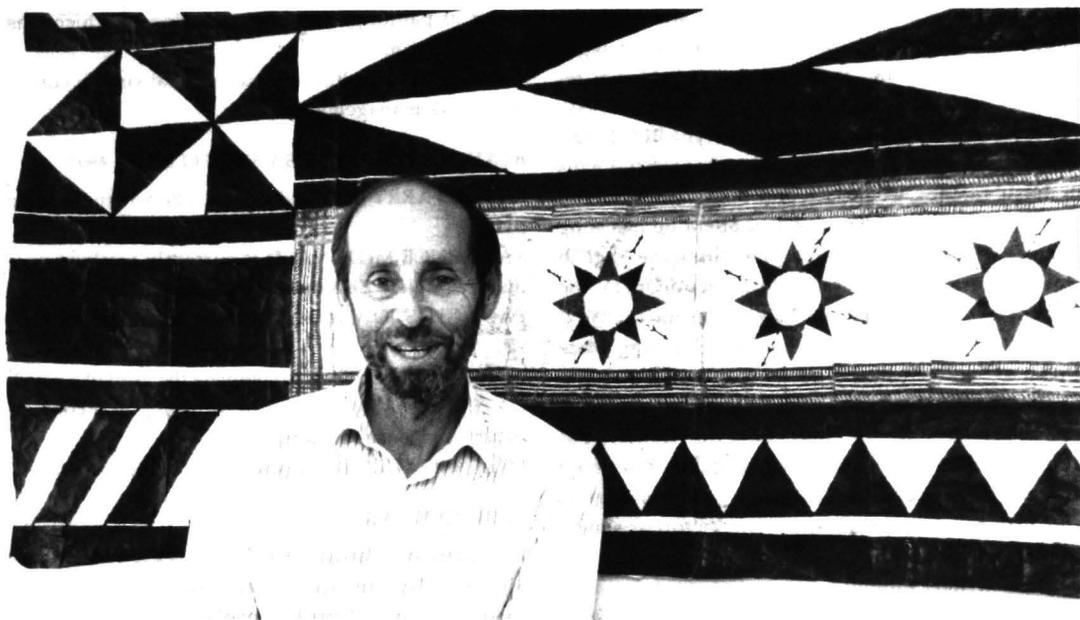


New Director of the Stout Centre



Allan Thomas became Director of the Stout Research Centre in January 1995, succeeding Dr Charlotte Macdonald of the History Department.

Allan Thomas lectures in the School of Music, Victoria University of Wellington, specialising in music outside the western concert tradition: Asian musics (including the Indonesian gamelan orchestra which has become established in the School of Music) and the music and dance of Pacific islanders living in New Zealand.

He has written for the *Stout Centre Review* on 'Tra-

ditional Children's Games' (Volume 3 No 3) and 'Five generations of a Scottish dancing family in New Zealand, Australia and Scotland' (Volume 3 No 1). Work on New Zealand music history has included 'Facing the music; church music and the organ in a 19th-century New Zealand Church' (*Music in New Zealand* No 13) and 'A Family Album of Drawing Room Songs' (*Music in New Zealand* No 28).

He is completing a survey of the contemporary music and dance of the Tokelau Island tradition in the Pacific Islands and New Zealand.

Stout Centre notes

PUBLICATION OF STOUT RESEARCH CENTRE SEMINAR/CONFERENCE MATERIAL

The material from the Wednesday Seminar series on popular culture organised by Dr Charlotte McDonald which took place during the first term will be considered for a separate publication. Winter term seminars will focus on language and a selection will appear in the next issue of the *Stout Centre Review*.

The one-day conference 'Farewell to Colonialism! - Aspects of the great New Zealand International Exhibition held in Christchurch in 1906-1907' to be held on Saturday 17 June 1995 at Victoria University will form the substance of a book to coincide with the opening of the Museum of New Zealand in 1998.

REVIEW OF THE STOUT RESEARCH CENTRE

The Report of the Review Panel on the Stout Research Centre has been delivered to the Vice-Chancellor. It is still confidential and is being studied by the Centre's Director and its Board.

J.D. STOUT FELLOW 1995

EDMUND BOHAN took up residence at the Centre on 1st March. He is working on a biography of James Edward FitzGerald (1818-1896) and a Young Person's History of New Zealand.

