

Notes on contributors

Tony Ballantyne is professor of History and head of the Department of History and Art History at the University of Otago, where he is also the director of the Centre for Research on Colonial Culture. Together with Antoinette Burton he has co-edited *Bodies in Contact: Rethinking Colonial Encounters in World History* (Duke, 2005) and *Moving Subjects: Gender, Mobility and Intimacy in an Age of Global Empire* (Illinois, 2009). They have also co-authored *Empires and The Reach of the Global, 1870-1945* (Harvard and Beck, 2012). His own publications include *Orientalism and Race* (Palgrave, 2002), *Between Colonialism and Diaspora* (Duke, 2006), and *Webs of Empire* (Bridget Williams Books, 2012).

Erica Buxton completed a BA (Hons) in History and French at the University of Otago in 2010. Her honours dissertation traced the lives of New Zealand's GI war brides of World War II. She is currently studying towards a Masters of International Relations at the Australian National University, Canberra.

Annabel Cooper is associate professor of Gender Studies at the University of Otago, and a member of the Centre for Research on Colonial Culture. Her publications on the cultural history of gender in New Zealand include *Sites of Gender* (AUP, 2003), co-edited with Barbara Brookes and Robin Law, and studies of gender and poverty in the nineteenth century. Her work crosses disciplines in research on gender, place and media in the cinema of Jane Campion, and on autobiographical accounts of boyhood in the Auckland suburb of Point Chevalier. Her current project, 'The Pākehā Wars: History, Media and Memory' traces cultural memory of colonial conflict through several media.

Kate Hunter is a senior lecturer in History at Victoria University of Wellington/Te Whare Wananga o te Upoko o Te Ika a Maui. She is the author of two books and several articles on rural life in nineteenth- and twentieth-century Australia and New Zealand, as well as mid-Western America. Kate's particular interests are in gender and race, the politics of dispossession and shared colonial spaces.

Rani Kerin is a research fellow in the National Centre of Biography at the Australian National University. She takes a people-centred approach to history and specializes in Aboriginal politics and assimilation. Her recent publications include: *Doctor Do-Good: Charles Duguid and Aboriginal Advancement, 1930s-1960s* (Australian Scholarly Publishing, 2011) and 'Becoming Aboriginal in the Era of Assimilation' in *Rethinking the Racial Moment: Essays on the Colonial Encounter*, edited by Alison Holland and Barbara Brookes (Cambridge Scholars Publishing, 2011).

Bronwyn Labrum teaches in the School of Visual and Material Culture, in the College of Creative Arts, at Massey University, Wellington. She is the co-editor of *Fragments: New Zealand Social and Cultural History* (AUP, 2000) and *Looking Flash: Clothing in Aotearoa New Zealand* (AUP, 2007). She has also published widely in the history of women, asylums and mental health, twentieth century welfare, and material culture and museums, contributing to significant edited collections and reference works in these areas. She is currently writing a history of everyday material culture in post-war New Zealand.

Jane McCabe is a doctoral candidate in the Department of History and Art History at the University of Otago, where she completed her first undergraduate degree in the mid-1990s. In the intervening decade, Jane travelled in Asia and Europe, completed a degree in Clothing and Textile Sciences, and worked in museums and archives around New Zealand. She recently spent 18-months living in China and expects future research to centre around migration, community and cultural studies.

Lachy Paterson is a senior lecturer in Te Tumu: School of Māori, Pacific and Indigenous Studies at the University of Otago, and a member of the Centre for Research on Colonial Culture. His research interests are in Māori-language print culture, and Māori history. His publications include a study on mid-nineteenth century Māori-language newspapers, *Colonial Discourses: Niupepa Māori 1855-1863* (OUP, 2006). Lachy's current research projects include a study of the deaconesses and other women workers of the Presbyterian Maori Mission, and collaboration in a history of the 'book' in New Zealand.

Kate Stevens obtained a BA (Hons) degree in History and Anthropology from the University of Otago in 2008. She is now a doctoral candidate in the Faculty of History, University of Cambridge. Her current research investigates the intersections between race, sexuality and criminal justice in the colonial Pacific.

Michael J. Stevens (nō Kāi Tahu) is a lecturer in the Department of History and Art History at the University of Otago, where he is also a member of the Centre for Research on Colonial Culture. Michael's research interests sit at the intersection of ethnohistory, new imperial history, intellectual history and environmental history. His particular focus is on Māori modernities in southern New Zealand. As part of this, he is currently preparing a history of mutton birding.

Angela Wanhalla is a senior lecturer in the Department of History and Art History at the University of Otago. She specializes in the history of sexuality, race and colonial history. Her recent publications include, *In/visible Sight: the mixed descent families of southern New Zealand* (Bridget Williams Books, 2009), as well as *Early New Zealand Photography: Images and Essays* (OUP, 2011) co-edited with Erika Wolf. She is currently completing a book on the history of interracial marriage in New Zealand. Angela is also a member of the University of Otago's Centre for Research on Colonial Culture.