

Notes on Contributors

Belinda Battley is a doctoral candidate in the Faculty of IT at Monash University. Her research interests relate to participation and rights in recordkeeping and archival processes, the significance of place in recordkeeping, and participatory and grounded research methodologies. Belinda has a Master's degree in Information Studies and Library Studies from Victoria University of Wellington. She works as an archivist and an archives and recordkeeping educator and is a Council member for the Archives and Records Association of New Zealand.

Elizabeth Charlton completed a teaching diploma and lived in France for six years, completing part of a law degree at Université de Paris I – Panthéon-Sorbonne and working mostly in commercial law firms in bilingual positions. Then she taught in primary and secondary school settings in England, New Zealand and Australia for 17 years. In 2015 Elizabeth became the Province Archivist for the Society of Mary in New Zealand, a sole archivist position. She was the 2014 recipient of the Ian McLean Wards Scholarship to research digital preservation practices for very small archives. Elizabeth currently serves as vice-president of ARANZ.

Ali Clarke has worked at the Hocken Collections for 15 years and is currently part of the archives team. She is also an historian and her most recent project, a 150th anniversary history of the University of Otago, will be published later in 2018.

Wendy Goldsmith is a history graduate who began working in archives at the Public Record Office in England. Wendy is now a New Zealand citizen, after immigrating in 1996. This is also the year she started working for Archives New Zealand in Auckland.

David Grant, Wellington-based historian, has been a friend of David Colquhoun for more than 40 years. His many books include most recently: *The Mighty Totara: The Life and Times of Norman Kirk*; *A Question of Faith: A History of the New Zealand Christian Pacifist Society*; *Man For All Seasons: The life and times of Ken Douglas*; *The Big Blue: Snapshots of the 1951 waterfront lockout* (as editor); *Those Who Can Teach: A History of Secondary Education in New Zealand from the Union Perspective*; *Two*

Over Three on Goodtime Sugar: The New Zealand TAB turns 50; Jagged Seas: The New Zealand Seamen's Union 1879–2003.

Tiffany Jenks is an emerging museum and heritage professional. She recently completed her Masters in Museum and Heritage Practice at Victoria University following an internship at the New Zealand Cricket Museum. Tiffany has a BA Honours degree in History from the University of Otago and an interest in the history of emotions, mental illness, women and families.

Elizabeth Nichol is Records Management Programme Manager at the University of Auckland. Her role includes responsibility for the University's historical administrative archive as well as providing advice on current recordkeeping practices. She has a long-standing interest in music librarianship and archives and has recently completed her doctorate from the University of Auckland on early New Zealand published music.

Brad Patterson is an Adjunct Research Fellow at the Stout Research Centre for New Zealand Studies, Victoria University of Wellington. Formerly Director of the university's Irish-Scottish Studies Programme, his current research interests include migration studies and the political economy of settler capitalism. His most recent book (edited with Richard Hill and Kathryn Patterson) is *After the Treaty: The Settler State, Race Relations and the Exercise of Power in Colonial New Zealand* (2016). He was a founding member of ARANZ and is an Honorary Life Member.

Kim Salamonson has been the Local History Librarian at Havelock North Library, part of Hastings District Libraries for 21 years – and has spent 32 years in working in Libraries. In his current role he looks after a purpose-built archives facility, answers local history queries, and promotes the archives. As an active collector for the archives too, he is well known in the community and has written many articles for the local community newspaper. He is a member of the Landmarks group, Historic Places Trust and Duart Historical Society. As well as being interested in history, he is interested in programming and technology.

Kay Sanderson is a research assistant at the Wai-te-ata Press, Victoria University of Wellington. In 2018 she completed a PhD which explored matters relating to the design of cultural heritage sector systems when the concepts of evidence and record are understood as emergent

during a research process. She has wide experience in the information management and cultural heritage sectors where she has been employed in practitioner, advisory, and teaching roles.

Katrina Tamaira is a research archivist at Archives New Zealand's Wellington office. She has a particular interest in the pitfalls, challenges and regeneration of Anglo-European archival practices and in their response to te mana motuhake and matauranga Māori. In her sparetime Katrina likes to give herself wonky tattoos and currently lives in a leaky over-priced Wellington flat.

Whina Te Whiu is the curator for the Museum@Te Ahu in Kaitaia and the Collections Coordinator for the Raiātea project. Graduate of Te Ara Pourewa: Graduate Diploma of Museum and Heritage Studies 2016. Whina has worked in the GLAMS sector since 1996.

Anthony Tedeschi MRSNZ is Curator Rare Books & Fine Printing at the Alexander Turnbull Library. He is a council member for the Bibliographical Society of Australia and New Zealand, and has published on various aspects of book history.

Gareth Watkins has held a variety of roles within the heritage and broadcast sectors. He is an award-winning public radio documentary maker. He curated the national radio and sound collection at Ngā Taonga Sound & Vision and more recently was assistant archivist to Jennifer Twist at Te Papa. Gareth currently works in a support role at the Awhina Centre – New Zealand AIDS Foundation.

Audrey Waugh is a librarian at the Alexander Turnbull Library, Wellington. She recently completed a Master of Information Studies at Victoria University of Wellington entitled: "Socially Rare: An examination of the Alexander Turnbull Library's Rare Books and Fine Printing collection's social media presence". The literature review included in Archifacts formed part of her research

Nina Whittaker is a library assistant at the Walsh Memorial Library, part of the Museum of Transport and Technology (MOTAT). They are currently working on a Master's degree in Information Studies from VUW, with a specialisation in archives and records management. They are also one of the organisers of the re-formed Auckland Heritage Archives (AHA) group,

which aims to build collaboration within the documentary heritage community in Tāmaki Makaurau.