

Similarly, the dominant media accounts presented a politics of child sexual abuse where normal men and families were contrasted to monstrous abusers and their unnatural families. Sexual abuse was rare, sex was opposed to violence and protectors could not also be predators. In contrast the radical feminist view of violence against women and children collapses many of these dualisms. In opposing this the dominant media discourses used typologies which operated within a binary framework of male-female complementarity. Dualisms were constructed in terms of the reconcilable opposites, men and women, so that incompatibles were rejected. This forced a number of equally untenable accommodations of lesbians. I examined two major themes in the accounts: the lesbian as man-hater and the lesbian as predator. Both were an outcome of the interconnection of the various dualistic typologies and maskings. For example, chains of signification linked words like 'moderates', 'liberal feminists' and 'man lovers' which carried a positive association. These were counterposed to 'lesbian feminists', 'extremists' and 'man-haters'.

I concluded that the targeting of lesbians was not merely a misplaced form of scapegoating. Father right (power over, authority protected by law and custom, incest going largely unpunished); father rite (incest is common and cements male-dominant culture); and father write (the media accounts, accepted ways of doing research, and phallogogentric language) are interconnected. All are underwritten by compulsory heterosexuality, the man-woman dynamic as the 'natural' base. Definitions of abuse, of prevalence and a whole way of viewing the world are at stake in these conflicts. My reading of the accounts suggests that the targeting of lesbians as particularly biased, like the inherent contradictions and maskings of power in the media dualisms, ironically opens the way to a critique of all knowledge as situated, and therefore to challenges to the three forms of father 'rite'.

From a Stout Centre seminar on 13 June 1990.

J. D. Stout Fellow for 1991

The 1991 John David Stout Fellow is Colin James, a political analyst and journalist who is perhaps best known for his book *The Quiet Revolution* (Allen and Unwin 1988). He intends to use the fellowship to write a book reviewing the changes in public policy in the 1980s and the context in which they were made: the intellectual, strategic and economic and other changes outside New Zealand which had an impact on New Zealand; and the changes within New Zealand in society, race relations, the economic structure and the attitudes of those in power in politics, the bureaucracy, business, unions and other spheres.

NOTICES

National Archives, Department of Internal Affairs, have advised that due to preparations for the move to their new Wellington Headquarters, Archives House, the following reductions to their Wellington services will be in force at both Atlas House and the Air New Zealand Building from 8 September 1990. All written and phoned reference enquiries are suspended from 1 December 1990.

Reading Room opening hours remain 9 a.m. - 5 p.m.
 Production will cease at 12.30 p.m.
 Reference services will cease at 1 p.m.
 Supervised reading of pre-ordered materials till 5 p.m.

Further reductions to the Reading Room services will become necessary when the move takes place during 1991, at times to be advised.

They regret the inconvenience and look forward to the resumption of full services at their new headquarters, Archives House, Mulgrave Street, towards the end of 1991.

War and Society Group Seminar:

A Saturday seminar will be held at the Stout Research Centre on **24 November 1990**, the theme being air warfare and New Zealanders taking part in it. The contributors and the general areas of their contributions are as follows:

Chair: Chris Pugsley, **Morning Session:** (a) Mr. Errol Martyn *New Zealand Airmen in WWI* (b) Prof. David Gunby *40 Squadron RAF* (c) Sq.Ldr John Barry *Research Resources for Air Warfare History* and Ms. Thérèse Dowman *Oral History and the Personal Experiences of New Zealand Airmen*. **Afternoon Session:** (d) Mr. E.P. Malone *Mass Bombing in WWII* (e) Dr. Vincent Orange *"Mick" Ensor and Coastal Command*
Business Session: *The future of the War and Society Group and its Newsletter.*
 The seminar will close around 4.30 p.m.

PEN - Stout Research Centre Fellowships

The Stout Research Centre and PEN have created Fellowships to give writers the opportunity to work within the Stout Research Centre for a short period. The Fellowships are open to writers working in all genres, fiction or non-fiction, poetry or drama.

The tenure of the Fellowship is for a maximum of ten months from February to November 1991 but is available for shorter periods in modules of two months. There could therefore be up to five Fellowships of two or more months. No salary is paid, but with the support of the Literary Fund of the QEII Arts Council Fellows will receive a facilitation grant of \$1000 for every two months in residence. Fellows will have an office in the Centre.

Applicants should send details of their project, together with information as to the length of time required and the dates available to: The Director, Stout Research Centre, V.U.W., P.O. Box 600, Wellington. Further details are available from the Stout Research Centre. Applications close on OCTOBER 15, 1990.

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