

Editorial

ANNA GREEN

The theme of this issue could almost be described as that of 'rediscovery': of the importance of climate and environment in narratives of transition or change; of memory and Māori Treaty settlements; of long buried treasures in the natural world; or a text by a well-loved and highly respected New Zealand author.

We begin this issue of the journal with Atholl Anderson's J.D. Stout lecture for 2016. The lecture explores the 'transitional' middle period of Māori archaeology, roughly AD1450-1650. In the past, he suggests, archaeologists concentrated too narrowly upon the evidence of material culture at the expense of environment, climate and horticulture. Fluctuations in climate and population growth during this period led to significant cultural changes that illuminate not only the longer-term development of Māori society but also global processes of human adaptation and the dynamics of social change. In the second article in this issue, Martin Fisher examines the processes through a land-bank was established to prevent further alienation of Crown lands during the Waikato-Tainui raupatu Treaty settlement negotiations during the 1990s. This process built upon the rediscovery of memory that continues to this day in the Waikato, exemplified by the recent work of Vincent O'Malley. Then, turning to a very different context, Rex Bunn and Sascha Nolden bring their joint multidisciplinary expertise to the search for the location of the buried Pink and White Terraces, concluding that it may be possible to excavate what were once considered to be the eighth wonder of the world. Another form of rediscovery is the subject of the next article by Richard Hill, that of an essay by James K. Baxter, 'The Rich and the Poor', written in 1971. Hill provides a contextual introduction, followed by a facsimile of the text. This issue concludes with two articles on very different aspects of the twentieth-century: a study of the makers of studio furniture in New Zealand between 1978 and the end of the century; and a study of the debates over censorship in the past, including the complex relationship between the criteria for censorship and contemporary theoretical perspectives among literary theorists.

In the Reflections section Gregory O'Brien and Robin Kearns write about their journey around Niue's coral highway in 2015, bringing the different sensibilities of the poet and geographer to their captivating narrative.

The deadline for the June 2017 issue of the *Journal of New Zealand Studies* is 28 February 2017. All submissions are peer reviewed.