

Notes on Contributors

Elizabeth Charlton is the Province Archivist for the Society of Mary in New Zealand. As a sole archivist, all archival management functions are incumbent upon her and it is in this position that her interest in digital archives was awakened. She was the 2014 recipient of the Ian McLean Wards Scholarship to research digital preservation practices for very small archives. Elizabeth currently serves on the National Council of ARANZ as Vice President.

Over the last 12 years, **Amy Coleman** has worked as an Archivist in a number of diverse archival environments, both in New Zealand and abroad. For the last six years she has worked at Archives New Zealand's Dunedin Regional Office.

Kirsty Cox is a Research Librarian, Digital Materials and EMu Administrator at the Alexander Turnbull Library. She has been working at the Alexander Turnbull Library since October 2006, working in the arrangement and description of unpublished materials, with a primary focus on born-digital collections. She is an active member of the Archives & Records Association of New Zealand (ARANZ), formerly a member of the National Council and currently a committee member of the Wellington Branch. Previously she worked at Auckland City Libraries in the Heritage Collections and as a Records Analyst at the Ministry for Research, Science and Technology.

Paul Diamond (Ngati Haua, Te Rarawa and Ngapuhi) was appointed Curator, Māori at the Alexander Turnbull Library in 2011. He worked as an accountant for seven years before switching to journalism in 1997. Paul is the author of two books, *A Fire in Your Belly*, Huia 2003; and *Makereti: taking Māori to the World*, Random House NZ, 2007.

In 2011 **Nicola Frean** became the founding Leader, Arrangement & Description, at the Alexander Turnbull Library, National Library of New Zealand | Te Puna Matauranga. For the previous ten years she worked as Special Materials Librarian, Victoria University of Wellington, and prior to that in stints as Community Archivist Upper Hutt City Library; Trainer/Administrator for the revived National Register of Archives and Manuscripts | Te Rarangi Puranga, Tuhinga Ake o te Motu; and Archivist,

Archives New Zealand | Te Rua Mahara o te Kāwanatanga. She is a former Editor of *Archifacts* and a founding member of the ARANZ Collecting Archives SIG.

Manying Ip ONZM, FRSNZ, FNZAH is Professor Emeritus at the School of Asian Studies, University of Auckland, New Zealand. Her research interest is on Chinese migration, race relations, racism, social cohesion and ethnic identity. Her current research is on the Internet and its influence on the Chinese diaspora and the sense of identity of the netizens. Her publications (monographs and edited volumes) include *Transmigration and the New Chinese* 2011, *The Dragon and the Taniwha: Māori and Chinese in New Zealand* 2009; and *Being Māori-Chinese: Mixed Identities* 2008.

Claire Hall is Pākehā, with Kōtarani and Aerihi ancestry, and an author, historian, community archivist and Māori language advocate. She manages Te Reo o Taranaki's archive, Te Pūtē Routiriata o Taranaki and delivers oral history and archive training. Her projects include developing a new digital archive for Te Reo o Taranaki using the *Mukurtu* indigenous content management system.

Dr Emma Jean Kelly is a cultural studies scholar who has published on various aspects of the archive including an upcoming article for the Journal of Educational Philosophy and Theory Special Issue on Archives entitled Listening Harder: Queer Archive and Biography. Her book on the founding director of Ngā Taonga Sound & Vision (the New Zealand Film and Sound Archive) came out in 2015 *The Adventures of Jonathan Dennis: Bicultural film archiving practice in Aotearoa New Zealand* (John Libbey Press, UK).

Honiana Love belongs to Te Ātiawa, Taranaki, Ngāti Ruanui, Ngā Ruahinerangi iwi, and is the Pou Ārahi at Ngā Taonga Sound & Vision. Before this, she was Senior Adviser Māori at Manatū Taonga, the Ministry for Culture and Heritage. Honiana has over 25 years of archival experience, including working with Archives NZ, Te Reo o Taranaki and as a librarian. Honiana is passionate about connecting people with their tūpuna and taonga.

Sarah Mathieson is studying Information Studies at Victoria University of Wellington, and works as a Senior Archivist at Archives New Zealand, Auckland.

Sean McMahon is the current President of ARANZ, committee member on the ARANZ Wellington Branch, and works at the Alexander Turnbull Library as the Assistant Curator, Manuscripts.

Peter Miller was the Regional Archivist for Archives New Zealand's Dunedin Regional Office from the establishment of the Office in 1993 until his retirement in April 2015. Previous to this, he was Archivist at the Hocken Library from 1977 to 1993. He is a graduate of the University of Otago and also the University of New South Wales. His involvement with ARANZ includes being a foundation member, its President in 1982-83 and holding various offices on its Otago/Southland Branch Committee, of which he is currently a member.

At the time of the ARANZ conference in August 2015, **Dr Susan Skudder** was in the role of Archivist, Wellington City archives. She is presently a Research Librarian in the Arrangement and Description team at the Alexander Turnbull Library, National Library of New Zealand.

Mark Stoddart started work as an Archivist at Archives New Zealand, Wellington Office on 14 March 1979, and studied for the Diploma in Information (Archives Administration) at the University of New South Wales in 1985. Prior to moving to Auckland as Regional Archivist in 1986, he was Head of Reference Services at Archives New Zealand, Wellington Office.

Janita Stuart completed her BSc and MLIS degrees in the USA. She began her career as a librarian gaining wide ranging experience in reference service, customised client services and IT library systems. Over time she branched out into Web development, records and archives management, and Knowledge and Information management. She completed the MIM and Nat Dip Business Management in New Zealand. She gained expertise in strategic planning, and training and development of personnel. She has authored a book and numerous articles arising from her professional pursuits and as a conference presenter. Based in Wellington, she is Information Manager for WorkSafe New Zealand.

Diane Woods is Field Librarian at the Alexander Turnbull Library, National Library of New Zealand, where she works with the curators in acquiring materials for its research collections.