

Contributors

Articles

Vickie Hearnshaw and Mark Stocker first met in the mid-1980s when Mark was lecturing at the University of Canterbury in Art History. They subsequently undertook several research projects together. These included the sculptors Francis Shurrock and Kathleen Scott. Since Mark's return to live in Christchurch in 2021, their collaborations have resumed, notably with two recent contributions to the *Journal of New Zealand Studies*, on Frances Hodgkins (2023) and here, the shared vision of James Nairn and Katherine Mansfield.

Mark Stocker is a semi-retired art historian based in Christchurch who was both a lecturer and a curator. He has authored over 270 publications, mostly on sculpture, numismatics, Victorian art and New Zealand art. He is a former Fellow of the Society of Antiquaries and Fellow of the Royal Historical Society. His current project is a book on the Irish Free State coinage of 1928.

Dr Sebastiaan Bierema is a research fellow at the New Zealand Centre for Sustainable Cities, Te Pokapū Rōnaki Tāone-nui, University of Otago, New Zealand. His current research focuses on the political economy of public housing systems. His research and teaching interests include public housing and urban regeneration, urban spaces and hostile architecture, utopian urban planning, and the role of populism in democratic theory.

Dr Elinor Chisholm is a Senior Research Fellow at the Department of Public Health, University of Otago, New Zealand. She conducts qualitative and historical research, and is currently working on projects about healthy housing interventions and employer-provided housing.

Dr Tosh Stewart studied at the University of Otago for honours and masters degrees in philosophy, before completing a PhD in the same subject at the University of Sydney in 2014. Tosh taught philosophy first at Sydney, and then for a year at Fiji National University in Suva, where he was an Assistant Professor. In 2016 Tosh returned home to Dunedin where he currently works as a Senior Teaching Fellow in the Philosophy Programme at the University of Otago. Alongside his philosophical interests in ethical theory and practical philosophy, Tosh is a keen local historian.

Daniel C.P. Smith is the Collections Manager at Akaroa Museum. His research interests include photography, design and decorative arts. He has recently published *A Rural Life in Black and White: Donald McKay's Photographs of Banks Peninsula in the 1950s* (Akaroa Museum, 2025), and "A Neglected Design Style: Colonial Era Hybrid Architecture, Furniture and Interior Decoration in Aotearoa New Zealand" (2024) in this journal.

Brianah Lee (Tāngata Tiriti / Dutch) is an early-career researcher and educator. She holds a Research Master's degree in Art History from Utrecht University, the Netherlands. Her work encompasses decolonial, feminist, and queer methodologies, examining their implications for art history, museological practice, and the production of knowledge.

Scott Pilkington, (he/any) is a higher research degree specialist at Te Wānanga Aronui o Tāmaki Makaurau | Auckland University of Technology and a research associate in Museums and Cultural Heritage at Waipapa Taumata Rau | University of Auckland.

Philippa Wyatt completed a PhD in History in 2024 (Massey University) examining the intentions of the British humanitarians involved in making and later upholding Te Tiriti o Waitangi/the Treaty of Waitangi. She previously worked as a professional historian assisting iwi and the Crown Forestry Rental Trust in Waitangi Tribunal claims.

Reviews

James Belich is a historian and emeritus professor who has held senior academic positions, including as Beit Professor of Imperial and Commonwealth History at the University of Oxford. He is the author of landmark books including *The New Zealand Wars*, *Making Peoples*, *Paradise Reforged*, *Replenishing the Earth*, and *The World the Plague Made*, which are widely recognised for advancing new interpretations of colonisation, empire, and global history.

Violet Blue is a six-time award-winning author and investigative journalist on cybersecurity, Covid-19, and privacy. Her bylines include *Engadget*, *Financial Times*, *CNN*, *CBS News*, *San Francisco Chronicle*, *Popular Science*, *O, The Oprah Magazine*, *The Spinoff*, and many others. Her books have sold over 2.2 million copies and has been translated into five languages. Blue writes the Threat Model newsletter and is currently a Visiting Scholar at the Stout Centre for New Zealand Studies.

Aaron Fox is an independent historian based in the Manawatu. His writings and media appearances on the history of security intelligence in New Zealand include a Secret New Zealand episode on the story of double agent Kay Marshall and papers on state-sponsored anti-communism during the Cold War and the history of New Zealand's wartime Security Intelligence Bureau. His current project is a biography of soldier-politician Brigadier James Hargest.

Lorena Gibson is Senior Lecturer in Cultural Anthropology at Te Herenga Waka – Victoria University of Wellington, who studies how communities navigate social change through education, non-government organisations (NGOs), and creative practices. Her latest research project is a collaboration with Grant Otsuki (University of Tokyo) on the way digital learning platforms are reshaping knowledge ecologies.

David Grant is a Wellington-based historian who has written fourteen books including major biographies of Ken Douglas, Norman Kirk and Jim Anderton. He is a life member and former chair of the Labour History Project.

Jacqueline Leckie is an Adjunct Research Fellow with the Stout Centre for New Zealand Studies at Te Herenga Waka – Victoria University of Wellington, and a Conjoint Associate Professor at the University of Newcastle in Australia, recently publishing *Old Black Cloud. A Cultural History of Mental Depression in Aotearoa*, that relates to the book under review.

Christopher Pugsley is a renowned New Zealand military historian and the author of some twenty books. He wrote twenty-eight articles on 'Walking the New Zealand Wars' for the *New Zealand Defence Quarterly* between 1993 and 2000.

Nicole Townsend is a Lecturer in War Studies at The University of New South Wales, Canberra. Her research centres on Australian military history, with a particular focus on involvement in the Middle East. Her current projects examine Australian strategic interests in the Middle East during the Second World War, and protests against US bases in Australia and New Zealand since the Cold War.

Michael Swanson is an Honorary Research Fellow in Politics at Ōtākou Whakaihu Waka – University of Otago and has recently completed his PhD thesis ‘Old Rules, New Politics: Parliamentary Opposition in New Zealand’. He is a regular commentator on New Zealand Politics and Public Policy issues.

Redmer Yska has published nine books of popular history and biography. In 2008 he won the National Library Research Fellowship to write a social and institutional history of *New Zealand Truth*, the scurrilous tabloid where he began his writing career in 1977. *NZ Books* reviewer Spiro Zavos called the resulting work, *NZ Truth: The Rise and Fall of the Peoples’ Paper*, ‘the best book about journalists and journalism in New Zealand I have read.’