

Broadsheet, Hilltop & Arachne:

Bibliographical descriptions and nominal indexes

The following descriptions and indexes are based on an extensive study of New Zealand magazines of literary interest published during the first 60 years of the 20th century. In the case of *Broadsheet*, information supplied by Pat Wilson, Eric Schwimmer, Bill Oliver and Alistair Campbell has enabled the attribution of a large number of anonymous and pseudonymous contributions. Their assistance is gratefully acknowledged.

In preparing the indexes, the following conventions have been used:

- Volume and issue numbers are reduced to: 1.1, 1.2, 1.3.
- Dates are as follows: Ja, F, Mr, Ap, My, Je, Ju, Ag, S, O, N, D.
- Translations are prefaced with the abbreviation 'trans.'
- Where pseudonyms or initials are able to be linked to known authors, they are recorded in parentheses with the item contributed.
- Unidentified pseudonyms and initials are indexed by their first letter.
- Unsigned contributions which are not able to be attributed are listed under the heading 'Unattributed'.
- Untitled poems and those given the title 'Poem' or 'Song' are identified by their first line or phrase, enclosed in parentheses.

BROADSHEET: THE Magazine of the Victoria University College Literary Society (title and

subtitle varies)

Wellington: Victoria University College
Literary Society, 1947 – 1948.

Editors: W.H. Oliver, Pat Wilson, Alistair
Campbell, Eric Schwimmer and other
members of the V.U.C. Literary Society.

Printer: Mimeographed.

Irregular: No.1 – Vol.2, no.5-6 (May 1947 –
August 1948).

Noteworthy contributors:

Alistair Campbell, W.H. Oliver,
Eric Schwimmer and Pat Wilson.

Nominal Index

'Anon', poetry: 'Poem', 1(My'47):4;

Bell, Brian, poetry:

'Rum-dangle-Squelch [sic]', 2.4(Je'48):7;
fiction: 'Pater Noster', 2.4(Je'48):3-6;

Brown, Denzil, article: '(D.J.B.)', 'Ursula
Bethell', 2(Ag'47):5-6;

Campbell, Alistair, poetry:
'(A.C.)', 'Love poem IV', 1(My'47):2;
'(C.A.S.)', 'Poem' ('The hours like surgeons'
knives had pierced him through'),
2.3(Ap'48):N.pag.;
and W.H. Oliver ('spud'), 'Mortality', 2.5-
6(Ag'48):18;
fiction: and W.H. Oliver, Eric Schwimmer
and Pat Wilson ('E.A.'), 'Death by
dissertation', 2.3(Ap'48):N.pag.;
illustration: line drawing, 2.3(Ap'48):cover
page;

Ecu, Claude, poetry: 'The cat', 2.3(Ap'48):
N.pag.;

J.A.W., fiction: 'Short story', 1(My'47):5-6;

L.J.P.H., poetry: 'At peace', 1(My'47):4;

McLeod, Bruce, poetry: 'Phoenix', 2.4(Je'48):8-9;

McKenzie, M., poetry: '(M.McK.)', 'Depression',
2.5-6(Ag'48):9;

Mabbit, Bill, article: 'Advertisement',
1(My'47):6;

M.M., poetry: 'Room of death', 2.5-6(Ag'48):12;
Murray-Oliver, A., poetry: ('a.'), ('For us the far
journey'), 2.4(Je'48):2;
(a.'), 'Lines to my son unborn', 2.5-6
(Ag'48):12;

O.D., article: review of *Bookie 1* (March 1948),
2.4(Je'48):9-10;

Oliver, W.H., poetry: and Eric Schwimmer
'(G.G.N.)', 'Miracle', 2.3(Ap'48):N.pag.;
and Alistair Campbell ('spud'), 'Mortality',
2.5-6(Ag'48):18;
'(Only the shy return)', 2.4(Je'48):cover;
'(W.H.O.)', 'Partial eclipse', 2(Ag'47):2;
(J.D.K.), 'The rival animals', 2.3(Ap'48):
N.pag.;
'(G.G.N.)', ('Samson came sailing the far
horizon'), 2.3(Ap'48):N.pag.;
(J.D.K.Z.), 'The Samurai', 2.5-6(Ag'48):[i];
fiction: and Alistair Campbell, Eric
Schwimmer and Pat Wilson ('E.A.'), 'Death
by dissertation', 2.3(Ap'48):N.pag.;
article: '(W.H.O.)', 'Editorial', 1(My'47):1;

Quelqu'une, poetry: ('The young ash in the
wood is very slender'), 2.5-6(Ag'48):10;

