

NOTES ON CONTRIBUTORS

Kristyn Harman is a historian and lecturer in the School of Humanities in the Faculty of Arts at the University of Tasmania in Hobart. She is the author of *Aboriginal Convicts: Australian, Khoisan, and Māori Exiles* (Sydney: UNSW Press, 2012), and a range of other publications.

Philip Jane is a musicologist with a PhD from the University of Canterbury who draws extensively upon the skills and experience gained in two earlier careers: as a professional violinist in the NZSO, and a library manager at the University of Canterbury. His main research interests involve nineteenth-century musical activity in New Zealand, and currently he is focussing on exploring the lives of female performers and teachers in this period.

Kirstine Moffat is a Senior Lecturer in English at the University of Waikato where her research and publications focus primarily on nineteenth and early twentieth century New Zealand settlement writing. As well as books, music is one of Kirstine's abiding passions; she started to learn the piano when she was five and is the author of *Piano Forte: Stories and Soundscapes from Colonial New Zealand* (Otago University Press, 2011).

John O'Leary specializes in the study of nineteenth-century writing about indigenous peoples. In 2011 he published *Savage Songs & Wild Romances: Settler Poetry and the Indigene, 1830-1880* (Rodopi); currently he is writing a biography of the historian and indigenous rights activist George Rusden (1819-1903).

Geoffrey Troughton is a senior lecturer in Religious Studies at Victoria University of Wellington. His research and teaching focuses primarily on religion in New Zealand, the history Christianity, and questions relating to religion, politics and society.

D Wood received a PhD from the University of Otago in August 2012: her research explored studio furniture in the context of the New Zealand contemporary craft movement. She has an MFA in Furniture Design from the Rhode Island School of Design (2000) and has exhibited her furniture internationally.

Book Reviews

Trevor Burnard is the Head of School, School of Historical and Philosophical Studies, University of Melbourne, Australia.

Alex Calder is Head of English at Auckland University.

Anna Davin is a founding editor of *History Workshop Journal*, and the author of 'Imperialism and Motherhood' (*HWJ* 5, 1978) and *Growing Up Poor: Home, School and Street in London 1870-1914* (1996).

Carwyn Jones is a Senior Lecturer in the Faculty of Law at Victoria University of Wellington. His primary research interests relate to the Treaty of Waitangi and indigenous legal traditions.

Arini Loader is a postdoctoral fellow in the History Programme at Victoria and completed a PhD last year in Maori Studies.

Elizabeth McLeay is an Adjunct Professor of Political Science at Victoria University of Wellington.

Jack Vowles is Professor of Comparative Politics at Victoria University of Wellington.