

Editorial

Jessica Moran

Kia ora koutou,

Welcome to another (and my first) issue as editor. Before I introduce myself I should also say that I was very generously assisted in making the transition to editor by former editor Shannon Wellington, who has so ably edited the journal for the last two years. Thank you Shannon for all your time and energy in editing the journal, and guiding me through the process of bringing this issue to print. I myself am a digital archivist at the Alexander Turnbull Library and currently Chair of the Wellington Branch of ARANZ. My perhaps unhealthy pleasure in talking archival theory and practice, and the chance to help bring ARANZ members' ideas and projects to print, meant I jumped at the opportunity to edit *Archifacts*.

This issue now in your hands draws on some of the ideas, events, and projects that ARANZ members and others across the New Zealand archives and recordkeeping sector have been working on recently. First we are very pleased to include a message from new ARANZ President Sean McMahon, and we are honored to publish the citations for our three newest honest lifetime members, Rosemary Collier, Alison Fraser, and Ray Grover.

Next in a new feature we have a three shorter pieces on recent collections and project news from the Grey Special Collections at Auckland Libraries, the Labour History Project, and Archives New Zealand Dunedin Regional Office. If your organisation has a recent acquisition, completed descriptive project, or other news you'd like to share with members, please consider contributing to this new feature. The ARANZ Symposium in August was a great success and we're please to bring you a number of contributions stemming from the Symposium, including Peter Miller's reflections on forty years of ARANZ, Claire Hall's thoughts on working with Māori archives, a recounting of the community archives panel and notes from the Collecting Archives and Religious Archives SIGs.

Four articles in the next section illustrate the diversity of our field and the work of our members. We have Susan Skudder on World War One service medals, Janita Stuart on disasters and the contribution of information management, Emma Kelly on the archives in the work of

artist Simon Denny, and Nicola Frean on the release of descriptive data at the Alexander Turnbull Library.

We're also happy to introduce you to Auckland Museum's new Curator Manuscripts Nina Finigan and reviews of four books sure to be of interest to archivists and recordkeepers. Hopefully this issue will be so packed full of information, it will make up for the delay in this issue not reaching you before the end of 2016.

Finally I want to introduce and acknowledge the two assistant editors who have recently joined the editorial team, and without whom this issue wouldn't have been published. Flora Feltham is an Arrangement and Description Librarian at the Alexander Turnbull Library and Katrina Tamaira is a Research Access Archivist at Archives New Zealand. All three of us look forward to bringing you more high quality archival news and research in the coming issues.