NOTES ON CONTRIBUTORS

EAMONN BOLGER

Eamonn has worked in the information management field since 1988, when he was employed at the then National Archives. Since then, he has worked in a variety of roles including Appraisal Manager at Archives NZ, Archivist at Te Papa and senior information management advisory roles in a number of agencies including the Ministry of Justice.

STEPHEN CLARKE

Stephen Clarke is currently an IM and AI Consultant, ontology nerd, a RIMPA Global Ambassador and J. Eddis Linton Award winner. Stephen holds a Degree in History & Social Anthropology, and a Post-Graduate Diploma in Archive/ Records Management. His career encompasses many senior Data & IM roles in the Public Service, serving as the Chief Archivist of New Zealand - a career highlight. Stephen is a strong advocate of standards, and an ISO Working Group Expert, representing both NZ and Australia, since 2010. He has contributed to such publications as ISO15489, ISO13028, ISO16175, and the ISO30300 series.

ALISON DAY

Alison Day (she/they) is a PhD student in the School of Information Management at Victoria University of Wellington. Alison's PhD research explores the collecting, documenting and donating space with respect to Aotearoa New Zealand's queer communities, queer independent archives and GLAM institutions and universities. She has interests in the evolving field of queer metadata and description and was a member of the Queer Metadata Collective research group, which authored *Best Practices for Queer Metadata.*

RICHARD FOY

Richard is an Aotearoa New Zealand-born son of Chinese immigrants, accomplished public speaker, failed comic-novelist and a public servant who's enthusiastically committed to a career of public service and leadership. Richard is a former Chief Archivist of Archives NZ, our National Archives, an LDC (Leadership Development Centre) 2019 Fellow, 2018 Geoffrey Bolton lecturer (State Records Office, WA), President of ARANZ (Archives & Records Association of NZ) and a wannabe Starfleet Officer. Richard is currently Kaiwhakahaere, Pūnaha Mōhio (Knowledge Systems) at Te Puni Kōkiri.

WILL HANSEN

Will Hansen (he/him) is a trans man and historian living in Pōneke. He recently completed his PhD thesis in history, titled 'Queer Activism in Aotearoa New Zealand, 1961-2013', at Te Herenga Waka - Victoria University of Wellington.

Will received a 2025 Judith Binney Trust Writing Award, which is enabling him to spend time transforming his thesis into a book for general readership. He is also a trustee of Kawe Mahara Queer Archives Aotearoa, where he enjoys working to preserve and promote Aotearoa's queer histories - and especially Aotearoa's transgender histories. He can be contacted at will123hansen@gmail.com.

ANNE JACKMAN

After retiring in 2021 from her position as Regional Archivist (Otago and Southland) for Archives New Zealand, a move to Palmerston North coincided with membership of the Palmerston North Heritage Trust, the ARANZ Central Districts Committee, and the Heritage Reference Group, for the Palmerston North City Council. Anne has been a Trustee of The Preserving Local History and Educational Trust since 2022, working with strategic partners National Library of New Zealand and New Zealand Micrographics, to preserve at risk historic newspapers with a focus on the community newspapers. Contact: eajackman@gmail.com

LACHY PATERSON

Lachy Paterson is Emeritus Professor at Ōtākou Whakaihu Waka/University of Otago, where he researched Māori history, specifically Māori-language newspapers and print cultures. His works include *Colonial Discourses: Niupepa Māori 1855-1863* (Otago, 2006); *He Reo Wāhine: Māori Women's Voices from the Nineteenth Century* (Auckland, 2017) co-authored with Angela Wanhalla; and *Indigenous Textual Cultures: Reading and Writing in the Age of Global Empire* (Duke, 2020) co-edited with Tony Ballantyne and Angela Wanhalla. In retirement, he serves as a Board member on The Preserving Local History and Educational Trust, which assists in preserving New Zealand's at-risk historic newspaper collections. Contact: lachy.paterson@otago.ac.nz

BRAD PATTERSON

Dr Brad Patterson is an Adjunct Research Fellow at the Stout Research Centre, Te Herenga Waka - Victoria University of Wellington. He is presently completing a book on the dynamics of settler capitalism in early colonial New Zealand. Having taught at tertiary level in several disciplines, he is the author or editor of eleven books. An Hon Life Member of ARANZ since 1980, he served on Council for over 20 years, 5 as President. Between 1995 and 2002 he edited *Archifacts.*

KATHRYN PATTERSON

Kathryn Patterson is an Adjunct Research Associate at the Stout Research Centre, Te Herenga Waka - Victoria University of Wellington, working on a study of Irish soldiers discharged in New Zealand prior to 1870. Her career positions

include Deputy Parliamentary Librarian, Director of Information Management at The Treasury, and Director and Chief Archivist of Archives New Zealand. She has been a regular participant in international fora and committees, with contributions to the professional literature in New Zealand and international journals. With Brad Patterson, Kathryn was awarded the LIANZA John Harris award for Biblliography in 2000. She was awarded Hon Life Membership ARANZ 2001.

RAUHINA SCOTT-FYFE

Rauhina Scott-Fyfe (Kāi Tahu – Kāi Te Ruahikihiki, Kāti Māmoe, Ngāi Pākehā) has worked at the Hocken Collections – Uare Taoka o Hākena – since November 2020, and as Māori Archivist since March 2023. They hold a Bachelor of Arts in Māori Studies from the University of Otago – Ōtākou Whakaihu Waka and a New Zealand Diploma in Records and Information Management (Level 6) from the Open Polytechnic – Te Kuratini Tuwhera. They are a member of ARANZ and a volunteer for Kawe Mahara – Queer Archives Aotearoa.

HOLLIE TAWHIAO

Hollie is currently taking a year away from her role as Kaitiaki Mātangireia at the University of Waikato library, Te Iho o te Manawataki, to reclaim te reo. She is deeply passionate about ethical points of connection, care, and engagement with our cultural heritage and has been working in and around this space in varying roles for over 15 years.

SARAH WELLAND

Sarah Welland is Editor of Archifacts and Senior Academic Staff Member in Library and Information Studies at the Open Polytechnic | Kuratini Tuwhera. She has also worked as a public-sector archivist, records manager and records and information management consultant. Her current research explores a variety of aspects around community archives and community heritage information. Sarah can be contacted at sarah.welland@openpolytechnic.ac.nz.

ABIGAIL WHARNE

I joined the team at Rotorua Library in August 2021, making a small jump from Tauranga City Libraries, where I made my "kiwi" debut as a heritage specialist. A slightly bigger leap was made back in 2019, when I moved from the UK to Aotearoa. My career in heritage had an unlikely start. I trained as a primary-school teacher, with grand plans of moving into the museum-education sector as soon as I honed my skills in the classroom. To keep my hand in the heritage world, I started volunteering at my local archives. By the second session, I was hooked. I eventually decided to

re-train as an archivist at University College London. Amazing teams have punctuated my archival career: East Sussex Record Office, University of Sussex Special Collections, Brighton College Archive, Black Cultural Archives, and West Sussex Record Office. I feel honoured to now call Aotearoa my home and have the opportunity to learn from talented colleagues from across the sector.

JANE WILD

Jane Wild is Chair of the UNESCO Memory of the World Aotearoa Trust. She is also a Rare Books Curator at Auckland Libraries.