

Introduction

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Welcome everyone to a somewhat later than usual edition of *Archifacts*. Less an exercise in unforeseen publishing delays, more a deliberate strategy to ensure we captured the content presented as part of this year's September ARANZ conference.

This is an issue of thank yous, goodbyes and welcomes. We have a number of long-standing editorial committee members handing over the reins and it's vital to acknowledge their excellent work and their time given to *Archifacts* over the years. Firstly, a big thank you to our outgoing Editor – Gillian Oliver. Gillian's editorial expertise, ability to bring together a wide range of content, make the difficult choice of colour for the cover each issue, and get the journal out in a timely fashion has been much appreciated; Gillian will stay on with us as an editorial committee member.

After many years of unwavering service our Reviews Editor (and past Editor of *Archifacts*) Stuart Strachan has decided to take a hard earned rest. We thank you Stuart for your unwavering professionalism and commitment to the sector. As this is Stuart's last issue, he has kindly grand-parented / indoctrinated our new Reviews Editor, Belinda Battley, through the reviews process.

John Roberts has also left for greener pastures, his resignation casually dropped into conversation over a couple of drinks at the Thistle Inn; thank you John for your lively conversations and contributions over the years.

Erin Kimber is a new recruit to the editorial committee. Erin is the Archivist at the Macmillan Brown Library, University of Canterbury. She manages a collection that includes 4000 linear metres of documentary archives, over 100,000 architectural drawings and about 120,000 photographs. Erin loves connecting people with collections and is a fervent believer that archives can change lives.

I should also introduce myself. Aside from taking up editorship of *Archifacts* this year, I was also appointed Curator Manuscripts for the Alexander Turnbull Library, a role I feel privileged to hold. In my early years I worked mainly in academic libraries, inter-dispersed by stints in the Information Technology sector. Most recently I have been working in

an academic environment, as a Lecturer with the School of Information Management and a Teaching Associate for the Museum and Heritage Studies Programme at Victoria University of Wellington (VUW). I hold a Master's degree in Library Information Studies and a PhD in Museum and Heritage Studies, both from VUW. Over recent years I have undertaken consultancy work in a recordkeeping capacity for a number of New Zealand institutions/organisations.

My research and sector interests reside in appraisal methodology, digital curation, exhibiting archives and not unsurprisingly, the relationships between galleries, libraries, archives and museums. Working in conjunction with the editorial team, I look forward to bringing you each issue of *Archifacts* and encourage ARANZ members to contact the editorial team with any feedback, suggestions or queries.

In our summer issue we are pleased to bring you two keynote papers from this year's ARANZ conference. Both Verne and Anne's papers provide a thought provoking call to arms and a close reading of both the subversive and potential agencies embedded in a recordkeeping paradigm. Sarah Welland, the inaugural recipient of the Ian McLean Wards Trust Scholarship, reports on her findings relating to the role, impact and development of community archives in New Zealand. Belinda Battley has been working in conjunction with the Auckland University Tramping Club and the archives sector to understand the challenges and opportunities faced by these organisations in managing their distributed memory. This year also marks the 100th anniversary of the birth of New Zealand composer Douglas Lilburn (1915-2001). Keith McEwing, Assistant Curator Music at the Alexander Turnbull Library, discusses the challenges and opportunities in digitising a collection of Lilburn's music scores.

We are also pleased to be able to present our first paper in a new regular feature that aims to highlight some of the interesting Postgraduate research projects being completed in the Information Studies and Museum and Heritage Studies Programmes at VUW. In this issue, Angeline Chirnside presents a subset of her INFO580 research project on Exhibiting Archives, in particular the process involved in managing preservation for display of two travel scrapbooks from the Sir George Grey Special Collections in Auckland Public Libraries. We also "get to know" Ashburton Museum's Archives and we are pleased to provide a series of reviews on a number of new publications.

After consultation with the ARANZ Council we have decided to shift the publishing cycle of *Archifacts* from April | October, to Winter |

Summer. We anticipate the distribution of the winter issue around the middle of each calendar year, and the summer issue around Christmas time. This affords the *Archifact's* editorial committee plenty of flexibility to work in with sector events, conferences and research timeframes to capture content; the next issue will be published in winter 2016. We will review this new cycle at the end of 2016 to assess how well things are working.

Last but not least a call to arms, 2016 marks the 40th anniversary of ARANZ and we think it fitting to celebrate the occasion. Have a dig around your archives – institutional or otherwise; see if you can locate images from conferences, seminars, and workplaces demonstrating how times have changed over the years (or how they have stayed the same!). Send them through to editor@aranz.org.nz. Photos of people we all know and love from the sector are also welcome (perhaps check with them first?). We also hope to bring a few retrospective articles to the next issue that highlight the passing of time for New Zealand's recordkeeping sector, as well as content that takes a brave look forward towards the next 40 years.

Happy reading.