

Introduction

Shannon Wellington

Happy 40th birthday ARANZ

Forty years ago at the Annual Conference of the Library Association (New Zealand), a resolution was passed to establish a bulletin for the voice of the archives and record keeping profession in New Zealand. Rather than summarising the birth of *Archifacts* in my own words, I have included Stuart Strachan's first editorial. Stuart's words of course, provide a marvellous foundation for understanding the establishment and ethos which was at the heart of this publication.

ARCHIFACTS

**Bulletin of the Archives Committee
of the New Zealand Library Association.**

NO. 1 APRIL 1974

HOCKEN LIBRARY, DUNEDIN

INTRODUCING ARCHIFACTS

Archives must be one of the very few fields in this land of bulletins that has not had its own journal, bulletin, newsletter or whatever. The deficiency is now made good and this first issue of *Archifacts* appears in fulfilment of a resolution passed at a meeting of the archivists and interested librarians held during the recent Annual Conference of the Library Association. Its title is sort of a double pun: I did consider Acid Free, as emphasising conservation and conducive to a good tone, but decided it might lead to police raids which would be inconvenient. The purpose of this bulletin is to provide a regular and formal link between New Zealand archivists, manuscript librarians and other interested persons by facilitating the free exchange of information concerning archives and manuscripts in this country. In particular it is hoped to give regular news of the work of the Archives Committee, who organise it is. Subsequent issues will probably

not be as large as this first one, but New Zealand Collections, book reviews, accessions and news notes should provide a good staple, even when hard news is lacking. A conservation column is a possibility, as also is letters from readers. It is not intended that *Archifacts* should carry long articles of the kind that would normally appear in New Zealand Libraries or Archives and Manuscripts. Northern readers must excuse the Dunedin bias of this first issue, but the remedy lies in their own hands and all contributions in keeping with what has been outlined above, and anything else, will be warmly welcomed. Indeed, they must come if *Archifacts* is to survive at all, as the editor absolutely refuses to write the whole of every issue. The address is: c/- Hocken Library, University of Otago, P.O. Box 56, Dunedin.

Note for periodical Librarians: *Archifacts* will appear quarterly in March, June, September and December of each year. It will be numbered sequentially.

S.R. Strachan
for the Committee.

On this, the 40th anniversary of the Archives and Records Association of New Zealand, I would like to reiterate Stuart's call for contributions. *Archifacts* is a forum for the record keeping sector in New Zealand and the *Archifacts* Editorial Committee are always happy to hear ideas, receive content and welcome feedback. I am sure that the regional Dunedin bias to which Stuart referred has come and gone, no doubt currently with entirely new predisposed regional focus; through accident rather than design, five of the current editorial committee reside in the Wellington region!

Content for this issue includes a timely reminder of significant events and changes in the New Zealand record keeping sector over the last 175 years. David Retter has revised and updated *A Chronology of Archives Keeping in New Zealand* bringing us up to the year 2016. This chronology, last published in 1996, provides an important overview of key historical (and current) events that have helped shape and influenced the archives (and related) sectors' in New Zealand.

When we look forward to the next 40 years, there are of course both challenges and opportunities on the horizon. Our student contribution by Suzanne Goss considers the concept of GLAM collectivism; that ubiquitous space where the commonalities between our galleries, libraries, archives and museums take on a life of their own, forging new frontiers, creating a homogeneous entity and a singular GLAMorous identity. Undeniably

we have much to learn and share with each other, undeniably the core mandates under which we operate can also differ greatly. Suzanne's contribution touches on these commonalities, and discusses the role of physical space, technology and its impact on the way we as archivists, recordkeepers, librarians and curators view our institutions, organisation and communities.

Theresa Graham, current President of ARANZ reflects on the role of our organisation in light of our 40th anniversary, and our *Getting to Know You* feature reminds us of the important work and resources organisations provide in bringing together and managing research materials; Michael Pringle introduces us to the resources housed and cared for by the Environment and Conservation Organisations of New Zealand.

This issue also features three quite different book reviews, *A History of New Zealand Women* by Barbara Brookes, *The No-Nonsense Guide to Archives and Recordkeeping* by Margaret Crockett and *Outcasts of the Gods?: The Struggle over Slavery in Māori New Zealand* by Hazel Petrie.

Last, but certainly not least, at the end of this editorial you will find a draft programme for the ARANZ 40th, 2016 Symposium. This will be held in Wellington on Thursday the 25th and Friday the 26th of August. The title for this Symposium is ARANZ 40 – My past is my present is my future. This comes from the Maori Whakatauki: *Kia whakatōmuri te haere whakamua*

My past is my present is my future
I walk backwards into the future
with my eyes fixed on my past.

We encourage all of you to come along, network, catch-up with colleagues, hear from our guest speakers, attend the A&D workshop or take a tour and, most importantly, party like it's 1976. Registrations for this event will open shortly, please keep an eye on NZ-Records and the ARANZ website for updates.

Ngā mihi