

# Notes on Contributors

**Rosie Ballantyne** joined Archives New Zealand in 2008 and is a Senior Archivist at the Christchurch office.

**Belinda Battley** is currently Team Leader of the Archives NZ Royal Commission Operational Support team, which provides digital copies of records held by Archives NZ for the Inquiry into Abuse in Care. She is also a teaching fellow at Victoria University of Wellington. Her research interests relate to the complex interrelationships between recordkeeping, collective memory, places, events, identity, trust, people, structures and processes. Currently Belinda is also part of a team based at Massey University's Toi Āria: Design for Public Good researching how best to support dignified access and rights to state and faith-based care records.

**Jared Davidson** is a labour historian and research archivist based in Wellington, New Zealand. He is the author of three books, including *Dead Letters: Censorship and Subversion in New Zealand 1914–1920* (Otago University Press, 2019), as well as the co-authored *He Whakaputanga: The Declaration of Independence, 1835* (BWB, 2017). His writing for *Overland*, *History Workshop Journal*, *NZ History* and others can be found at [www.jared-davidson.com](http://www.jared-davidson.com).

**Seán JD McMahon** works as a Manuscripts Curator at the Alexander Turnbull Library. He has been a past President of both the Wellington Branch of ARANZ and the ARANZ National Council.

**Dylan Owen** is an Online Content Services and Products Developer (Curriculum) with National Library's Services to Schools. He has a strong interest in New Zealand history and has actively been photographing protest and civic life in Aotearoa over the last 2 decades.

**Kathleen Stringer** is presently freelancing as an archivist and heritage consultant (after working in archives for many years) while she works on her doctorate. She is a member of the ARANZ Council, holding the advocacy portfolio.