

Notes on Contributors

Articles

John Bevan-Smith holds a PhD in English and a First Class Honours degree in History from the University of Auckland. His particular interests include deconstruction and the discursive formation of meaning.

Peter Cooke is an independent historian who specialises in military history and industrial heritage. His most recent work is *Great Guns – the Artillery Heritage of NZ* (DONZ, 2013).

Therese Crocker is a PhD student at the Stout Centre at Victoria University of Wellington. Her doctoral research focuses on the development of Crown policy on the Treaty of Waitangi claims settlement process, from 1988 to 1998.

Jane Latchem is an undergraduate student at Victoria University, majoring in history. Since 2009 she has worked for the Waitangi Tribunal as a report writing and editorial assistant.

Steven Loveridge is a Wellington-based historian who has written on various aspects of war and society. His book *Calls to Arms: New Zealand Society and Commitment to the Great War* was published by VUP in 2014.

Dan Morrow currently works as Curator of Social History at The Waikato Museum, having previously lectured in trans-Tasman colonial history at the University of Otago.

Melanie Nolan is Professor of History, Director of the National Centre of Biography and General Editor of the Australian Dictionary of Biography at the Australian National University (ANU).

Arthur Pomeroy is Professor of Classics at Victoria University of Wellington. His research interests include Roman social history and historiography as well as the reception of the ancient world, particularly in film and television. He is presently editing the *Wiley/Blackwell Companion to Ancient Greece and Rome on Screen*.

Book Reviews

Avril Bell is a Senior Lecturer in Sociology at the University of Auckland.

Linda Bryder is a Professor of History at the University of Auckland.

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Raewyn Dalziel is Emeritus Professor of History at the University of Auckland.

Michelle Keown is a Senior Lecturer, Department of English Literature, at the University of Edinburgh.

Steven Loveridge is a Wellington-based historian who has written on various aspects of war and society.

Carolyn Mincham is the author of *The Horse in New Zealand: Attitude & Heart* (Auckland: David Bateman, 2011) and is currently a Research Associate in History at Waikato University.

Doug Munro is a Wellington-based biographer and historian, and an Adjunct Professor of History at the University of Queensland.

David Pearson is an Adjunct Associate Professor in the School of Social and Cultural Studies, Victoria University of Wellington.

Paul Wolfram is a Lecturer in the School of English, Film, Theatre and Media Studies at Victoria University of Wellington.