

Notes on Contributors

Barbara Brookes is Professor of History at the University of Otago. Her research and publications lie at the intersections between the history of women and the history of medicine. In 2001 she edited, together with Jane Thomson, *'Unfortunate Folk' Essays on Mental Health Treatment; 1863-1992* (Otago University Press, 2001). Her most recent volume, co-edited with Tracy Penny Light and Wendy Mitchinson is *Bodily Subjects: Essays on Gender and Health 1800-2000* (McGill-Queens University Press, 2014). She is completing a History of Women in New Zealand, due to appear late 2015.

Elizabeth Charlton

After tertiary study at Victoria University in French and German and teacher's college in Auckland, Elizabeth spent six years in France where she studied law in the accelerated programme run by the University of Paris 1 – Panthéon-Sorbonne. A Master of Education followed in Melbourne. She joined the Marist Archives as a volunteer to gain practical experience while studying for the Diploma in Records and Information Management and is now their Archivist. She attended the 47th Georgia Archives Institute.

Rowena Cullen is an Emeritus Professor in Information Management, and former Head of School of the School of Information Management at Victoria University. Rowena has received a number of awards both within the university, and from professional bodies such as LIANZA (she holds a Fellowship and was made an Honorary Life member in 2012), and has had an active research career covering a number of related fields in information management, contributing to international research communities in the field of e-government, health informatics, and librarianship. She is currently an Adjunct Professor in the School of Government.

Jared Davidson is a research archivist by day and a writer by night. His work ranges from archival outreach to military and labour history, and includes two books: *Remains to Be Seen: Tracing Joe Hill's Ashes in New Zealand* (2011) and *Sewing Freedom: Philip Josephs, Transnationalism & Early New Zealand Anarchism* (2013). He lives in Waiwhetū, Lower Hutt with his partner and two sons.

Jean Hitchcock studied librarianship at the University of Cape Town. She has worked in several libraries in both South Africa and New Zealand. While completing the MIS at Victoria University of Wellington she undertook varied recordkeeping contracts to gain experience in this field, and is now working in recordkeeping and digitisation for Auckland Council.

Brad Patterson is an Adjunct Research Fellow at the Stout Research Centre for New Zealand Studies, Victoria University of Wellington. Formerly Director of the university's Irish-Scottish Studies Programme, his current research interests include migration studies and the political economy of settler capitalism. He was a founding member of ARANZ and is an Honorary Life Member.

Reid Perkins is an archivist for the Upper Hutt City Library Heritage Collections. Much of his work involves managing a heritage crowdsourcing project that the Library operates through its interactive website, Recollect. Reid has a Masters in Information Studies from Victoria University and has also been involved in several research projects looking at cultural heritage institutions' experiments with the use of online participatory culture.

Ken Scadden studied at Victoria University to B.A. Honours level. Later, he attended the University of New South Wales and obtained the Diploma of Information Management-Archives Administration. He joined National Archives and served as Cartographic Archivist (briefly!), Reference Archivist and Assistant Director Wellington, then became Archivist/Curator, then Director of the Wellington Maritime Museum. As Museum Director he was responsible for its transformation into the Museum of Wellington City and Sea. He then ran his own consultancy company, Heritage Advisory Services providing assistance to both archives and museums. Currently he is Archives Manager for the Marist Archives in Wellington.

Stuart Strachan is a former President and Life Member of ARANZ. Stuart was Hocken Librarian at the University of Otago from 1985 to 2008. First editor of Archifacts (1974-81), he has been its reviews editor since 2001. His many other archives involvements have included membership of the Archives Council from 2006-2015.