

# CONTRIBUTORS

## Articles

Dougal McNeill teaches in the English Programme, Victoria University Wellington.

Dr Heidi Thomson is an Associate Professor of English Literature at Victoria University of Wellington and the President of the Romantic Studies Association of Australasia. She has published widely on English Romantic Poetry.

Geoff Watson is a Senior Lecturer in the History Programme at Massey University, Palmerston North. He specializes in sports history. This article was written while he was a Resident Scholar at the Stout Centre in Semester 2 2015.

Wasana Sampath Handapangoda is a Senior Lecturer in the Department of Business Economics, University of Sri Jayewardenepura, Sri Lanka. Her most recent publication: 'Is Transnational Labour Migration Empowering for Women? Re-evaluating the Case of Married Sri Lankan Domestic Maids', *Indian Journal of Gender Studies*, 2014 (October), 21(3): 353-377.

Paloma Fresno-Calleja is Senior Lecturer in the Department of English at the University of the Balearic Islands (Spain). Her research focuses on New Zealand and Pacific literatures and film.

## Reflections

Kim Workman (Ngati Kahungunu ki Wairarapa, Rangitaane) is the 2015 J.D. Stout Fellow, at the Stout Research Centre. He is nationally known for his work on criminal justice, corrections policy and Māori development. He has been an outspoken advocate for justice reform and worked in a number of government agencies. He was involved in establishing Rethinking Crime and Punishment, and Justspeak, a young people's forum for Justice reform.

While 2015 Stout Memorial Fellow, Gregory O'Brien worked on a forthcoming book exploring the relationship between the imagination and the environment in recent New Zealand arts and letters. He also co-edited, with Nick Bevin, *Futuna--Life of a Building* (forthcoming from VUP in April 2016). Recent publications include a collection of poems, *Whale Years*, and *See What I Can See--New Zealand Photography for the Young and Curious* (both AUP, 2015).

## Book Reviews

Chris Bourke, the author of *Blue Smoke: the Lost Dawn of Popular Music in New Zealand 1918-1964* (AUP, 2010), interviewed Douglas Lilburn for the *Listener* in 1984. He is the 2015 Lilburn research fellow at the Alexander Turnbull Library, working towards a book about New Zealand music during the First World War.

David Colquhoun is a freelance writer, researcher, curator and archivist.

Megan Hutching is a freelance historian and oral historian living in Auckland.

Dr Arini Loader is a Lecturer in History at Victoria University of Wellington.

Nimbus Staniland (Ngāti Awa, Tūhoe) is currently a doctoral candidate in the Faculty of Business and Law at Auckland University of Technology. Her thesis explores the career experiences and aspirations of Māori as academics in New Zealand university business schools.

Dr Philip Steer is at the School of English and Media Studies, Massey University

Ariana Tikao (Kāi Tahu) works at the Alexander Turnbull Library, as Research Librarian, Māori, in the Arrangement & Description team. She is also known as a Māori singer/composer, and player of taonga puoro.

Lynette Townsend is a Curator History, Communities and Diversity, Museum of New Zealand Te Papa Tongarewa

J.E. Traue is a former chief librarian of the Alexander Turnbull Library and teaching fellow in librarianship at the Victoria University of Wellington. He has written widely on research libraries and the development of public libraries in nineteenth century New Zealand.