

Notes on Contributors

Barbara Brookes teaches New Zealand History and the History of Medicine at the University of Otago, where she is a Professor. Her interest in performance was piqued by a new project she is working on about a woman doctor who gave lectures on stage around the English-speaking world. She is currently completing a general history of women in New Zealand, to be published by Bridget Williams Books in 2014.

Tom Brooking is Professor of History at the University of Otago. He is the author of six monographs and six edited or co-authored books as well as many articles, essays and chapters in books. He specializes in agricultural and environmental history, links between Scotland and New Zealand and political history. Currently he is completing a biography of Richard John Seddon, to be published by Penguin in 2014.

Rosi Crane has put her working knowledge of the life sciences to task in illuminating the career of T.J. Parker (1850–1897), the noted New Zealand zoologist, for her doctoral research. He is a neglected figure and Rosi's biographical approach aims to reclaim his place in the colonial culture of the late nineteenth century. Her broader research interests cover the history of science throughout the nineteenth century. She returned to tertiary study after a well-regarded 30-year career as film librarian with the BBC's Natural History Unit, Bristol and Natural History NZ in Dunedin.

Bronwyn Dalley is a freelance historian and also teaches in the Museum and Heritage Studies Programme at Victoria University of Wellington. She has published on aspects of New Zealand social and cultural history, especially in the areas of crime, punishment, welfare, sexuality and public history. Her current projects include a study of the contemporary popular engagement with the past.

Peter Kuch is the inaugural Eamon Cleary Professor of Irish Studies at the University of Otago. He has published widely on Irish and Australian literary and cultural history. He is a commissioning editor for *The Irish Studies Review* (Routledge) and is on the editorial boards of several journals. He is currently engaged in writing a cultural history of the performance of Irish theatre in New Zealand and Australia and is the representative for those countries on the international organizing committee of the Irish Theatrical Diaspora Project.

Kirstine Moffat is a Senior Lecturer in English at the University of Waikato, where her research and publications focus primarily on nineteenth- and early twentieth-century New Zealand settlement writing. She is the editor of a recent edition of Jean Devanny's *Lenore Divine* (Otago Colonial Texts Series, 2012). As well as books, music is one of Kirstine's abiding passions. She started to learn the piano when she was five and is the author of *Piano Forte: Stories and Soundscapes from Colonial New Zealand* (Otago University Press, 2011).

John Stenhouse teaches in the Department of History and Art History and Theory at the University of Otago, where he is an Associate Professor. His research focuses on science, religion, race and gender in the nineteenth century. The article appearing in this collection arises out of an ongoing research project on religion and social reform in late Victorian New Zealand.

Michelle Walker is a recent graduate of the University of Otago who received an MA in History with Distinction in 2012. Her research focuses on twentieth-century New Zealand

music history and performance culture and the interactions and intersections between people and cultures made possible by the stage. She has also written two commissioned histories, the 50th Jubilee History of Dunstan High School (2012) and the History of the Brighton Surf Life Saving Club (2010).

Lisa Warrington is an Associate Professor in Theatre Studies at Otago University. She is also a professional director, with over 130 productions to her credit. Her current research interests include Pasifika theatre in Aotearoa, directing, Shakespeare in performance and nineteenth-century New Zealand theatre history. She also initiated and maintains Theatre Aotearoa, a database of New Zealand theatre from the 1840s to the present:
<http://tadb.otago.ac.nz>