

Contributors

Articles:

Martin Fisher is a lecturer in the Ngāi Tahu Research Centre at the University of Canterbury. He previously worked as an independent researcher in the New Zealand Treaty of Waitangi claims process, and as a Research Analyst/Inquiry Facilitator at the Waitangi Tribunal. Martin was born in Budapest, Hungary, and grew up in Toronto, Canada and Wellington, New Zealand. He has degrees in History from the University of Otago, McGill University (in Montreal, Canada) and Victoria University of Wellington.

James Meffan teaches courses on narratology, transgressive fiction, J. M. Coetzee and literary theory at Victoria University of Wellington.

Malcolm Prentis is Honorary Professor of History at Australian Catholic University in Sydney, where he taught Australian and Pacific history for many years. He has published widely on immigration, education, local history, race relations and religion in Australia. He has also studied connections between Australia and New Zealand, especially those related to the Scottish diaspora and religion. He has visited New Zealand nineteen times and is a long-standing member of the New Zealand Historical Association.

D Wood has an MFA in Furniture Design from the Rhode Island School of Design (2000). She received a PhD from the University of Otago in August 2012 with a thesis about studio furniture in New Zealand in the context of the contemporary craft movement.

Richard Hill is a Professor of New Zealand Studies, and Director of the Treaty of Waitangi Research Unit, at the Stout Research Centre for New Zealand Studies.

Atholl Anderson is an author, archaeologist, and Emeritus Professor of ANU. He is currently the JD Stout Fellow (2016) based at the Stout Research Centre for NZ Studies and has recently received a Prime Minister's Award for Literary Achievement for his book *Tangata Whenua - An Illustrated History*.

Rex Bunn DSR, BCom(Merit), MEd, is a polymath with qualifications in radiography, economics and econometrics. He has published a biography as well as articles and books on military history, health economics, automotive engineering, classic motorcycling, and now New Zealand forensic cartography. Former affiliations: the University of New South Wales and Macquarie University.

Dr Sascha Nolden PhD, MA(Hons), MIS, BA(Hons), Dip.Perf.Arts, is a Research Librarian at the Alexander Turnbull Library, Wellington, a graduate of the University of Auckland and Victoria University of Wellington, an accredited professional translator with a special interest in holograph and manuscript source material, and a leading international authority on Ferdinand von Hochstetter.

Reflections:

Gregory O'Brien is Stout Memorial Fellow at Victoria University of Wellington. Recent publications include a collection of poems, *Whale Years*, and *See What I Can See--New Zealand Photography for the Young and Curious* (both AUP, 2015).

Robin Kearns is Professor of Geography at the University of Auckland.

Book Reviews:

Caroline Daley

Caroline Daley is a historian of New Zealand society and culture. Much of her work explores the history of the body, especially the body at play. At present she is the Dean of Graduate Studies at the University of Auckland.

Brad Patterson is an historian, and Adjunct Research Fellow with the Stout Research Centre for NZ Studies.

Fuli Pereira is a researcher and author based at Auckland Museum.

Hazel Petrie is currently an honorary research fellow in the University of Auckland's History Department. She has published several articles and book chapters relating to the history of Māori-Pākehā relations as well as two monographs: *Chiefs of Industry: Māori tribal enterprise in early colonial New Zealand* and *Outcasts of the Gods: the struggle over slavery in Māori New Zealand*.

Henry Reynolds is an adjunct professor in the school of humanities at the University of Tasmania. His most recent book "Unnecessary Wars" was published this year.

Geoffrey M. White

Geoffrey White is Emeritus Professor of Anthropology at the University of Hawai'i, Mānoa. He has published a number of works on memory of World War II, including most recently *Memorializing Pearl Harbor: Unfinished Histories and the Work of Remembrance*.