

Contributors

Joan Beaumont is Professor Emerita at the Strategic and the Defence Studies Centre, Coral Bell School of Asia Pacific Affairs, The Australian National University. She is an eminent historian of Australia in the two world wars, the history of prisoners of war and the memory and heritage of war.

Austin Gee is a freelance historian, editor of *Otago Settler News*, and editor specialising in late eighteenth- and early nineteenth-century Britain. He is the author of *The British Volunteer Movement 1793-1814* (Oxford: Clarendon, 2003) and several articles on New Zealand history. He edited historical bibliographies for the Royal Historical Society and has taught some courses in European, American and international history at Otago University.

Ray Grover's career has been concerned with the collection, preservation and dissemination of New Zealand's archival and published heritage, along with strong literary interests. A former Chief Archivist, he has a keen interest in military history and has contributed to the *Dictionary of New Zealand Biography* and the *Oxford Companion to New Zealand Military History*. His narrative history *Cork of War* won the New Zealand Book Award for non-fiction in 1982. Ray has written a duology *March to the Sound of the Guns* (2008) and *Province of Danger* (2018).

John Horrocks is a research associate at the Wellington Institute of Technology, and formerly a resident scholar at the Stout Research Centre for New Zealand Studies (2015). He has written articles about the historical diagnosis of neurasthenia and its treatments, as well as about the war novels of John A. Lee.

Steven Loveridge holds a PhD in history from Victoria University of Wellington and works from the Stout Research Centre for New Zealand Studies. He has studied numerous aspects of the First World War, publishing in scholarly journals, anthologies and in the international encyclopaedia *1914-1918 Online*. He is the author of *Calls to Arms: New Zealand Society and Commitment to the Great War* and the editor of *New Zealand Society at War, 1914-1918*.

Lisa Marriott is a Professor of Taxation at Victoria University of Wellington's School of Accounting and Commercial Law. Her research interests include social justice and inequality, and the behavioural impacts of taxation. Lisa has published in a range of refereed journals and is the author of *The Politics of Retirement Savings Taxation: A Trans-Tasman Perspective*. Her work is interdisciplinary, covering disciplines including sociology, political science and public policy.

Pamela Gerrish Nunn is an independent scholar and curator, previously Professor of Art History and Theory at the University of Canterbury, specialising in the history of western women artists. Dr Nunn curated "Frances Hodgkins People" at the New Zealand Portrait Gallery Nov 2017-Feb 2018 and is preparing an exhibition marking the 150th anniversary of Hodgkins' birth in 2019 for the Mahara Gallery, Waikanae.

Matthew Rout is a Research Fellow at the Ngāi Tahu Research Centre, University of Canterbury. He works on indigenous socio-economic development and environmental sustainability initiatives and projects with a focus on applied outcomes through theoretical

synthesis. He has a particular interest in how philosophical insights can be used in practical ways to aid indigenous development.

Damian Skinner is an independent art historian and curator. He was curator of Applied Art and Design at the Auckland War Memorial Museum Tāmaki Paenga Hira from 2012-16, and a Newton International Fellow at the Museum of Archaeology and Anthropology, University of Cambridge, in 2012-13. He was the 2017 J.D. Stout Fellow at the Stout Research Centre; his fellowship project, *Theo Schoon: A Biography*, was published by Massey University Press in November 2018.

Te Maire Tau is the Director of the Ngāi Tahu Research Centre at the University of Canterbury. He took up this position in 2011, having previously been a Senior Lecturer in History at the University. Te Maire belongs to Ngāi Tahu, the principal tribe of the South Island, and lives in Tuahiwi, the largest village of that tribe. He has had a number of publications dealing with oral traditions and the relationship between indigenous knowledge systems and how they intersect with western science.

Alex Trapeznik is Associate Professor of History at the University of Otago, New Zealand. He is the editor of *Common Ground? Heritage and Public Places in New Zealand* (2000), a key text that helped establish public history as a discipline in New Zealand; and author of *Dunedin's Warehouse Precinct* (2014). He has recently completed a co-edited collection which takes a comprehensive look at public history throughout the world, *What is Public History Globally? Working with the past in the present* (forthcoming, 2019).

Book Reviews

Kate Davison is completing a PhD on Cold War constructions of the homosexual character in the School of Historical and Philosophical Studies at the University of Melbourne.

Dolores Janiewski teaches in the History Programme, Victoria University of Wellington.

Shintaro Kono teaches in the School of Commerce and Management, Hitotsubashi University.

Martin Lodge teaches composition at the University of Waikato.

Roy Shuker is an Adjunct Professor in the School of English, Film, Theatre, and Media Studies at Victoria University of Wellington.

Anna Smail teaches in the English Programme, Victoria University of Wellington.

Kenton Storey is the author of *Settler Anxiety at the Outposts of Empire: Colonial Relations, Humanitarian Discourses, and the Imperial Press* (UBC Press, 2016).