

Stout Research Centre notes

CHANGE OF DIRECTOR

Dr John Thomson (*right*), Reader in English at Victoria University of Wellington, ended his term as Director of the Stout Centre at the end of August 1994. Like the two previous Directors, he brought his own perspective to the Stout as an inter-disciplinary Centre dedicated to the study of New Zealand society, history and culture. His close knowledge of work in progress in New Zealand writing has very much been in evidence through the themes of the Stout conferences and in the topics of the Wednesday seminars. One recent example of this is Paul Millar's article on the correspondence between Baxter and Noel Ginn published in this issue. Dr Charlotte Macdonald has made a welcome return to the Stout as Acting Director for the remainder of the year.

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NEW RESIDENTS

Des Hurley is at the Stout until January 1995 researching the story of the 41 New Zealand servicemen who were prisoners of war in Turkey during World War I. Dr Hurley has spent the last three years assisting Harry Orsman with his *Dictionary of New Zealand English*, originally as science editor and more recently as a general research associate.

Lawrence Jones, Associate Professor in English at Otago University, is working on a history of New Zealand literature, 1932-1963, and will be at the Stout until December.

Dr Theresa Sawicka has an Historical Branch grant to continue work on her manuscript of the history of the Polish Children's Camp at Pahiatua. She will be at the Stout Centre until December.

RESEARCH ASSOCIATES

Dr Jocelyn Armstrong, Associate Professor of the Institute for Research on Human Development at the University of Illinois, USA will be researching and writing on the social and cultural contexts of disability, with a focus on ethnicity as a context influencing the experience of aging with a disability. She will be associated with the Centre from September 1994 through to 1995.

Professor Cameron Hazlehurst, Head of the School of Humanities, Queensland University of Technology, and his wife **Kayleen Hazlehurst**, are based at the Stout Centre during November and December, studying aspects of Maori Political Culture from 1945 to the mid-1980s.

Associate Professor Marilyn Lashley has a six-month Fulbright Research Fellowship at the Alexander Turnbull Library for a comparative study of public policies for Negroes in the US and Maori in NZ since the end of WWII. She will be associated with the Stout until the end of 1994.

DONATIONS

Gifts of books have been gratefully received from Douglas Lilburn, Lauris Edmond, Peter Coleman, Janet McCallum, James Brown and Jim Robb.

PUBLICATIONS

Over the years the Stout Centre has built up a fine record of publications written by residents during their stay. Adding to the already substantial list are a number of important new publications:

Radio Years – A history of broadcasting in New Zealand Vol 1, by Patrick Day, resident for a year at the Stout in 1991.

Couples, Households and Money (the report of the Pakeha component) by Robin Fleming and *Families, Money and Policy*, by Robin Fleming (with Susan Kell Easting), both published by Intra Family Income Project/Social Policy Research Centre, Massey University. Robin Fleming is a current resident at the Stout Centre.

The Greatest Ornaments of their Profession – The tours of the Simonsen Opera Companies 1876–1889, by Adrienne Simpson, Canterbury Series No 7, published by the Canterbury University School of Music, March 1994. Adrienne Simpson is a current resident at the Stout Centre.

Convent Girls – New Zealand women talk to Jane Tolerton, by Jane Tolerton, resident at the Stout Centre from July 1993 to February 1994.

Wire & Wireless – A history of telecommunications in New Zealand 1890–1987, by A.C. Wilson, resident at the Stout from July 1988 to February 1990.

SYMPHONIC DEBUT

The first performance of his First Symphony brought Martin Lodge, the present J.D. Stout Fellow, accolades from critics, audience and orchestra. 'Here is a remarkably poised and mature work for a maiden voyage into symphony,' wrote Ian Dando in the Spring 1994 issue of *Music in New Zealand*. "Its rhythmic excitement and the involving melodic beauty of its *Adagio* guarantee that there are plenty of hidden depths to sustain the interests of the cognoscenti on repeated occasions." Martin Lodge is continuing his work at the Stout researching the life and music of New Zealand composer Anthony Watson.