Robertson, R.T., article: 'The Japanese puppet
theatre – Bunraku', 2.5-6(Ag'48):13-18;

Schwimmer, Eric, poetry: ('V.M.H.'), 'De
profundis', 2.3(Ap'48):N.pag.;
and W.H. Oliver ('G.G.N.'), 'Miracle',
2.3(Ap'48):N.pag.;
fiction: and Alistair Campbell, W.H. Oliver
and Pat Wilson ('E.A.'), 'Death by
dissertation', 2.3(Ap'48):N.pag.;
articles: ('E.S.'), 'Editorial', 2(Ag'47):1-2
'(S.E.H.)', 'Harry Roskolenko', 2.3(Ap'48):
N.pag.;
'(E.S.)', 'Introduction to Camus', 2.5-6
(Ag'48):3-5;
'Introductory phrases', 2.3(Ap'48):N.pag.;

Silenus, article: 'Discussion groups', 2.4(Je'48):
10-12;

Sinclair, K.V., article: trans., 'The actor', by
Albert Camus, 2.5-6(Ag'48):5-9;

C.W. Strathern, ('hic'), poetry: 'Immortality',
2.4(Je'48):7;
'Night', 2.4(Je'48):11;

Thomson, John Mansfield, article: (J.M.T.)
'Editorial', 2.5-6(Ag'48):2;

Unattributed:

articles: 'An explanation', 2.4 (Je'48):[i];
'Gordon on Mansfield', 1(My'47):1-2;
'New Zealand literature', 2.4(Je'48):12;
'On the necessity for a national literature',
1(My'47):3;

Unger, Ralph, poetry: 'Flotsam', 2.5-6
(Ag'48):10;
'The sea is passion', 2.4(Je'48):1;
'Strife', 2.4(Je'48):2;

Wilson, Godfrey, poetry: ('G.E.A.W.'),
'(August's yellow banner rushes through
the gardens.)', 2(Ag'47):3;
'(G.E.A.W.)', ('Summer, singing of gentle
flowers.'), 2(Ag'47):4;

Wilson, Pat, poetry: ('C.W.B.'), 'Homage to
Roskolenko', 2.3(Ap'48):N.pag.;
'(P.S.W.)', 'Legend', 2.5-6(Ag'48):11;
'(J.H.T.)', 'The quest that never was',
2.3(Ap'48):N.pag.;
'(P.S.W.)', 'Two groups', 1(My'47):4;
'(P.S.W.)', 'Where the schoolboys walk',
2.5-6(Ag'48):11;
fiction: and Alistair Campbell, W.H. Oliver
and Eric Schwimmer ('E.A.'), 'Death by
dissertation', 2.3(Ap'48):N.pag.;
article: 'Study groups', 1(My'47):6;

HILLTOP: A *Literary Magazine* (subtitle varies)

Wellington: Literary Society of Victoria University College, 1949.

Editors: John Mansfield Thomson (April-June 1949); W.H. Oliver (September 1949).

Printer: McKenzie, Thornton, Cooper.

Quarterly (but irregular): Vol.1, no.1 – Vol.1, no.3 (April – September 1949).

Noteworthy contributors: David Ballantyne, James K. Baxter, Alistair Campbell, Louis Johnson, W.H. Oliver, Kendrick Smithyman, John Mansfield Thomson and Pat Wilson.

Nominal index:

