her life in colonial New South Wales in 1811 and then on to a shore whaling station in New Zealand in the 1830s. Her second book, *The Passage of the Damned*, about the mutiny on the convict transport *Lady Shore* in 1797, was due to be published in Melbourne in April 2019.

Jon Henning is a graduate of Auckland and Otago Universities, is currently a union organiser and has written a number of essays on labour history and industrial relations issues. These have been published in the *New Zealand Journal of History*, the *New Zealand Journal of Employment Relations* (and its predecessor), and the *Journal of New Zealand Studies*.

James Kierstead is Senior Lecturer in Classics at Victoria University of Wellington, where his research focuses on ancient Greek democracy.

Roger Smith is a PhD candidate in German at the School of Languages and Cultures, Victoria University of Wellington. His MA thesis was a study of the reception in German and English of the 1914 poem by Ernst Lissauer "A Chant of Hate Against England." An article based on this research and co-authored with his supervisor Dr Richard Millington appeared in mid-2017 in a themed issue of the journal *Studies in Twentieth and Twenty-First Century Literature*, dedicated to "national perspectives on the First World War."

Dr Alexander Trapeznik is an Associate Professor in the Department of History and Art History at the University of Otago, New Zealand. He has published several leading articles on public history. He has also edited *Common Ground?: Heritage and Public Places in New Zealand* (2000) and co-edited *What is Public History Globally?* (2019).

Nigel Isaacs is a Senior Lecturer at the School of Architecture, Victoria University of Wellington where he lectures on environmental science and the history of building technology. His research is exploring the development of New Zealand building controls.

Reflections

Danyl McLauchlan was born in Wellington in 1974. He studied at Victoria University, and worked and travelled in Europe, the Middle East and Asia, before he returned to Wellington where he works as a computational biologist at the School of Biology at Victoria University. He is the author of *Unspeakable Secrets of the Aro Valley* (2013) and *Mysterious Mysteries of the Aro Valley* (2016).

Book Reviews

Paul Meredith, Ngāti Maniapoto/Pākehā, is the Pou Hautū (Executive Officer) and supports the activities of the Deputy Vice-Chancellor (Māori) at Victoria University. Paul has taught in the Faculty of Law, the History Programme and the School of Māori Studies at as an adjunct lecturer.

Anne Maxwell is an Associate Professor of English in the School of Culture and Communication, University of Melbourne, is currently writing a monography on the history of women's photography in the Asia-Pacific.

Carwyn Jones, Ngāti Kahungunu/Te Aitanga-a-Māhaki, is a Senior Lecturer in the Faculty of Law at Victoria University. His primary research interests relate to the Treaty of Waitangi and indigenous legal traditions.

Megan Potiki, Kāi Tahu, Kāti Māmoe, Te Āti Awa, is coordinator of the Master of Indigenous Studies Programme at Otago University. She is completing a doctoral study on the contributing factors that led to the death of the Māori language at Ōtakou. Other areas of research interest include new waiata composition and Kāi Tahu archival material.

Kareem Khubchandani is Mellon Bridge assistant professor of theatre, dance, & performance studies, and women's, gender, and sexuality studies at Tufts University (Medford MA U.S.A.). He is currently writing a manuscript titled *Ishtyle: Accenting Gay Indian Nightlife* under contract with the University of Michigan Press.

Fleur Te Aho, Ngāti Mutunga ki Taranaki, teaches criminal law at the University of Auckland. She has published widely on Indigenous people's rights in international law.

Andrew Geddis is Professor of Law at the University of Otago.

Te Rina (Krystal) Warren (Rangitāne, Maniapoto/Raukawa, Whitikaupeka) is a Senior Lecturer in Te Putahi-a-Toi, Massey University, and teaches pāngarau & the politics of Māori and Indigenous education. She is completing a PhD on the impact of the internet on tikanga Māori.

Jonathan Gardner is Professor of Marine Biology in the School of Biological Sciences, Victoria University of Wellington.

Ruby O'Connor completed an MA thesis on the contest over Australia's asylum seeker policy at the University of Otago in 2017.

Fairleigh Gilmour is a lecturer in Gender Studies at the University of Otago. She has a PhD from Monash University, and has published on industrial conditions in Australasian sex work, women's resistance to online sexual harassment, and the limits of legal frameworks in understanding sex workers' rights.