

Notes on Contributors

Belinda Battley is a Senior Archivist at the Auckland office of Archives New Zealand. She holds an MIS from Victoria University, and is currently enrolled as a PhD student at Monash University. Her PhD research relates to archival description.

Shanann Carr is an Archives Advisor in the Recordkeeping Capability team at Archives New Zealand. Previously she has been an Archivist at the Wellington City Council, and has also spent time as Curator of Archives at the North Otago Museum in Oamaru. In her current role Shanann specialises in advice for the archives sector, and looks after The Community Archive website. She is very passionate about community archives and a large part of her role at Archives New Zealand involves liaising with community groups about the appropriate management of their archives collections.

Sarah Davy is the director of the Collect Division at the New Zealand Film Archive Ngā Kaitiaki O Ngā Taonga Whitiāhua. She leads and supports the team responsible for acquisitions, research, cataloguing, the Archive database, the viewing library, the Jonathan Dennis research library, and the work of arranging collection access to the production community. She has over twenty years' experience as a moving image archivist in New Zealand and the UK. Her fields of special interest include moving image archival education and advocacy; the work of film artist Len Lye; and the life of NZ-born cookery writer Bee Nilson.

Nicola Frean (MA Hons, DipLibr) is the foundation Leader, Arrangement and Description, at the Alexander Turnbull Library, National Library of New Zealand Te Puna Mātauranga o Aotearoa. She has been in this role for two years, following experience in academic, community, and co-operative archival organisations. She helped to start the ARANZ Collecting Archives SIG, and is a previous Editor of *Archifacts*. She loves to see elegant, connected, incremental finding aids being used, and is particularly proud of her A&D for the NZTronix software archive. She is affiliated, through marriage, to Te Rarawa.

Theresa Graham is Team leader, Library Collections at the Auckland War Memorial Museum /Tamaki Paenga Hira. Theresa has worked extensively

in the documentary heritage sector at the tertiary and local government level in Auckland. She was a foundation member of The Guardians Kaitiaki of the Alexander Turnbull Library and of The Archives Council Te Rua Wānanga and is currently president of the ARANZ Council.

Kylie Moloney began working as the Archivist for the Pacific Manuscripts Bureau in November 2008. She has worked as a librarian, curator and archivist in a variety of cultural institutions for over 10 years in Australia, the Pacific and Europe. She has an academic background in music, librarianship, education and museum studies with professional interests in Pacific archives and material culture. She is currently the Executive Officer of the Pacific Manuscripts Bureau, based at the Australian National University.

Brad Patterson is an Adjunct Research Fellow at the Stout Research Centre for New Zealand Studies, Victoria University of Wellington. Formerly Director of the university's Irish-Scottish Studies Programme, his current research interests include migration studies and the political economy of settler capitalism. He has had a long association with ARANZ and is an Honorary Life Member.

Ken Scadden studied at Victoria University to B.A. Honours Level. Later, he attended the University of New South Wales and obtained the Diploma of Information Management-Archives Administration. He joined National Archives and served as Cartographic Archivist (briefly!), Reference Archivist and Assistant Director Wellington, then became Archivist/Curator, then Director of the Wellington Maritime Museum. As Museum Director he was responsible for its transformation into the Museum of Wellington City and Sea. He then ran his own consultancy company, Heritage Advisory Services providing assistance to both archives and museums. Currently he is Archives Manager for the Marist Archives in Wellington.

Ariana Tikao (Kāi Tahu) is the Research Librarian, Māori at the Alexander Turnbull Library in the Arrangement & Description team. She comes from a background in the heritage, education and library sectors. Her role at the Turnbull focusses on making the Turnbull's vast Māori collections more accessible and findable through improved levels of description. Ariana is known as a Māori musician who is passionate about reviving her whānau (family) and tribe's waiata (song) culture which she endeavours to bring back to life through research, recording and performance.