- Bagley, Maurice,
fiction: 'Tom Boots', 1.1(Ap'49):18-19;
- Ballantyne, David,
fiction: 'Girls have to suffer', 1.1(Ap'49):7-9;
- Barker, Arthur,
poetry: trans., 'The lark', by Pierre de Ronsard, 1.2(Je'49):9-10;
trans., 'On the choice of his burial-place', by Pierre de Ronsard, 1.2(Je'49):11-13;
trans., 'Sonnets for Helen, XLIII', by Pierre de Ronsard, 1.2(Je'49):11;
trans., 'To his soul', by Pierre de Ronsard, 1.2(Je'49):11;
article: 'Poems of Ronsard', 1.2(Je'49):8-9;
- Baxter, James K.,
poetry: 'The bridge', 1.1(Ap'49):26;
'The climb', 1.1(Ap'49):26;
'Homecoming in November', 1.1(Ap'49):26;
'Night in Tarras', 1.2(Je'49):18;
'Sea change', 1.2(Je'49):18;
'Shakespeare', 1.1(Ap'49):26;
'Wellington', 1.1(Ap'49):27;
fiction: 'Blue Peter', 1.3(S'49):10-11;
article: 'Why writers stop writing', 1.2(Je'49):26-27;
- Benda, Harry,
letter, 1.3(S'49):36;
- Boyd, Mary B.,
article: 'Pacific review', 1.3(S'49):12-16;
- Brasch, Charles,
poetry: 'Sea-gulls among the mountains', 1.2(Je'49):16;
- Campbell, Alistair,
poetry: 'IV' ('Meeting my childhood love one day in magnificent'), 1.1(Ap'49):17;
'VII' ('Easily you move; and easily as a tree'), 1.1(Ap'49):17;
'XII: For Bill Mabbett', 1.1(Ap'49):17;
'XIII' ('Evening through the gorge'), 1.1(Ap'49):16;
'XV: The girl at the library', 1.1(Ap'49):16-17;
'At the fishing settlement', 1.2(Je'49):15;
'Girl and landscape', 1.2(Je'49):14;
'Landscape with figures', 1.2(Je'49):14;
article: letter, 1.2(Je'49):38;
- Caselberg, John,
poetry: ('Dear child'), 1.1(Ap'49):25;
'He came', 1.1(Ap'49):25;
'(This tall mountain)', 1.1(Ap'49):30;
'(Two white spun clouds)', 1.1(Ap'49):25;
- Clendon, Lorna,
poetry: 'Lord she is one of your children', 1.1(Ap'49):25;
'The old old lady ...', 1.1(Ap'49):24;
'Will the phoenix rise', 1.1(Ap'49):25;
fiction: 'The fall', 1.3(S'49):4-5;
- Collin, B.E.F.S.,
poetry: 'Lissea Vara and the fair prince', 1.3(S'49):21-22;
- Drawbridge, John,
illustration: line drawing, 1.1(Ap'49):
cover page – 1.3(S'49):cover page;
- Hunter, Lois,
fiction: 'The home', 1.3(S'49):23-24;
- Johnson, Louis,
poetry: 'Becoming', 1.1(Ap'49):31;
'Chant for ritual', 1.1(Ap'49):31;
'Poem about who', 1.1(Ap'49):31;
'Twin sons were born at the eleventh hour', 1.1(Ap'49):31;
fiction: 'The eternal female', 1.3(S'49):19-20;
- Jones, Raymond R.F.,
letter, 1.3(S'49):32,34;
- McGorm, Frank,
fiction: 'In the beginning', 1.1(Ap'49):23-4;
- Middleton, O.E.,
letter, 1.3(S'49):36,38;
- Miles, F.F.,
article: 'A help to the reading of Gerard Manley Hopkins', 1.2(Je'49):35-37;
- Moore, A.C., letter, 1.3(S'49):28,30;
- Munz, Peter,
article: 'An idea of history', 1.2(Je'49):5-7;
- Murray-Oliver, A.A.,
article: 'Film notes: "Soviet Youth Parade, 1945"', 1.1(Ap'49):37,39;
- Oliver, W.H.,
poetry: 'Advice at the entrance to purgatory', 1.1(Ap'49):13;
'A ballad of the sunburnt mountain', 1.1(Ap'49):12;
'The old stone house', 1.3(S'49):7-9;
'Sea legend', 1.1(Ap'49):13;
'The story of a mermaid', 1.1(Ap'49):12;
articles: and Hubert Witheford, editorial, 1.2(Je'49):3-4;
'Editorial', 1.3(S'49):3;
- O'Shea, John,
fiction: 'The ants', 1.3(S'49):5-7;
- Robertson, R.T.,
article: 'Early America – early New Zealand', 1.1(Ap'49):20-22;
- Schwimmer, Eric,
poetry: trans., 'Twentieth century', by Edgar du Perron, 1.1(Ap'49):6;
- Smith, J. Cameron,
poetry: 'The comic', 1.3(S'49):18;
'The lullaby', 1.3(S'49):18-19;
- Smith, Ron,
letter, 1.2(Je'49):38;
- Smithyman, Kendrick, poetry: 'View of the city, in oil', 1.2(Je'49):15;
- Summers, John,
letter, 1.3(S'49):32-34;
- Sutton-Smith, Brian,
poetry: 'Peter Pan', 1.1(Ap'49):13;
fiction: 'Before the jubilee', 1.2(Je'49):19-24;
article: and Pat Wilson, letter, 1.3(S'49):28;
- Thompson, Barbara,
articles: 'Marionette theatre', 1.2(Je'49):24-25;
'The Tempest with wood and string', 1.3(S'49):25-26;
- Thomson, John Mansfield,
fiction: ('John Mansfield'), 'The gods descend: The story of a sea-side store-keeper and his unusual fate', 1.1(Ap'49):27-30;
article: 'Half-way house', review of *The Middle of the Journey*, by Lionel Trilling, and *Other Voices Other Rooms*, by Truman Capote, 1.1(Ap'49):33-37;
- Unattributed,
article: 'The stork', 1.3(S'49):38;
- Wilson, Pat, poetry:
'From an old portrait', 1.1(Ap'49):14;
'Isabel and the sea', 1.1(Ap'49):14;
'A second tableau', 1.1(Ap'49):14;
'Time for bed', 1.1(Ap'49):15;
'To whom it may please you', 1.1(Ap'49):15;
'Waste labour', 1.1(Ap'49):15;
'World views of history', 1.2(Je'49):28-34;
'Wrapped in time's veil', 1.1(Ap'49):14;
article: and B. Sutton-Smith, letter, 1.3(S'49):28;
- Wilson, P. J.,
fiction: 'In the tunnel', 1.1(Ap'49):3-6;
- Winchester, J.W.,
article: 'The widening gulf: A note on Holcroft', 1.1(Ap'49):10-11;
- Witheford, Hubert,
poetry: 'Afternoon', 1.2(Je'49):17;
'At the cavern mouth', 1.2(Je'49):17;
'Lake seen through pine branches', 1.3(S'49):17;
'The magnolia Tree', 1.3(S'49):17;
'Tempest', 1.2(Je'49):16;
'The words', 1.3(S'49):17;
article: and W.H. Oliver, editorial, 1.2(Je'49):3-4;
- Wright, Olive, letter, 1.3(S'49):30,32;

