

# Stout Research Centre Events

## Pacific Bridges Project

A new cultural initiative has been developed at the Davis Humanities Institute with the title of the Pacific Bridges Project. This is designed to introduce contemporary Pacific perspectives into the interdisciplinary research programmes fostered by the Institute as well as to encourage the integration of Pacific material into under-graduate and graduate teaching in courses in the humanities, the social sciences and the environmental sciences. It will run over the next five years and will seek to develop collaborative work between scholars and key figures in cultural institutions in Australia, New Zealand, Japan and California.

The aim of the Institute is to place contemporary re-examinations of such issues as national and personal identity, land use, tourism and public memory in each country within a transnational framework. In particular, the Institute proposes to analyse the models and metaphors by which each group represents its own and each other's culture, at home and abroad. Further details will be given in future issues.

## New publications

The Papers of the 1990 Stout Centre Conference

### ***Sovereignty & Indigenous Rights:***

#### ***The Treaty of Waitangi in International Contexts***

William Renwick (ed.)

Victoria University Press 1991 ISBN 0-86473-220-1

Paperback, 220pp. \$24.95.

Discussions about Maori rights under the Treaty of Waitangi are for the most part conducted as if the points at issue are somehow unique to New Zealand. In this book a distinguished group of contributors places the Treaty in an international context. They focus on the way public power has come to be exercised in relationships between English speaking colonisers and indigenous peoples in North America and the Pacific, and ask whether the Treaty has a unique place in relationships between colonising nations and indigenous peoples.

The Papers of the 1991 Stout Centre Conference

### ***Australia-New Zealand: Aspects of a Relationship***

Stout Research Centre, VUW, Box 600, Wellington.

A4, 272pp.

ISBN 0-475-11010-2

A compilation of 21 papers presented at the highly successful Eighth Annual Conference of the Stout Research Centre by leading academics from a wide range of disciplines.

### ***Southern Voices - International Opera Singers of New Zealand***

Adrienne Simpson and Peter Downes

Reed Books, 1992. ISBN 0-7900-0225-6

Paperback, vii, plus 283pp. \$45.

This book celebrates the achievements of the careers of 19 New Zealand-born international singers, from the 19th century to the present day. It provides insights into their motivation, their methods of coping with pressure, their views on other performers and their attitudes to their homeland. Copiously illustrated, with almost a hundred illustrations, it is pitched to be of interest to both the opera buff and layman.

## Wednesday Seminars 1992

### Second series

1 April

**TOM BROOKING**

*John McKenzie*



8 April

**JOCK PHILLIPS**

*The Historical Branch*



15 April

**BRAD PATTERSON**

*The grain mirage:  
ideal and reality in early  
Wellington agriculture*



22 April

**ISADOR SASLAV**

*George Bernard Shaw  
on-and in-New Zealand*



All seminars are held on  
Wednesdays at 4.10 p.m.

at the  
Stout Research Centre  
12 Waiteata Road

*Tea and coffee available from 3.45 p.m.*

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- Bryan James in the *Otago Daily Times*

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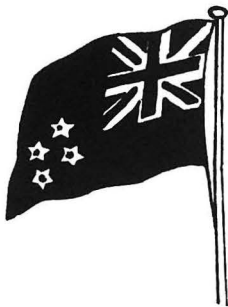
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