

CONTRIBUTORS

Articles

Carol Neill is a senior lecturer at Auckland University of Technology. She has wide-ranging experience in teaching across history, education and the broader social sciences, including global citizenship studies.

Judith Pryor (BA, MA, Waikato; PhD, Cardiff) is an independent historian, researcher, policy and capability practitioner and human rights advocate. Her PhD research, which focussed on the relationship between constitutional documents and narratives of history, was published as *Constitutions: Writing Nations, Reading Difference* in 2007.

Paul Moon ONZM is a New Zealand historian and a professor at the Auckland University of Technology. He is a writer of New Zealand history and biography, specialising in Māori history, the Treaty of Waitangi and the early period of Crown rule. Among his recent works is *Ans Westra: A Life in Photography* (Massey University Press, 2024).

Lisa Marriott is a New Zealand accounting academic. She is currently a professor at Victoria University of Wellington.

Anton Sveding is a postdoctoral research fellow at the University of Agder in Norway, specializing in environmental and conservation history, particularly concerning New Zealand's interwar period, focusing on topics like native bird preservation, cat control, and forestry propaganda. He researches how science, ecology, and public messaging influenced conservation efforts in New Zealand and is involved in the "Deadly Dreams" project.

Simon Chapple has been a Senior Research Fellow in the Dunedin Multidisciplinary Health & Development Research Unit, Otago University. He was Director of the Institute for Governance and Policy Studies at Victoria University of Wellington between 2017 and 2023. His current research interests include economic dimensions of public policy and governance and 19th-century Māori demographic history.

Rueben Hutchinson-Wong is a doctoral researcher specialising in ancient Egypt at the University of Birmingham's Department of Classics, Ancient History, and Archaeology (CAHA).

Jock Phillips ONZM is a New Zealand historian, author and encyclopaedist. He was the general editor of *Te Ara: The Encyclopedia of New Zealand*, the official encyclopaedia of New Zealand.

Reviews

Toon van Meijl is professor emeritus of cultural anthropology at Radboud University Nijmegen, the Netherlands. He has been engaged in research among Māori communities since 1982 and has published widely on Indigenous rights and cultural identity issues. His most recent publication will appear in *Critique of Anthropology* in 2026 and is entitled "Disenfranchisement and poverty in the post-settlement phase of Māori claims".

Gary Sheffield is Visiting Professor in the Defence Studies Department, King's College London. He is completing a book for Yale University Press on the experiences of British and Dominion soldiers in the two world wars.

Mere Berryman has tribal affiliations to Ngāi Tūhoe, Ngāti Awa and Ngāti Whare. She is a Professor in the School of Education at the University of Waikato, New Zealand. Her research involves working with educators to understand the educational disparities for clearly identifiable groups of learners, including Māori. Mere researches and publishes in this field.

David Littlewood is a Senior Lecturer in History at Massey University and co-editor of *Tū Rangaranga: Rights, Responsibilities and Global Citizenship in Aotearoa New Zealand* (2022).

Doug Munro is an Adjunct Professor of History, University of Queensland and is currently a Visiting Scholar at the Stout Research Centre, Victoria University of Wellington. His books include *History Wars: The Peter Ryan-Manning Clark Controversy* (ANU Press, 2021), <https://press.anu.edu.au/publications/history-wars>.

Josh van Veen is a Visiting Scholar at Te Herenga Waka - Victoria University of Wellington. His research interests are in electoral politics, voter behaviour, and political leadership. Recent publications include a chapter in *A Team of Five Million? The 2020 'COVID-19' New Zealand General Election* (ANU, 2024).

Brian Easton is an economist, social statistician, economic historian, and policy analyst. He has been an Associate of the Stout Research Centre since 1997 and held the Stout Fellowship there in 2008. His books include *Not in Narrow Seas: An Economic History of New Zealand*, *Heke Tangata: Māori in Markets and Cities* and *In Open Seas: How The New Zealand Labour Government Went Wrong: 2017-2023*. He writes a weekly column for *Pundit* which is republished by other websites.

Tom Brooking is an Emeritus Professor at the University of Otago where he taught for 40 years. He specialised in agricultural history and the history of New Zealand farming. Over the last decade or more he has also helped establish environmental history as a specialist study in New Zealand that enabled him to undertake comparative work on rural history in Australia, Britain, Canada and the USA in particular.

Noah Szajowitz is a PhD candidate in History at Te Herenga Waka: Victoria University of Wellington. He is currently completing his thesis, 'Lipstick, Ink, and Wartime Dreams: The Women's Auxiliary Services and New Zealand Home Guard as Uniformed-Non-Combatants in World War II'.

Sophie Thorn is the Kaiwhakarākei Curator Collections at Te Pātaka Toi Adam Art Gallery. She holds an MA in Art History and Theory from the University of Canterbury and a Diploma in Law and Collections Management through the London Institute of Art Law. Recent exhibitions include *Infrastructure: Power, Politics and Imagination* (2024), *The Buildings Notice Me* (2024) and *Vaiei Tupuna* (2024).