

About the Contributors

Michael Belgrave is Professor of History at Massey University, Albany, and was previously research manager of the Waitangi Tribunal. He has continued to maintain a strong interest in Treaty of Waitangi research and settlements, providing substantial research reports into a wide number of the Waitangi Tribunal's district inquiries and has been heavily involved in negotiating the historical aspects of Treaty settlements with a number of iwi. He has published widely on treaty and Māori history. His book, *Historical Frictions: Māori Claims and Reinvented Histories*, explores the way that generation after generation Māori claims have been articulated in the courts and in settlements. He is currently working on book on the opening of the Rohe Pōtae from 1865 to 1885.

Roger Blackley teaches in the art history programme at Victoria University. Formerly a curator at the Auckland Art Gallery, he organised exhibitions of the 62 Lindauer portraits from the Partridge Collection in conjunction with *Te Maori* (1987) and *Goldie* (1997). His current project is *The Galleries of Maoriland*, exploring Māori depictions in colonial New Zealand.

Michael Brown works as a librarian at the Alexander Turnbull Library. He holds a PhD in Music, and has written book chapters and articles on various New Zealand music topics. His website can be found at: <http://notunlikeatrumpet.wordpress.com>.

Annabel Cooper is Associate Professor in the Department of Sociology, Gender and Social Work at the University of Otago. Her research on New Zealand cultural history includes a recent article on James Cowan and Rudall Hayward, also in the *Journal of New Zealand Studies*. She is currently co-editing a collection of object histories with Lachy Paterson and Angela Wanhalla, and writing about screen narratives relating to the New Zealand Wars.

Chris Hilliard is Professor of History at the University of Sydney. His publications include *The Bookmen's Dominion: Cultural Life in New Zealand, 1920-1950* (Auckland University Press, 2006).

Vincent O'Malley is a Wellington historian and writer. He was the 2014 J. D. Stout Research Fellow at Victoria University of Wellington, where he worked on a new history of the Waikato War.

Paul Meredith is of Ngāti Maniapoto and Pākehā descent. He works in the Office of the DVC Māori at Victoria University of Wellington. He is a co-author of *Te Mātāpunenga: A Compendium of References to the Concepts and Institutions of Māori Customary Law* (Victoria University Press, 2013).

Kathryn Parsons is New Zealand Collection Librarian at the University of Waikato Library. Her interest in the *Enzed Junior* magazine was sparked when she found a copy of the last volume.

Ariana Tikao (Kāi Tahu) is the Research Librarian, Māori in the Arrangement & Description team of the Alexander Turnbull Library. She is from a library, heritage and arts background, with a BA in Māori Studies, a PG-Dip in Museum Studies and a PG-Cert in Information Studies. She is also a musician and taonga puoro practitioner, particularly interested in reviving whānau and tribal waiata from Banks Peninsula/Canterbury.

Lydia Wevers is the Director of the Stout Research Centre for New Zealand Studies at Victoria University of Wellington. She is a specialist in New Zealand and Australian literature, and has also published on travel writing and the history of reading. Her latest book is *Reading on the Farm: Victorian Fiction and the Colonial World* (2010).