

Notes on Contributors

Mary Boyce is the Māori Program Coordinator in the Department of Indo-Pacific Languages and Literatures at the University of Hawai‘i at Mānoa. Her current research interests are focused on te reo Māori. She designs, compiles and analyses corpora of Māori language, and contributes to the creation of dictionaries of Māori using corpus data. The latest corpus and dictionary project was part of the Legal Māori Project, and resulted in *He Papakupu Reo Ture: A Dictionary of Māori Legal Terms* (Lexis Nexis, 2013). Mary is also interested in the productive reo Māori of children being educated in Māori-medium settings, with a current focus on the vocabulary of children’s writing.

Andre Brett is a PhD candidate at the University of Melbourne. His thesis examines the creation and demise of New Zealand’s provincial system of government, 1853-76, and how public works have shaped society. His wider interests include colonial, political, and public works history. In particular, these emphasise the development of the colonial state and colonial and post-colonial genocides.

Rachel Buchanan (*Taranaki, Te Ati Awa*)

Dr Rachel Buchanan an independent scholar and writer, currently based in Melbourne. Her new book, *Stop Press: The Last Days of Newspapers* (Scribe) was published in October 2013. *The Parihaka Album: Lest We Forget* (Huia), a book based on her doctorate in history, came out in 2010.

John Buttle is a senior lecturer in criminology with the School of Social Sciences and Public Policy at AUT. His work focuses on policing.

Paul Christoffel is a Senior Historian at the Office of Treaty Settlements. His publications include ‘Prohibition and the Myth of 1919’ in the *New Zealand Journal of History*.

Mark Derby is a Wellington writer and historian who has worked for the Waitangi Tribunal and Te Ara - the online encyclopedia of New Zealand. His books include *Kiwi Compañeros - New Zealand and the Spanish Civil War* (recently republished in a Spanish translation) and *The Prophet and the Policeman - the story of John Cullen and Rua Kenana*. With Ian Wedde and Jenny Rouse, he co-edited *We Will Work With You - Wellington Media Collective 1978-1998*.

David Filer is the author of *Crete: Death from the Skies – New Zealand’s role in the loss of Crete* (David Bateman, Auckland, 2010).

Martin Fisher was born in Budapest, Hungary but was raised in Toronto, Canada and Wellington, New Zealand. He is a Research Analyst/Inquiry Facilitator for the Waitangi Tribunal, where he has worked since July 2012. He holds a BA (Hons) in History from Otago University in Dunedin, a MA in History from McGill University in Montreal, Canada, and is currently undertaking a PhD in History at Victoria University of Wellington.

Ian F. Grant, was a long-time editorial and marketing director of National Business Review, and founded the New Zealand Cartoon Archive at the Alexander Turnbull Library in 1992. An adjunct research associate at the Stout Centre, he is currently writing a history of New Zealand newspapers from 1840 to the present day.

Oliver Haag

Oliver Haag is a Research Fellow at the Austrian Center for Transcultural Studies, Vienna, and also affiliated with the University of Edinburgh where he is teaching in European studies. His research interests are in the areas of the European reception of Indigenous literatures, politics of publishing and critical race and whiteness theory. His current research investigates the function of idealised Indigeneity under German imperialism.

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Terry Hearn was the Historian of British Immigration in the Department of Culture and Heritage and the co-author, with Jock Phillips, of *Settlers: New Zealand immigrants from England, Ireland, and Scotland 1800-1945*. Since 2001 he has been engaged in research into Treaty of Waitangi claims for various iwi and agencies.

Nikki Hessel

Nikki Hessel is Senior Lecturer in English Literature at Victoria University of Wellington. She is the author of *Literary Authors, Parliamentary Reporters: Johnson, Coleridge, Hazlitt, Dickens* (Cambridge University Press, 2012) and is the editor of *The Collected Parliamentary Reports of Robin Hyde* (published by the NZETC in 2008).

Kris Inwood is appointed to the Departments of Economics and History at the University of Guelph in Canada. Currently he is researching the evolution of physical well-being and growth among Maori and Pakeha since 1800.

Thomas D. Isern is Professor of History & University Distinguished Professor of History at North Dakota State University, where he teaches both the history of the North American Plains and the history of New Zealand and Australia. He is a two-time Fulbright scholar in New Zealand and founding director of the Center for Heritage Renewal at NDSU. He specializes in regional and agricultural history.

Catherine Knight

Catherine Knight became drawn to New Zealand's environmental history after completing masters and doctoral research exploring Japanese attitudes towards the natural environment, particularly the forested landscape. In addition to her research in environmental history, she works in environmental policy. She also maintains a website dedicated to environmental history topics: <http://envirohistorynz.com>.

Paul Moon

Dr Paul Moon is Professor of History at the Faculty of Māori Development at AUT University. He has written biographies of Governors Hobson and FitzRoy, and the Māori politician Hone Heke Ngapua. In 2008, his best-selling book on traditional Māori Cannibalism – *This Horrid Practice* – was released, and followed up with the critically-acclaimed *The Edges of Empires*. His most recent publications are *New Zealand in the Twentieth Century*, and *A Savage Country*. In 2003, was elected a Fellow of the Royal Historical Society at University College, London.

Melanie Nolan taught at Victoria University of Wellington for 16 years before becoming Director of the National Centre of Biography at the Australian National University in 2008. Her recent work includes Gen. Ed., *Australian Dictionary of Biography*, Vol.18 (Melbourne

University Press, 2012) and, with Christine Fernon, (eds.), *The ADB Story* (ANU E Press, 2013) an account of the national collaboration of Australian historians from the 1950s.

Simon Perris is a Lecturer in Classics at Victoria University of Wellington, where he teaches Greek and Latin languages and literature. He holds a DPhil in Classical Languages and Literature from the University of Oxford; his main research interests are Greek tragedy and classical reception. He is currently writing a monograph on English translations of Euripides' *Bacchae* while exploring classical reception in fiction.

Heinz Richter

Heinz Richter studied history, political science and anglistics at the University of Heidelberg. He finished his studies with a PhD in 1972. His PhD dissertation dealt with the history of Greece in WWII. Since then he has worked on Greek and Cypriot contemporary history. After 1990 he taught these subjects at the University of Mannheim. He retired in 2003.

Kirsten Thompson is a Professor of Film Studies at Victoria University of Wellington and Programme Director, and former Programme Director and Associate Professor of Film at Wayne State University, Detroit. She is the author of *Apocalyptic Dread: American Film at the Turn of the Millennium* (SUNY Press, 2007); *Crime Films: Investigating the Scene* (Wallflower, 2007) and co-editor of *Perspectives on German Cinema* (G.K. Hall, 1996).