ARACHNE: A *Literary Journal* (sub*title varies*)

Wellington: Victoria University College Literary Society (January 1950 – February 1951); CROCUS Publishing (December 1951).

Editorial committees: Hubert Witheford, Eric Schwimmer, W.H. Oliver, Lorna Clendon, 'and two anonymous co-editors' (January 1950); W.H. Oliver, Eric Schwimmer, Hubert Witheford and the Victoria University College Literary Society (February 1951); Louis Johnson, Eric Schwimmer, Hubert Witheford, and the Victoria University College Literary Society with associate editors Helen Shaw (Auckland) and Basil Dowling (Dunedin) (December 1951).

Printers: McKenzie, Thornton, Cooper (January 1950); Pegasus Press (February – December 1951).

Quarterly (but irregular): Vol.1, no.1 – Vol.1, no.3 (January 1950 – December 1951).

Noteworthy contributors: James K. Baxter, Charles Brasch, Alistair Campbell, Basil Dowling, Yvonne du Fresne, J.R. Hervey, Louis Johnson, W.H. Oliver, Eric Schwimmer, Helen Shaw, Kendrick Smithyman, Charles Spear, Pat Wilson and Hubert Witheford.

Noteworthy artist: Mervyn Taylor.

Nominal index:

Alcock, Peter,

poetry: 'Chorus one', 1.2(F'51):16;
'Dispossession', 1.2(F'51):15;
'He rests. He has travelled', 1.2(F'51):16;
'Thunder in the oaks', 1.2(F'51):15;
article: 'The gleaming lens', 1.2(F'51):32-35;

Baxter, James K.,
poetry: 'Elegy 1944', 1.3(D'51):20-21;

Boyd, Mary M.,
article: 'Pacific review 2',
1.1(Ja'50):27,29,31,33,35;

Brasch, Charles,
article: 'Lebanon', review of *Impressions of a Unesco Conference*, by M.H. Holcroft,
1.1(Ja'50):35,37;

Campbell, Alistair,
poetry: 'Coming of spring', 1.2(F'51):10;
'Death of Hylas: Nymphs' song',
1.2(F'51):10;
'From the Persian', 1.2(F'51):10-11;
reference to: Eric Schwimmer, 'New attitudes in New Zealand poetry',
1.2(F'51):28-31;

Clendon, Lorna,
poetry: 'To E. expostulating on an arrangement of Shakespeare's Sonnets',
1.1(Ja'50):17;
articles: 'Anarchism in New Zealand',
1.1(Ja'50):8-9;
letter, 1.2(F'51):36;

Dowling, Basil,
poetry: 'The morepork', 1.2(F'51):13;
'Spring in Roxburgh', 1.2(F'51):14;
'Wanaka holiday', 1.2(F'51):14;

Du Fresne [sic], Yvonne,
fiction: 'Sunday', 1.2(F'51):8-9;

Entrican, E.W.,
poetry: 'Poem' ('Sweet water bear my body down'), 1.2(F'51):8-9;

Fraser, George,
article: 'The eclipse of the market',
1.2(F'51):17-20;

Hart-Smith, W.,
articles: letter, 1.1(Ja'50):22;
letter, 1.1(Ja'50):23-24;

