

## Notes on Contributors

**Dougal McNeill** teaches in the English programme, Victoria University Wellington.

### **Chris Brickell**

Chris Brickell is Associate Professor in Gender Studies at Otago University. He has published widely on the history of gender and sexuality, including many journal articles and the books *Mates & Lovers: A History of Gay New Zealand* and *Manly Affections: The Photographs of Robert Gant, 1885-1915*.

**Philip Steer** is a lecturer in the School of English and Media Studies at Massey University. He is currently working on a book exploring nineteenth century transnational literary exchanges between New Zealand, Australia and Britain, provisionally titled *Realism, Romance, and the Settler Colonies*.

**James Bennett** is an historian at the University of Newcastle, NSW. He is the co-editor of *Making Film and Television Histories: Australia and New Zealand* (I.B. Tauris: 2011) His current research projects include international documentaries on the Gallipoli campaign and screen representations of Indigenous servicemen.

**Ewan Morris** is a historian who is researching debates about memorials and other symbols in Aotearoa New Zealand and what they can tell us about relations between Māori and non-Māori since 1970. He is the author of *Our Own Devices: National Symbols and Political Conflict in Twentieth-Century Ireland* (2005).

### **Erin Mercer**

Erin Mercer teaches New Zealand and American literature at Massey University. Her research interests include gothic, realism, 1950s American Cold War Culture and New Zealand literary nationalism. She is the author of *Repression and Realism in Post-War American Literature* (Palgrave Macmillan, 2011) and is currently writing a book on genre and New Zealand literature.

**Christopher Burke** is a recent graduate of the University of Otago. His PhD, *'Speak to Me, Stranger'* was submitted in 2012, and is a critical biography of expatriate writer, James Courage.

**Dr Sydney J Shep** is Senior Lecturer in Print & Book Culture and The Printer at Wai-te-ata Press, Victoria University of Wellington. She has published widely on topics ranging from colonial paper and papermaking, reading in the Boer War, graffiti and biscuit typography, and more recently, printers' journals and global communication networks. She is project manager of the New Zealand Reading Experience Database (NZ-RED) and welcomes inquiries about the resource: <http://nzredblog.wordpress.com/>

**Perrine Gilkison** has an Hons B.A. in History from VUW and was an NZ-RED research assistant 2010-2011. Her summer scholarship project on Reading in Conflict won Best Visual Presentation in the 2011 VUW Summer Gold competition.

**Christopher Burns** completed his MA thesis, titled *'Parading Kiwis: New Zealand Soldier Concert Parties, 1916-1954'*, at the University of Auckland in 2012. He is currently working with the Auckland War Memorial Museum Library.

**John C. Ross** is a retired Senior Lecturer in English from Massey University, Palmerston North. He qualified at Victoria University of Wellington and the University of London (Birkbeck College), with interests in drama and in historical bibliography, and has a number of publications in both areas. A trumper, a grandfather, his wildest ambition is to write one bit of memorable verse.

**Mike Grimshaw** is Associate Professor, Sociology, at University of Canterbury. A secular/political theologian/philosopher his teaching and research focuses on 'the necessary problem' of religion as hermeneutics in the project of modernity and the intersections of religious and cultural theory as applied to both New Zealand and a global context. He is currently writing two texts: *'Pakeha and the condition of Modernity'*; and, *'The Necessity to Remain Impure: Taubes, Schmitt and Political Theology'*. He is series editor for *'Radical Theologies'* (Palgrave Macmillan NY).

### **Frank Bongiorno**

Frank Bongiorno is Associate Professor of History at the Australian National University and Deputy Director (Education) of the Research School of Social Sciences. He is most recently the author of *The Sex Lives of Australians: A History* (2012).

### **Steven Loveridge**

Steven Loveridge is a post-graduate student working from the Stout Research Centre for New Zealand Studies at Victoria University of Wellington. His recently submitted doctoral thesis - *'Sentimental Equipment: New Zealand, the Great War and Cultural Mobilisation'* - examines New Zealand's war effort within its social/cultural context and offers an explanation for how mobilisation and public culture negotiated with one another in public space.

### **Philippa Mein Smith**

Philippa Mein Smith is Professor of History and Director of the New Zealand Australia Research Centre at the University of Canterbury. Her books include the Cambridge *Concise History of New Zealand* and (with Donald Denoon) *A History of Australia, New Zealand and the Pacific* in the Blackwell History of the World series.

### **Sam Ritchie**

Sam Ritchie, Stout Research Centre, Victoria University of Wellington, recently submitted for examination his PhD thesis, entitled *'Of Red War and Little Else': European Responses to Indigenous Violence in the Tasman World, c.1769-1850s'*.

### **Therese Crocker**

Therese Crocker is a PhD student with the Stout Research Centre, Victoria University of Wellington. Therese's thesis is on the development of the Treaty of Waitangi Settlements Process from 1988 to 1998.

### **Bryce Edwards**

Dr Bryce Edwards is a lecturer in Politics at the University of Otago. He is currently writing a book entitled *'Who Runs New Zealand? An Anatomy of Power'*.