

STOUT CENTRE REVIEW

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Editorial

Bringing the personalities and activities of early settlers into focus is a slow and demanding task. This issue illustrates aspects of the process in the article by Brad Patterson on the establishment of pastoral farms in the Wairarapa, part of a larger project he has embarked upon, and in Francis King's close-up of the fortunes of six families, fortyseven men, women and children in all, who emigrated from Staplehurst, Kent in 1840. Francis King is the new director of the British Council in New Zealand and he is a particularly welcome contributor. His findings are based on the personal accounts book of the Reverend Hornbuckle, Vicar of Staplehurst in the Weald of Kent from 1830 to 1843. Grahame Anderson, author of *Fresh About Cook Strait: an appreciation of Wellington Harbour* (1984) shows how personal enterprise can affect historical judgments. He retraced part of the journey of Tasman's two ships around the New Zealand coast in 1642 and in his note throws fresh light on Tasman's abilities as a navigator. Eventually he hopes to complete notating Tasman's path.

Some changes to future plans have been made. The July issue will now be based on material from Stout Centre seminars, including a shortened version of William Renwick's address to an American audience earlier this year on changing attitudes towards the Treaty of Waitangi. It will also contain a literary supplement with work in progress by Elizabeth Knox and Jan Kemp. Nelson Wattie's seminar on the literature of the goldfields will be published as a separate Occasional Paper, with an article on Wolfskehl, the German poet who settled in Auckland. The influence of Blackwood Paul on New Zealand publishing will now appear as a separate booklet and the seminars on Maori music are to be published under the auspices of Allan Thomas of the School of Music.

J.M. Thomson

Cover: One of the twelve illustrations, attributed to Isaac Gilsemans, from Abel Tasman's New Zealand voyage, 1642-3. The inscription on the back cover reads: 'Thus appears the Murderers Bay when you lie anchored in 15 fathoms in it.'

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Editor

J.M. Thomson

Executive Editor

James Collinge

Design and production

Roger Joyce

Secretary

Valerie Jacobs

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