

Notes on Contributors

Belinda Battley is a Senior Archivist in the Auckland office of Archives New Zealand, and also currently a PhD candidate at Monash University, after receiving a Masters in Information Studies from Victoria University of Wellington. Her research interests relate to how communities with distributed archives can take control of the records of their collective memories, and she has a particular interest in archival description and Records Continuum theory.

Angeline Chirnside is Map Librarian and Library Assistant at Sir George Grey Special Collections, Auckland Libraries, where she is a regular contributor to the exhibition programme. She holds a Master of Arts in English from the University of Auckland and is a 2015 graduate of the Victoria University Master of Information Studies programme with endorsements in both Library and Information Science and Archives and Records Management. Angeline's research interests include preservation, narrative theory and zines.

Allan Davidson is an Honorary Research Fellow at St John's College and the University of Auckland. He was a member of the national Anglican Church Archives Committee for over thirty years, chairing it for twelve. He has written extensively on the history of Christianity in New Zealand and the Pacific. In 2010 he was made an Officer of the New Zealand Order of Merit for services to history.

Anne Gilliland is Professor and Director of the Archival Studies specialization in the Department of Information Studies, as well as Director of the Center for Information as Evidence, Graduate School of Education & Information Studies at the University of California Los Angeles (UCLA). She is also the Director of the IMLS-funded Archival Education and Research Initiative (AERI), a consortium dedicated to the advancement of education and research in archival studies, broadly defined, and the development of a global scholarly community in archival studies. Her recent research has been addressing recordkeeping and archival systems and practices in support of human rights and daily life in post-conflict settings; the role of community memory in promoting reconciliation in the wake of ethnic conflict; bureaucratic violence and the politics of metadata; digital recordkeeping and archival informatics;

and research methods and design in archival studies. Anne Gilliland is a Fellow of the Society of American Archivists.

Verne Harris is Director of Research and Archive at the Nelson Mandela Foundation and was Mandela's archivist from 2004 to 2013. He is an honorary research fellow with the University of Cape Town, participated in a range of structures which transformed South Africa's apartheid archival landscape, including the Truth and Reconciliation Commission, and is a former Deputy Director of the National Archives. Widely published, he is probably best-known for leading the editorial team on the best-seller *Nelson Mandela: Conversations with Myself*. He is the recipient of an honorary doctorate from the University of Cordoba in Argentina (2014), archival publication awards from Australia, Canada and South Africa, and both his novels were short-listed for South Africa's M-Net Book Prize. He has served on the Boards of Archival Science, the Ahmed Kathrada Foundation, the Freedom of Expression Institute, and the South African History Archive.

Terry Hearn was co-author, with Jock Phillips, of *Settlers: New Zealand immigrants from England, Ireland, and Scotland 1800-1945* (2008). Since 2001 he has contributed to a number of the regional technical research programmes dealing with claims lodged under the Treaty of Waitangi, including the Te Paparahi O Te Raki, Te Rohe Potae, and Porirua ki Manawatu Inquiry Districts, and continues to prepare reports for the Waitangi Tribunal

Jim McAloon has taught in Victoria University's History programme since 2009, and before that lectured in history at Lincoln University. With a background in political science as well as history, he completed his PhD at Otago University. The histories of settler societies and of social democratic politics have been longstanding interests, and his publications include a regional history of Nelson and a study of wealthy settlers in the South Island to 1914 as well as a number of articles in scholarly journals and edited collections. His most recent publication is *Judgements of all Kinds: Economic Policy-Making in New Zealand 1945-1984*.

Keith McEwing is Assistant Curator, Music at the Alexander Turnbull Library. He has a Bachelor of Music and an MA in Dance Studies from the Theatre Programme at Victoria University of Wellington. He combines his

music expertise with performance interests in Renaissance and Baroque dance as well as teaching ballroom and Latin dance, and Tai Chi. In 2009 Keith undertook study of dance notation (Kinetography-Laban) at the Instytut Choreologii in Poznan, Poland. He contributed the appendices of repertoire to The Royal New Zealand Ballet at 60 (VUP, 2013) and is currently the editor of *Crescendo: Bulletin of the International Association of Music Libraries* (New Zealand Branch).

Gavin McLean is a senior historian at the Ministry for Culture & Heritage. An Otago PhD graduate, retaining strong interest in his Otago home province, he has most recently co-edited *The Penguin Book of New Zealand War Writing* with Harry Ricketts. His next book, a history of New Zealand's First World War at sea, should see him return to the Hocken's reading room. www.mch.govt.nz - www.teara.govt.nz - www.nzhistory.net.nz

Stuart Strachan is a former President and Life Member of ARANZ. Stuart was Hocken Librarian at the University of Otago from 1985 to 2008. First editor for *Archifacts* (1974-81), he has been its reviews editor since 2001. His many other archives involvements have included membership of the Archives Council from 2006-2015.

Sarah Welland is a lecturer in Information and Library Studies, Open Polytechnic of New Zealand, and a consultant specialising in government recordkeeping. She has extensive knowledge of and experience in the records, archives and information management industries, and manages her community's local history collection on a volunteer basis. Her research interests include recordkeeping education, archival theory and community archives. Sarah can be contacted at sarah.welland@openpolytechnic.ac.nz.