

Stout Research Centre residents

Biographical notes

JACQUELINE OWENS was at the Stout Research Centre during July and August as one of the Reader's Digest PEN-SRC Fellows. She was working on the final draft of her second novel, currently titled *The Rivers reach the Sea*, which is about a Wellington bank teller growing up through a series of rather bizarre romantic entanglements. She also started a first draft of a third novel, still in the note-taking and planning stage, about a New Zealander who returns home to Christchurch after living in the United States, to confront a sick father and the whole process of trying, not really successfully, to fit back into a milieu when he has changed and his friends and family have changed to the point where he almost feels more at home as an expatriate than returning to old ground.

INGJERD HOËM is Research Fellow at the University of Oslo, Norway. She is a graduate in Social Anthropology and is currently affiliated with the Linguistics and Philosophy department, where she is part of a research team working in the Pacific region. Her thesis was about the relationship between language and culture in Tokelau society, where she did fieldwork in 1986 and 88. She was a member of a research group which, in cooperation with people from Tokelau, produced a handbook (in English) and a grammar (in Tokelauan) of the Tokelau language. She has just finished editing a book about Tokelau oral tradition, and has written various articles both for linguistic and anthropological audiences. She is currently doing fieldwork among Tokelau people in New Zealand and in Tokelau for a one year period. This time her focus is on how the Tokelau people draw upon their culture in the process of coming to terms with the experience of modernity.

POST-COLONIAL FORMATIONS: Nations, Culture, Policy Papers are invited for an international conference centring on cultural politics and policies in post-colonial societies to be hosted by the Institute for Cultural Policy Studies, Griffith University, Brisbane, Australia 7-9 July 1993. Abstracts (max 300 words) should be forwarded by 27 November 1992 to: Administrative Officer, Institute for Cultural Policy Studies, Faculty of Humanities, Griffith University Qld 4111 Australia, Phone: (07) 875 7772 Fax (07) 875 7730, or enquire from Dr Charles Crothers, Dept of Sociology, University of Auckland, Private Bag 92019, Auckland.

ACKNOWLEDGEMENT

The letter from Bernard Shaw to John A. Lee featured on the cover of our May 1992 issue and reproduced in full inside is from the John A. Lee Archive NZUS 828 of the Auckland Public Library. We are grateful for their permission to use this historic document.

LYNN DAVIDSON took up a Reader' Digest PEN-SRC Fellowship at the beginning of July to complete a collection of short stories. This is now at the 'fine tuning' stage, and a friend is casting her expert eye over it looking for inconsistencies and flaws that Lynn may have missed. One of the stories from it has been published in *Sport 5*, and another will appear in the next issue. She is now working on a longer story which leaps between the West Coast of the South Island and the Ganges in India.

JENNIFER SHENNAN is in residence during 1992. She is working on several dance documentation projects including a selection of dance reviews, with illustration, for proposed publication as a retrospective decade of dance criticism; and the research and writing of articles for an issue of the *Stout Centre Review* Nov. 1992, edited by John Mansfield Thomson, which will function as background to her forthcoming publication *A Workbook by Kellom Tomlinson*.

TYLER COWEN is associate professor of economics at George Mason University, in Virginia, United States of America. He arrived at the Stout Centre in May and is working on a manuscript on electoral reform in New Zealand, with co-authors Penelope Brook Cowen and Alex Tabarrok. The study considers different forms of proportional representation, referenda, the institution of a second legislative house, and the current operation of New Zealand government. A preliminary version of the manuscript is being refereed at Oxford University Press. Cowen is also researching a book on the economics of culture, with a focus upon art and music.

DONATIONS

Gifts of books for the Stout Research Centre Library have been gratefully received from Douglas Lilburn, Peter Coleman, Elizabeth Knox, and Hugo Manson.

STOUT CENTRE REVIEW: SPECIAL ISSUE
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Five generations of dancing masters and their books
The Low family collection

Articles on language, costume, dance notation and the colonial ball mark the publication of *A Work Book by Kellom Tomlinson*, the commonplace book of an English 18th-century dancing master and *A New Most Excellent Dancing Master*, the journal of Joseph Lowe's visits to Balmoral and Windsor (1852-60) to teach dance to the family of Queen Victoria. From original manuscripts now held in the Alexander Turnbull Library. \$10 (p & p incl) from the Stout Research Centre, Victoria University of Wellington, PO Box 600, Wellington, New Zealand.