Edmund Bohan is both a writer and one of New Zealand's most experienced singers. He graduated from Canterbury University in 1958 with Honours in History, having written a thesis 'The 1879 General Election in Canterbury', became a researcher for A.H. McIntock, the Parliamentary Historian, and taught

briefly before turning to singing full-time. He lived in Britain for 25 years and in a long career has sung also throughout Europe, South America and Australia in opera, oratorio and concerts. He broadcast regularly for the BBC and made several commercial recordings, including those currently on CDs from ASV, Pickwick and Intaglio. He appeared at the BBC Promenade Concerts and all the major London concert halls in music ranging from Bach and Bliss to Gilbert and Sullivan and Franz Léhar; and in opera he has sung 60 roles with many companies, including the English Opera Group, Kent Opera, Dublin Grand Opera, the San Carlos Lisbon, London Chamber Opera, the Wexford International Festival, Camden Festival, State Opera of South Australia, the N.Z. International Festival of the Arts and Canterbury Opera.

He presents 'Opera Hour' talks for Concert FM and for Radio N.Z.'s National network, has presented a series on operetta 'A Thousand and One Nights' and featured in another series on Victorian song - 'Among my Souvenirs'.

As a writer, Edmund Bohan has produced two historical novels for young adults - *The Writ of Green Wax* (1970, Hutchinsons) and *The Buckler* (1972, Hutchinsons). He contributed to the *Encyclopaedia of New Zealand* (ed McLintock) and, more recently, the *Dictionary of New Zealand Biography*, Vols 1, 2 and 3 on Edward Stafford, William Gisborne, S.P. Andrews, Edward Richardson, William Reeves, Edward Wakefield and Sarah Page. His major biography, *Edward Stafford, New Zealand's First Statesman*, was published in September 1994 by Hazard Press, who are also publishing his New Zealand Victorian 'mystery' novel, *The Opera Affair*, later this year. He has recently finished a second novel in this same genre, *The Dancing Man*.

Edmund took part in the Stout Research Centre's seminar on the writing of New Zealand political biography last year and is enthusiastically settling into life at the Centre, enjoying both the congenial atmosphere and the proximity of the Turnbull Library and National Archives.

NEW RESIDENTS

JANE VIAL plans to develop chapters of her MA thesis for publication as a catalogue to accompany an exhibition in 1998. The thesis examined the avant-garde movement in Australasian painting during the late nineteenth century. She argued that the direction

of art in both New Zealand and Australia was radically altered as a consequence of the arrival of new styles of painting, the most enduring of which was impressionism.

Jane is a consultant curator specialising in collections' risk management.

READER'S DIGEST NZSA-SRC FELLOWS 1995

LORAE PARRY of Island Bay will be writing a stage play.

LAWRENCE McDONALD is currently working on a history of New Zealand film making.

PAUL GLASGOW will be working on two police novels.

ADRIENNE JANSEN is to complete the draft of a novel. KATE JASON-SMITH will be working on a contemporary suspense film script.

HELEN BEAGLEHOLE is to revise a draft of a novel.

PUBLICATIONS

Jane Tolerton, Patrick Day, Tony (A.C.) Wilson, and Margaret Tennant all former residents at the Stout Research Centre, have had books published.

Patrick Day's book *Radio Years - History of Broadcasting in New Zealand Vol.1* is the most significant study so far made of this major media of the mid-twentieth century. *Radio Years* is published by Auckland University Press.

Tony Wilson's history of telecommunications, *Wire & Wireless - A History of Telecommunications in New Zealand 1890-1987* (Dunmore Press) tells the story, human and technical, from the crackly first telephones to the glamour corporation of the 1980s.

In *Convent Girls - New Zealand Women talk to Jane Tolerton* (Penguin) prize winning author Jane Tolerton probes the lives and confessions of a number of women, who as girls were raised in the Catholic Church. The liveliness of her previous works, *Ettie: A biography of Ettie Rout* and *In the Shadow of War* (with Nicholas Boyack), are evident in her latest work.

Margaret Tennant's book *Children's Health, The Nation's Wealth* is a history written for the 75th anniversary of health camps in New Zealand.

DONATIONS

Gifts of books for the Stout Research Centre Library have been gratefully received from Douglas Lilburn, Peter Coleman, Vivienne Plumb, Edmund Bohan, Kerry Taylor and Lorae Parry.