Hervey, J.R.,
poetry: 'On a verandah', 1.3(D'51):15;

Johnson, Louis,
poetry: 'Bells', 1.3(D'51):17;
'The children', 1.3(D'51):18;
'Dear Doctor D'Ath', 1.1(Ja'50):15-16;
'Dreams', 1.3(D'51):17;
'The kiss', 1.3(D'51):17;
'The music teacher: Boarding school sonnet', 1.3(D'51):18;
'Some held to love by hate: For Benjamin Constant', 1.1(Ja'50):15;
'What frightens most', 1.3(D'51):16;

Lockett, Cherry,
poetry: 'Legend', 1.3(D'51):13;
'Prayer for a wanderer', 1.3(D'51):14;

Munz, Peter,
article: 'The lure of the east', review of *Introduction to the Study of the Hindu Doctrines*, by R. Guenon, 1.2(F'51):26-27;

Ngata, W.T.,
article: trans., 'Introduction to Maori poetry', by Sir Apirana Ngata,
1.3(D'51):2-7;

Oliver, W.H.,
poetry: 'A figure at the window',
1.2(F'51):12-13;
articles: editorial, 1.2(F'51):1-2;
'The empty country: An attitude to Wordsworth', 1.2(F'51):2-7;
'(W.H.O.)', 'Pastor Niemoller',
1.1(Ja'50):39-41;
letter, 1.1(Ja'50):22-23;

Rex, H.H.,
article: 'Concerning Sartre', 1.1(Ja'50):18-21;

Schwimmer, Eric,
fiction: 'I want to torpedo you',
1.3(D'51):19-20;
trans., 'The convent', by Marcel Bisiaux,
1.2(F'51):23-25;
articles: trans., 'The actor', by Albert Camus, 1.1(Ja'50):10-12;
editorial, 1.1(Ja'50):1;
'Diary notes, 1946', 1.1(Ja'50):13-14;
'(E.S.)', 'Journal for the dissatisfied',

review of *Here & Now* 1 (October 1949),
1.1(Ja'50):41;
'New attitudes in New Zealand poetry', review of *Shadow of the Flame, Poems 1942-7*, by Hubert Witheford, and *Mine Eyes Dazzle, Poems 1947-49*, by Alistair Campbell, 1.2(F'51):28-31;
'The place of Maori poetry', 1.3(D'51):1-2;
'(E.S.)', 'Refuge in craftsmanship', review of *Poetry London* 17, 1.2(F'51):31;
'Valerius Flaccus as a poet', 1.2(F'51):41-44;
letter, 1.2(F'51):38;

Shaw, Helen,
fiction: 'After the dark', 1.1(Ja'50):5-8;
'The Blind', 1.3(D'51):8-13;

article: 'I am the dark: The poetry of Ursula Bethell', 1.3(D'51):25,27-29;

Smithyman, Kendrick,
poetry: 'Song' ('Nor separation nor nearness'), 1.1(Ja'50):16;

Spear, Charles,
poetry: '1914', 1.2(F'51):11;
'Christoph', 1.1(Ja'50):4;
'Die pelzenaffen', 1.3(D'51):7;
'Homecoming', 1.1(Ja'50):2;
'Karl' ('All day he stood at Weeping Cross, '), 1.1(Ja'50):3;
'Karl' ('Outside among the talking criss-cross reeds'), 1.1(Ja'50):2;
'Portrait', 1.1(Ja'50):2;
'Promised land', 1.1(Ja'50):3;
'Tancredi', 1.1(Ja'50):3;
'Vineta', 1.1(Ja'50):4;

Stockman, Frank,
article: '(F.S.)', 'Demonstration house: A house and a handbook', 1.1(Ja'50):37,39;

Summers, John,
letter, 1.2(F'51):36-38;

Unattributed,
article: 'The stork', 1.1(Ja'50):43;

Taylor, E. Mervyn, illustration: cover design,
1.1(Ja'50) – 1.3(D'51);

Trowern, Lily H., fiction: 'Happiness to Mrs Flanagan', 1.3(D'51):31-32;

Wilson, Pat, article: 'Blake on war and hunting', 1.3(D'51):22-24;

Witheford, Hubert,
poetry: '(A harvest shaken on the axle-tree)', 1.3(D'51):15-16;
articles: 'Background to a magazine', 1.2(F'51):20-23;
'(H.W.)', 'The evaporation of social democracy', 1.2(F'51):39-40;
'The Pisan Cantos', 1.1(Ja'50):24-25,27;
reference to: Eric Schwimmer, 'New attitudes in New Zealand poetry',
1.2(F'51):28-31;