

Editor's Introduction

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This special issue of the journal was conceived in 2015 when the Stout Centre at Victoria University of Wellington held a conference on 'The History of Emotions'. The history of emotions is a new, but rapidly expanding, field of scholarly enquiry across the humanities and social sciences. Internationally, for example, it has drawn together social/cultural historians with historians of science and medicine. Reflecting this interdisciplinary engagement various participants in the 2015 conference discussed human-animal relationships and animal emotions, both of which are particularly apposite in the context of a New Zealand economy heavily dependent upon the rural pastoral sector. The first six articles in this issue therefore respond to a diverse set of questions and contexts in the history of emotions.

We begin with three articles exploring the expression of emotion in popular culture and literary contexts. Peter Gilderdale analyses the combination of pre-packaged greetings and personal messages on Edwardian postcards, thereby complicating our understanding of Edwardian emotional styles. Through examination of Robin Hyde's mother-daughter relationship in *The Godwit's Fly*, Elizabeth Towl discusses the effect of fictionalising one's own emotional history. Turning to Frank Sargeson, John Horrocks explores the expression of *ressentiment* in Sargeson's work, suggesting that this aspect of his writing needs greater attention.

We then shift our perspective towards the relationship between humans and other animals. Looking through the lens of the primary school curriculum in the first half of the twentieth-century, Janine Cook argues that new biological ideas influenced nature study programmes and led to, among other things, support for 'ethical animal husbandry' in nature study. A team of veterinary scientists from Massey University extend this perspective into the present with a survey of current work on the scientific evaluation of animal emotions, arguing that this research is essential for improved animal welfare.

We remain in the present in the final article on the theme of the emotions with an appeal by Ursula Edgington for contemporary educational pedagogies that centre on the emotions of teaching and learning.

Finally, we also include a brief addendum by J.E. Traue to an earlier article in the *JNZS* on his research into nineteenth century New Zealand novels and novellas published exclusively as newspaper serials.

In the Reflections section we are very pleased to be able to publish the text of the 2015 J.D. Stout lecture, given by Dr Kim Workman, 'From a Search for Rangatiratanga to a Struggle for Survival - Criminal Justice, the State and Māori, 1985 to 2015'.