

Stout Research Centre Notes

RESIDENTS

J.D. STOUT FELLOW 1994

MARTIN LODGE

Martin Lodge took up residence at the Centre on 1 February. He is working on a book examining the music and life of the New Zealand composer Anthony Watson. Martin Lodge initiated this project in 1990, and in 1992 was awarded a non-fiction research grant towards continuing work on it by the New Zealand Literary Fund.

Active both as a writer on musical matters and as a composer, Martin Lodge held the Mozart Fellowship at the University of Otago during 1990 and 1991. He was composer-in-residence with the Auckland Philharmonia Orchestra in 1993, the first artist to be appointed to the post from outside the Auckland region. His fanfare *In the North* was premiered by the orchestra under Vakhtang Jordania in July 1993. Then in October Martin Lodge himself conducted members of the orchestra in the first performance of his *Prelude and Passacaglia for Seven Brass*, described by one critic as 'a major work: no doubt about it'. Martin Lodge's *Symphony No. 1 'Flowers of the Sea'* is scheduled for performance by the Auckland Philharmonia in May this year under the baton of Octav Calleya.

On the literary side, Martin Lodge has published numerous writings about New Zealand music, including a survey of developments during the 1950s for *Landfall* last year. He has edited *Canzona*, the yearbook of the Composers Association of New Zealand, and is also a regular broadcaster on Concert FM. Having already published a preliminary journal article on Anthony Watson, Martin Lodge is keen to complete work on the book. Watson (1933-73) was a Southland/Otago composer and viola player who took his own life under tragic circumstances. His output of music, particularly the works for strings, today is winning increasing admiration. All three of his superb string quartets recently were committed to compact disc by the New Zealand String Quartet.

Martin Lodge says he is greatly looking forward to working intensively on his book in the friendly and stimulating atmosphere of the Stout Research Centre.

HODGE FELLOW 1994

ROBIN MCKINLAY PhD

The Hodge Fellowship was established in 1984 to recognise the contribution made by Dr J V Hodge to the development of social science research in New Zealand. The general purposes of the fellowship are: to encourage social science research on important issues, to foster research in the social sciences for the benefit of New Zealand, and/or provide training experience for researchers. The award is administered by the Foundation for Research, Science and Technology, and provides a salary for a year of full time research.

Robin McKinlay will be taking up residence at the Stout Centre at the beginning of March to start the second stage of

the Intra Family Income Study. This study, which she has been involved with for the past two-and-a-half years, explores whether family income can be used as an accurate measure of individual family members' access to the resources available in the household.

The first stage of the project involved developing and piloting the research methodology, conducting field work and analysing the results for their implications for social policy. The second stage, to be undertaken at the Stout Centre, involves using the research as the basis for a book on couples and money, and making the results available through papers and presentations.

STOUT CENTRE RESIDENTS

WINIFRED BAUER, who held the J.D. Stout Research Fellowship in 1990 returns to the Stout Research Centre in 1994 with a McCarthy Fellowship. She will be writing a reference grammar of Maori aimed at teachers and advanced learners. This work will be based on the description of Maori, which resulted from the 1990 Stout Fellowship (*Maori*, Routledge, 1993), but the new book will replace the theoretical discussion with definitions of the basic linguistic terms needed for describing languages, and will concentrate on the syntactic information of use to teachers and learners.

JANE SAYLE, while at the Stout Centre, plans to develop her work on depictions of the beach in New Zealand art and film, focusing on the coastline as a gendered site of colonial anxiety. (She is a freelance writer on art, and has lately been helping define the role of the writer in the exhibition development process for the new Museum of New Zealand.)

READER'S DIGEST PEN-SRC FELLOWS 1994

JOHANNA MARY has begun work on a novel about a woman who disguises herself as a man in mid-nineteenth-century New Zealand.

CHRIS PRICE, as well as working on her own poetry will, as the new editor of *Landfall*, develop a knowledge of the journal's history as well as a broad circle of reviewers and cultural commentators.

JAMES BROWN will complete a novel for teenagers and work on a book of poems.

JANET McCALLUM has a book on early New Zealand women journalists to complete, and some projects for short stories, including children's fiction, to initiate.

CHRISTOPHER ORSMAN will complete work on a first book of poems which has already attracted interest from a publisher.

NORMAN BILBROUGH plans to continue and if possible complete a novel.

DONATIONS

Gifts of books for the Stout Research Centre Library have been gratefully received from Douglas Lilburn, Jane Tolerton, Ann Beaglehole, Peter Coleman, Brad Patterson and Jeanette Galpin.