

Stout Research Centre Residents

GRAHAME ANDERSON, whose article 'Tasman revalued: a note on Gilseman's drawings' appeared in our April 1991 issue, has been awarded a \$36,000 non-fiction grant from The Queen Elizabeth II Arts Council to complete a book reassessing the voyages of Abel Tasman. He intends to begin work on the book full-time as soon as he has cleared his architectural work-load.

WINIFRED BAUER's *Maori*, was published in London and New York on 22 April by Routledge in its Descriptive Grammar Series. It is a work of 600 pages, and is the most comprehensive description of Maori to date.

JESSIE MUNRO took up a 1993 Claude McCarthy Fellow at the Stout in June to begin writing a biography of Mother Aubert and to edit her correspondence.

Dr MARGARET TENNANT will be in residence from July to October and will begin research for a book on the professionalisation of New Zealand's social work during the 1920s and 1930s.

JANE TOLERTON, author of *Ettie: A Life of Ettie Rout*, which recently won the Non-fiction section of the New Zealand Book Awards, returns to the Stout in July as a Claude McCarthy Fellow for 1993. She will be in residence until the end of the year writing a book on the lives of a number of women whose early life was influenced by a convent education.

JANE WESTAWAY, author of a number of short stories and poems, will take up her Reader's Digest-PEN Fellowship from July to September, and will work on her first full-length novel, called *Intemperate Latitudes*.

Notes

ERRATA

In the article 'Marconi a Phoney?' Telecom Museum and Archives, Wellington, provided the photographs. The author expresses his gratitude to George Newlands, the Museum's curator, for access to these photos and other archives, in preparing the article. In late March, Telecom closed its Museum; its future as an institution is not yet clear.

On p14, the caption of photo should read 'Telegraph', not 'Telecommunications'.

On p16, line 3, 'cord' should read 'Cord' (the American car).

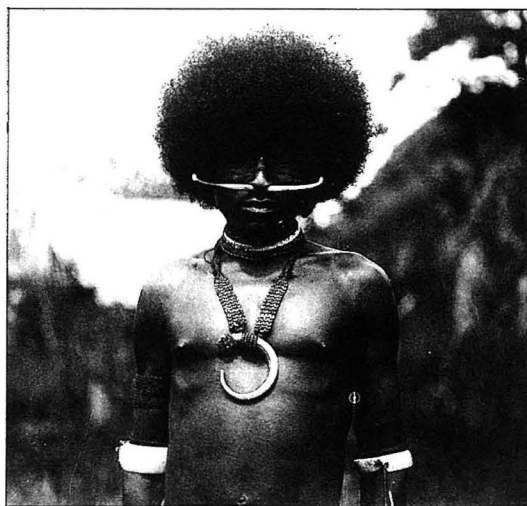
DONATIONS

Gifts of books and Dictionaries for the Stout Research Centre Library have been gratefully received from Douglas Lilburn, Charlotte Macdonald, Winifred Bauer, Wendy Pond, Colin James, Tony Simpson, Peter Coleman and Mr J.C. Dakin. A gift of a clock for the Centre has been donated by Wendy Pond.

Diamond Jenness: photo exhibition in Oxford/New York

Readers will recall visiting Canadian anthropologist Barnett Richling's article on 'Diamond Jenness and "useful anthropology" in Canada 1930-1950' published in our November 1991 issue. None of us realized at the time that Jenness was also an outstanding photographer. In 1992 the Pitt Rivers Museum, Oxford, mounted an exhibition of Jenness's photographs which presented them as a major but neglected source in the history of the D'Entrecasteaux Islands, Papua, New Guinea, 1911-1912 and also of anthropology. 'The exhibition was widely acclaimed as setting new standards in the exploration of visual history in the Pacific', wrote *Oxford Today* (Hilary Issue 1993).

The Metropolitan Museum in New York, which rarely takes loan photographic exhibitions of this kind, has recently shown a selection of photographs from the Pitt Rivers Museum exhibition, consisting of about half of those from Oxford. 'It is particularly significant that this first collaborative venture concerns Jenness, for his research in Papua New Guinea was the first anthropological fieldwork to be supported by the University of Oxford', continues the Oxford report.



Pita Ludeba, a man from Kabuna village, Mud Bay, Goodenough Island, photographed by Diamond Jenness, 1912.